



SYLLABUS OF VISUAL ARTS
Allahabad State University Allahabad

2017-18

B.A. I, II, III (Annual)

**Subject : Painting, Applied Art , Textile, Graphic
&
P.G. (Semester System)
Painting**

Experts & Adviser

Pro. Manjula Chaturvedi,

H.O.D. Visual Art Department

Mahatma Gandhi Kashi Vidyapith, Varanasi

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Prepared by

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14-7-17

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Note : A suggestion is given from the members of Board of Studies, held on 5 June 2017, that the term Drawing and Painting should be used as 'Visual Art' for Vide scope .

(The syllabus is prepared in the first meeting of Board of Studies on 5 June, 2017. 10 A.M. to 5P.M.)



Department of Visual Arts
Allahabad State University Allahabad

M.A. PAINTING-Ist SEMESTER (SPRING/WINTER) DETAILED SYLLABUS (Theory & Practical)

Examination/Paper	Syllabus
Paper-I Trends & Traditions of Indian Art	UNIT I- Critical study and analyses of Pre Historic Art UNIT II- Critical study and analyses of Jogimara and Ajanta, Bagh, Ellora, Elephanta, Badami caves etc UNIT III- Critical analyses of Jain, Pala, Apbhransha style of paintings UNIT IV- Critical study and analyses of Rajasthani style of Painting UNIT V- Critical analyses of Mughal & Pahari School of Painting
Paper II Philosophy of Art & Aesthetics	UNIT I- Critical study and analyses of basic concept of Eastern & Western aesthetics. UNIT II- Critical study and analyses of the scope of aesthetics, its relation to Science and Philosophy UNIT III- Critical study and analyses of comparative study of Painting, Music & Poetry UNIT IV- Critical study and analyses philosophy of Myths and Religious thoughts. UNIT V- Critical study and analyses of concept of art and beauty with special reference to thinkers such as Plato, Aristotle, Baumgarten, Kant, Hegel, Roger Fry, Clive Bell, Tolstoy, Fried
Paper-III Portraiture/Advanced Landscape	Advanced Compositional Portrait from Life, Male/female/ children/babies with facial features and expressions, in different setting, Rapid sketches with charcoal, pen/ink, water colour and crayon. Outdoor sketching, emphasis on personal style/technique on paper/board Sessional: 05 works (size-1/2) Or Advanced landscape Sessional: 05 works (Size-1/2 Imperial)
Paper-IV Creative Composition	Creative expression in Semi-realistic Style on social, political, mythological, intuitional and contemporary thought etc. With Water Colour/Acrylic on Board/Canvas. Sessional: 06 works (30" x36", 60" x36" etc)
Paper V Exhibition & display	Exhibition & Display (In solo or group) End of the Semester.

M.A. PAINTING-IInd SEMESTER (AUTUMN/SUMMER) DETAILED SYLLABUS (Theory & Practical)

Examination/Paper	Syllabus
Paper-I Modern and Contemporary Indian Art	UNIT I- Critical study analyses of Company School of Paintings and their painters UNIT II- The renaissance school of Paintings and their painters: A.N. Tagore, Nand Lal Bose, K N. Majumadar, Khastgir, A.K. Haldar etc. New Trends in Modern Indian Painting and their Painters: R.N. Tagore, G.N. Tagore, Jamun Roy, A. Shergil Raja Ravi Verms Ram Kinkar etc UNIT III- Critical study and analyses of Contemporary art of India, Art Movement of Indias such as Progressive Art Group, Shilpi Chakra, Samikshavad UNIT IV- Critical analyses of Important painters and Sculptors and their work-Roerich, Souza, Raza, Maqbool Fida. Hussain, Tayab Mehta, K.S. Kulkarni, RamKumar, Manjeet Bava, Swaminathan, Gulam Rasool Santosh, Himmat Shah Jeram Patel, Ramchandran, Bhupen Khakkar, Ranvir Singh Bist, Madan Lal Nagar, Avatar Sing Pawar, Satish Chandra, Badri Nath Arya, Ram Chandra Shukla etc. UNIT V- Critical study and analyses of the impact of Folk, Tribal and Classical. Art of India & Current trends in Indian art scenario, Art Festivals art Fair.
Paper- II Philosophy of Art & Aesthetics	UNIT I-Oriental aesthetics and its scope, basic principles of Indian philosophy & religious thoughts UNIT II- Art and Communication, Art and tradition, Art & Expression, Art & Religion, Art & Symbolism Art & Design, Art & society. Art and Integration and Communal harmony, Art and spirituality. UNIT III- Theories of Rasa and Rasanispati and Indian thinkers Like Bharat Muni, Abhinav Gupta, Arbindo, Vivekanand. M. K. Gandhi etc. UNIT IV - Study of Aesthetical concepts and Principles in ancient Indian text UNIT V- Art criticism in the Indian Socio-Political context, Impact of Industrialization on Art and Craft.
Paper-III Portraiture/Advanced Landscape	Advanced Compositional Portrait from Life Male/female/children/babies with facial features and expressions, in different settings. Rapid sketches with charcoal, Pen/ink, water colour and crayon Out door sketching, emphasis on personal style/technique on paper/board. Sessional. 05 works (Size- Imperial sheet) Or Advanced landscape, Sessional . 05 works (Size 1/2 Imperial)
Paper IV Creative Composition	Creative composition in Semi-realistic Style on social, political, mythological, intuitional and contemporary thought etc, with Water Colour/Acrylic on Board/Canvas. Sessional : 05 works (30" x 36", 60" x 36" etc)
Paper - V Exhibition & Display	Exhibition & Display (Solo/Group) End of the Semester

