

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]



Syllabus for Master's Degree in English Literature

2024-25 ONWARDS

COURSE STRUCTURE WITH CREDITS DISTRIBUTION

ON THE BASIS OF

NATIONAL EDUCATION POLICY – 2020

WWW.PRSUNIV.AC.IN

To

Dated: 29-06-2024

The Registrar

Prof. Rajendra Singh (Rajju Bhaiya) University

Prayagraj, (U.P.)

Subject: Regarding Syllabus of PG (English) passed by Board of Studies (BOS) under National Education Policy-2020.

Sir,

Please refer to the letter dated 10th June 2024 and 14th June 2024, the Board of Studies (English) has organized virtual/physical meeting to prepare course structure with credits distribution of **Master's Degree** on the basis of National Education Policy-2020. The following resolutions have been passed:

1. The Board of Studies resolved to adopt Common Minimum Syllabus for all UP-State Universities and Colleges.
2. It is resolved to rectify the errors in the syllabus, misplacement of authors, and their texts with inclusion/exclusion of some authors and their texts on basis of its credits.
3. It is also resolved to make necessary changes. There will be two major and one minor subjects.
4. There will be one mandatory language paper out of English, Hindi or Sanskrit.

It is therefore requested that Board of Studies (English) have passed the syllabus with structural/credits changes of prescribed norms. All the members and external experts were virtually/physically present.

Please find the attached syllabus for necessary action.



Prof. Sanjay Prasad Sharma

Convenor

Board of Studies (English)

Mahamaya Govt. College,

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DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Syllabus Developed by:

S. No.	Name	Designation	Department	College/University
1.	Prof. Sanjay Prasad Sharma Convenor Board of Studies in English	Professor	English	Mahamaya Govt. College, Dhanupur, Handia, Prayagraj
2.	Dr. Ram Pravesh Singh Member Board of Studies in English	Professor	English	M.G (P.G.) College, Fatehpur
3.	Dr. Noor Fatima Member Board of Studies in English	Assistant Professor	English	H.N.B. (P.G.) College, Naini, Prayagraj
4.	Prof. Lakshmiraj Sharma External Subject Expert Board of Studies in English	Ex- Professor & Head	English	University of Allahabad (A Central University)
5.	Dr. Prarthana Vardhan External Subject Expert Board of Studies in English	Sr. Assistant Professor	English	Dr Shakuntala Misra National Rehabilitation University, Lucknow

Note: This syllabus is based on the syllabus (with modifications to the extent of 30%) developed by the committee of experts under the co-ordinatorship of Prof. (Dr.) Anita Rani Rathore, Principal, Manyawar Kanshiram Government Degree College, Gabhana, Aligarh.

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COURSE STRUCTURE WITH CREDITS DISTRIBUTION

ON THE BASIS OF NATIONAL EDUCATION POLICY – 2020

Consolidated Semester wise List of Course

UG SEMESTER- VII/ PG SEMESTER-I

Course Code		Course Title	Credits (MM-20)
A	B	C	D
Semester-I			
A040701T	CORE	English Literature: Chaucer to Shakespeare (1340-1625)	4
A040702T	CORE	Indian English Poetry	4
A040703T	CORE	Linguistics & ELT	4
A040704T	CORE	Research Methodology	4
A040705T	Discipline Centric Elective (Select any one)	Indian English Drama	4
A040706T		Indian English Literature (Prose and Short Story)	

UG SEMESTER- VIII

(for Four Year Undergraduate Programme)

Course Code		Course Title	Credits (MM-20)
A040801T	CORE	English Literature: Jacobean to Victorian Period (1603-1901)	4
A040802T	CORE	Literary Theory and Criticism	4
A040803R	Research Project	Research Project	12

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PG SEMESTER-II (for Two Year Post Graduate Programme- Lateral Entry)			
A040801T	CORE	English Literature: Jacobean to Victorian Period (1603-1901)	4
A040802T	CORE	Literary Theory and Criticism	4
A040803T	Discipline Centric Elective (Select any one)	American Literature	4
A040804T		Australian Literature	
A040805T		SAARC Literature	
A040806T	Discipline Centric Elective (Select any one)	African & Caribbean Literature	4
A040807T		Canadian Literature	
A040808T		Stylistics & Discourse Analysis	
A040809R	Ability Enhancement Course (Select any one)	Report Writing	4
A040810R		Two Books Review and Presentation	

PG SEMESTER-III/PG SEMESTER-I

(One Year Post Graduate Programme- Lateral Entry)

A040901T	CORE	Modern and Contemporary Literature (1900 to the Present Day)	4
A040902T	CORE	Colonial and Post Colonial Literature	4
A040903T	Discipline Centric Elective (Select any one)	Advanced Literary Studies in Films, Theatre and Performing Arts	4
A040904T		Genre Fiction	
A040905T		Indian English Fiction	
A040906T	Discipline Centric Elective (Select any one)	Gender Studies	4
A040907T		Cultural and Marginal Studies	
A040908T		Dalit Literature	
A040909R	Ability Enhancement Course (Select any one)	Internship and Report Writing	4
A040910R		Two Books Review and Presentation	

PG SEMESTER-IV/PG SEMESTER-II

(One Year Post Graduate Programme)

Course Code	Course Title	Credits (MM-20)
A041001R	RESEARCH PROJECT/ DISSERTATION	20

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(Session: 2024-2025 onwards)

Programme/Class: UG SEMESTER- VII/ PG SEMESTER-I		
Subject: ENGLISH LITERATURE		
Course Code: A040701T	Core	Course Title: English Literature: Chaucer to Shakespeare (1340-1625)
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of the concept, spread and impact of Renaissance • Assess how Renaissance ideas revolutionized the entire Europe • Recognize the impact of discovery of new lands and circulation of new ideas across Europe • Identify the shift of the worldview towards humanism post Renaissance and Reformation • Compare the similarities between the Renaissance and contemporary ideas • Estimate the social and cultural impact of the political events of the Restoration • Develop an understanding of the beginnings of the modern political system which started in England after Restoration • Critically engage with representative mainstream British Literature from the Fourteenth to the Seventeenth century through selected texts and background readings • Discuss the significance of the literary period of the text by analysing the effects of the major events of that period • Develop independent critical thinking in the analysis of literary texts • Comprehend the culture, author's biography and historical context of the prescribed prose works. • Outline main trends in British drama and poetry. • Describe the development and the constituents of British drama and poetry. • Appreciate the richness and variety of British drama right from Marlow to Congreve. • Identify the various forms of poetry from Chaucer to Milton. 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Social and Intellectual Background <ul style="list-style-type: none"> • Miracle and Morality Plays • Renaissance and Reformation • Religious and Political Thought 	10

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II	Prose <ul style="list-style-type: none">• Thomas More: "Of their Slaves and of their Marriages" from <i>Utopia</i>• Francis Bacon: "Of Marriages and Single Life"	10
III	Poetry <ul style="list-style-type: none">• Geoffrey Chaucer: *The General Prologue to <i>The Canterbury Tales</i>• Edmund Spenser: <i>The Faerie Queene Book I</i>	10
IV	Poetry <ul style="list-style-type: none">• William Shakespeare: *Sonnets 18 and 126	10
V	Drama (Part-A) <ul style="list-style-type: none">• Christopher Marlowe: *<i>Dr Faustus</i>	10
VI	Drama (Part-B) <ul style="list-style-type: none">• William Shakespeare: *<i>Hamlet</i>	10

Suggested Readings:

- Bennett, J. *Five Metaphysical Poets*. Cambridge University Press, 1964
- Boyce, C., "Critical Companion to William Shakespeare (Facts on File Inc.)", Infobase Publishing, (eBook).
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2012.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2012.
- Dutta, K. Ed. "Christopher Marlowe: Doctor Faustus", Oxford University Press, New Delhi, 1980 rpt. 1986.
- Gerald, H., "The Metaphysical Poets", Macmillan, London, 1974.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Nayar, P. K., "A Short History of English Literature", Cambridge University Press, New Delhi, 2009.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- Read, H., "English Prose Style", Pantheon, New York, 1981.
- Trivedi, R.D., "A Compendious History of English Literature", Vikas Publishing House Pvt Ltd, New Delhi, 1976.
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Ward, A.C., *Illustrated History of English Literature*, 3 vols. Longmans, London, 1953-1955.
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.