M.A. PAINTING-IIIrd SEMESTER (SPRING/WINTER) DETAILED SYLLABUS (Theory & Practical)

Paper-I Trends & Traditions of	UNIT I -Critical study of Egyptian, Greek, Roman, UNIT II -Critical study Early Christian, Byzantine,
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European Art	UNIT III - Critical study Romanesque & Gothic Art, UNIT IV- Critical study of important Italian Renaissance and their Painters UNIT V- Mannerism, Baroque & Rococo Painting.
Paper-II Modern and Contemporary Art Western	UNIT I-Critical study of – Romanticism and Realism, UNIT II- Critical study of Impressionism, New Impressionism & Post-impressionism. UNIT III- Critical study of Cubism, Futurism, Fauvism UNIT IV- Critical study of Dadaism, Surrealism UNIT V- Critical study of Abstraction, Figurative Expressionism
Paper-III Creative Composition/Life Study/ Advanced Landscape	Life Study. Life study from life. Male, female, children and babies with facial features and expressions Rapid sketches with Oil/Acrylic/water colour Sessional Canvas: 05 works (30"x36") Medium- Oil/Acrylic. Or Creative Composition The students are required to select a suitable Project for their Art Work in consultation with HOD and work under his guidance or under a teacher approved by him. The emphasis is on the conceptualization and experimentation with following : Canvas: with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas. Collage: with news paper images/texture cloth/mix media/any other material. Assemblage: Material value by assembling different chosen material on surface Sessional 05 Canvas : 03 works Collage:01 works Assemblage 01 works. Or Advanced landscape Sessional. 05 works (Size-1/2 Imperial)
Paper-IV Dissertation	Dissertation A critical and analytical aspect of 20 th century with special reference to Modern & Contemporary Arts trends Concept of Aesthetics or Philosophy, or Any other new relevant topic including experimentation
Paper – V Exhibition & Display	Exhibition & Display (Solo /Group) End of the Semester

M.A. PAINTING-IVth SEMESTER (AUTUMN / SUMMER) DETAILED SYLLABUS (Theory & Practical)

Paper-I Trends & Traditions of European Art	UNIT-I Critical study of 17 th Century Painters like-Rubens, Vermeer etc. UNIT II Critical study of 18 th Century painting of England, France, UNIT III- Critical study of 19 th C. Painters-G. Courbet, Turner, Constable etc, Referential studies of 20 th C Arts. UNIT IV-Referential studies of main European Sculptures. UNIT V- Comparative study of various Stylistic Expressions and its capacity towards an innovative insight into the meaning of style in art history and culture
Paper-II Modern and Contemporary Art Western	UNIT I-Action painting-Synchronism, Orphism, Raynism, Constructivism etc. UNIT II- Critical Study of Lyrical Abstraction etc. Kinetic art, Computer art, UNIT III- Critical study of Conceptual art, Pop, Op art etc. UNIT IV- Critical study Installation, Graffiti, Live art, UNIT V- Critical study of Digital art, Virtual art & Current Trends, 3D Arts.
Paper III Creative Composition/Life Study/Advanced landscape	Life Study. Life study from life. Male, female, children and babies with facial features and expressions Rapid sketches with Oil/Acrylic/water colour. Sessional: Canvas 05 works (Size-30"x36") Medium- Oil/Acrylic Or Creative Composition: The students are required to select a suitable Project for their Art Work in consultation with HOD and work under his guidance or under a teacher approved by him. The emphasis is on the conceptualization and experimentation with following . Canvas: with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas. Collage: with news paper images/texture cloth/mix media/any other material. Assemblage. Material value by assembling different chosen material on surface. Sessional. 05 Canvas:03 works Collage:01 works Assemblage 01 works Or Advanced landscape Sessional. 05 works (Size-1/2 Imperial)
Paper-IV Dissertation	Dissertation: A critical and analytical aspect of 20 th century with special reference to Modern & Contemporary Arts trends. Concept of Aesthetics or Philosophy, or Any other new relevant topic including experimentation.
Paper – V Exhibition & Display	Exhibition & Display (Solo/Group) End of the Semester.