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- Authorised editions of prescribed texts.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.III.

Suggested Equivalent Online Courses:

<https://www.edx.org/course/shakespeares-life-and-work>

<https://alison.com/tag/english-literature>

<https://youtu.be/IsAIO994niA>

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with *are for detailed study)

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(Session: 2024-2025 onwards)

Programme/Class: UG SEMESTER- VII/ PG SEMESTER-I		
Subject: ENGLISH LITERATURE		
Course Code: A040702T	Core	Course Title: Indian English Poetry
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Gain insight into “Indianness” through representative works • Understand contributions of various authors in the growth of Indian English Writing • Identify the unique features of Indian English Writing • Identify major figures in Indian English Writing • Acquaint with the work of significant Indian writers of Poetry. • Understand how society and culture have played a significant part in the lives and career of the Indian writers • Recognize the cultural milieu of the post and the pre-independence era • Identify new research areas in the purview of Indian writings • Discover Indian sensibility in the representative works • Provide students a taste of diverse literary practices emerging in India • Gain cognizance of the social, economic and political perspectives of the literature produced in India • Develop a view of how Indian English Literature has evolved with time • Identify, interpret and describe the values and themes that appear in Indian English Literature • Imbibe the essence of Indian English Literature 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	<p>Concepts</p> <ul style="list-style-type: none"> • Postmodernism and post-colonialism and its influence on Indian Writing in English • Indianness in Indian English Poetry • Contemporary Indian English Poetry (post-independence) 	10

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	<ul style="list-style-type: none"> Experimental Poetry 	
II	Poetry (Translation) <ul style="list-style-type: none"> Rabindranath Tagore: Gitanjali (English Version) 	10
III	Poetry (Part- A) <ul style="list-style-type: none"> Toru Dutt: * “Our Casuarina Tree” A.K. Ramanujan: * “Love Poem for a Wife” 	10
IV	Poetry (Part- B) <ul style="list-style-type: none"> R. Parthasarthy: * “Exile from Homecoming” Sarojini Naidu: * “The Palanquin Bearer” 	10
V	Poetry (Part- C) <ul style="list-style-type: none"> Kamala Das: * “Introduction” and “The Looking Glass” Nissim Ezekiel: * “Night of the Scorpion” 	10
VI	Poetry (Part- D) <ul style="list-style-type: none"> Shiv K Kumar: * “Pilgrimage” Dom Moraes: * “Bells for William Wordsworth” 	10

Suggested Readings:

- Authorised editions of prescribed texts
- Iyengar, K. R. S., “Indian Writing in English”, New Delhi, Sterling, 1985.
- King, Bruce. *Modern Indian Poetry in English*. Oxford University Press India, 2005.
- Naik, M. K. and Shyamala Narayan, “Indian English Literature”, Sahitya Akademi, 2009.
- Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 1980.
- Narasimhaiah, C.D. ed., “Makers of Indian English Literature”, Delhi, Pencraft International, 2000.
- Varma, Pavan K., “Becoming Indian- The Unfinished Revolution of Culture and Identity”, India, Penguin, 2012.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.III.

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Suggested Equivalent Online Courses:

<https://youtu.be/sR3am7ABCXU>

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with *are for detailed study)

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Programme/Class: UG SEMESTER- VII/ PG SEMESTER-I		
Subject: ENGLISH LITERATURE		
Course Code: A040703T	Core	Course Title: Linguistics and ELT
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Extend their knowledge of the origin, development and use of language • Discover the relationship between language and culture • Develop the art of deducing the spellings from the pronunciation/ sound of the word • Use the correct pronunciations of the words • Identify the differences in language, dialects and other varieties of languages • Have an understanding of uniqueness and functions of human language • Acquire in-depth knowledge of the mechanism involved in the production, transmission and reception of speech sounds • Develop understanding about the structure of morphological system and morphological process in language • Get acquainted with different theoretical aspects of language acquisition / learning • Get a theoretical grounding in the field of Sociolinguistics • Identify the barriers in the teaching English as the second language • Illustrate the various methods of teaching English and recognize the advantages and disadvantages of each • Apply appropriate tools and techniques for teaching English in India • Evaluate the development of English/ English studies in India • Familiarize with the process of generating learning material • Understand the fundamental concepts of curriculum design, testing and evaluation • Design language courses and test formats • Recognize different approaches and methods and able to use various techniques of teaching English Language 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	<p>General Linguistics</p> <ul style="list-style-type: none"> • What is Language? • Origin and Development of Human Language • Linguistics as a Science 	10

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II	English Phonetics and Phonology <ul style="list-style-type: none"> • Phoneme • Classification and Description of English Speech Sounds • Word Accent • Syllable 	10
III	English Morphology <ul style="list-style-type: none"> • Morpheme • Word Formation • Compounding 	10
IV	Syntax and Semantics <ul style="list-style-type: none"> • Structure of the Noun and Verb phrase • Types of Clauses and Sentences • Maxims of Conversation • Speech Act 	10
V	Language Acquisition and Language Learning <ul style="list-style-type: none"> • Psycholinguistics- Nature and Application • Behaviourist, Cognitive and Mentalist Views of Language Learning • Theories of Language Acquisition 	10
VI	Approaches, Methods and Techniques in Language Teaching <ul style="list-style-type: none"> • Translation Method • Direct Method • Structural Approach and Audio-lingual Method • Communicative Language Teaching • Use of Teaching Aids, Four Skills (LSRW) 	10

Suggested Readings:

- Baker, M., “In Other Words: A Coursebook on Translation”, Routledge, Routledge, 2001.
- Bally, C. and Sechehaye, A., Ed., “A Course in General Linguistics by Ferdinand De Saussure”, 1965, eBook.
- Barber, C., “The English Language: A Historical Introduction”, Cambridge University Press, Cambridge, 2000.
- Baugh, A.C., “A History of English Language”, Prentice Hall, London, 2001, (5th edition)
- Carter, R. and Nunan, D., “The Cambridge Guide to Teaching English to Speakers of Other Languages”, Cambridge University Press, Cambridge, 2001.
- Cummings, M., Simons, R., “The Language of Literature: A Stylistic Introduction to the Study of Literature”, Pergamon, London, 1983.
- Dhavavel, S. P., “English Language Teaching in India”, Tata McGraw Hill, 2014.
- Fowler, R., “Style and Structure in Literature”, Blackwell, Oxford, 1975.

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- Fromkin, Rodman and Hyams, “An Introduction to Language”, Thomson Wadworth, Thomson Asia, Singapore: reprinted in India, 2004.
- Gargesh, R. and Goswami, K.K. (Eds.), “Translation and Interpreting: Reader and Workbook”, Orient Longman, New Delhi, 2012.
- Gimson, A.C., “Introduction to the Pronunciation of English”, Edward Arnold, London, 1989, (4th edition).
- Greenbaum, S. et al. *A Student's Grammar of the English Language*. Pearson Education India, 1990.
- Harmer, J. *The Practice of English Language Teaching: Teachers at Work*. Pearson Education, 2012.
- Jones, Daniel. *English Pronouncing Dictionary*. Cambridge University Press, 2006.
- Kudchedkar, S., ed. “English Language Teaching in India”, Orient Longman, 2002.
- Leech, G.N. *Meaning and the English Verb*. Routledge, 2014.
- Matilal, B.K., “The Word and the World”, Oxford University Press, New Delhi, 1990.
- Parrott, M. *Grammar for English Language Teachers*. Cambridge University Press, 2012.
- Skandera, P. et al., “A Manual of English Phonetics and Phonology”, Narr Studienbucher, 2012, (3rd Edition), eBook.
- Syal and Jindal, “Introduction to Linguistics, Grammar and Semantics”, Revised Edition, Prentice-Hall, Delhi, 2012.
- Yule, G., “The Study of Language”, Cambridge University Press, Cambridge, 1996.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.III.

Suggested Equivalent Online Courses:

<https://alison.com/topic/learn/81912/the-learner-learning-outcomes>

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

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Programme/Class: UG SEMESTER- VII/ PG SEMESTER-I		
Subject: ENGLISH LITERATURE		
Course Code: A040704T	Core	Course Title: Research Methodology
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand the concept of ‘research’ and the procedures involved in research • Gain knowledge on the fundamental aspects of research • Recognize the conventions of research papers and learn textual, editorial and bibliographical skills • Develop skills of dissertation/Project writing • Identify a core research area and specify corresponding research problem • Differentiate between various types of research methods such as quantitative and qualitative research • Develop an insight into different literary approaches in the field of research • Equip themselves with various methods, tools and techniques mandatory to the research process • Identify various styles of referencing and citations • Develop an awareness towards available primary and secondary resources • Develop a consciousness towards intellectual property rights and plagiarism • Design a research proposal • Review core research methods such as interviews at the same time learn about research ethics 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	<p>Meaning and Nature of Research</p> <ul style="list-style-type: none"> • What is Research? • Objectives of Research • The Fundamentals of Research • Characteristics of Research • Types of Research • Qualities of a Good Researcher 	10
II	<p>Literary Research: Essays</p> <ul style="list-style-type: none"> • David Johnson: “Literary Research and Interdisciplinarity” • Gabriele Griffin: “Discourse Analysis” 	10

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III	Literary Approaches <ul style="list-style-type: none"> • Formalist • Comparative • Psychological • Feminist • Historicist • New Historicist 	10
IV	Methods, Techniques, Materials and Tools of Research <ul style="list-style-type: none"> • Research Methods vs. Research Methodology • Types of methods: Statistical, Sampling, Applied, Case study, Survey, Interpretative, Experimentation, Interviews, Questionnaire etc. • Primary and Secondary Sources: Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference Proceedings, Unpublished Thesis, Newspaper Articles, Journals, e-journals, Monographs, Translations, Web References, Library Catalogues, Literature Resource Centre, Govt. Publications, Special libraries, Advanced Study Centres, Virtual libraries, Web Search Engines, CDs, DVDs etc. 	10
V	Steps of Research <ul style="list-style-type: none"> • Formulating the Research Problem • Defining aims and objectives • Deciding the Scope and Limitations • Developing Hypothesis • Extensive Literature Review • Preparing research Proposal • Data Collection • Analysis/interpretation of Data • Preparing Chapter wise Design 	10
VI	Norms and Conventions <ul style="list-style-type: none"> • Quotations and Acknowledging the Sources • Footnotes and Endnotes, Citation • MLA Style Sheet (Latest Edition) • Chicago Manual of Style (Latest Edition) • MHRA Style Guide (Latest Edition) • Arranging bibliography and webliography • Ethics in Research and Plagiarism 	10

Suggested Readings:

- “MLA Handbook for Writers of Research Papers”, Eighth Edition, New York, 2016.
- Adam, Sir John, “Research Methodology: Methods and Techniques”, New Delhi, New Age International, 2004.

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- Allison, B., “The Students Guide to Preparing Dissertations and Theses”, London, Kogan Page, 1997.
- Delia Da Sousa Correa and Owens, W.R. ed., “The Handbook of Literary Research”, Routledge, 2009.
- Gibaldi, Joseph, “MLA Handbook for Writers of Research Papers”, 7th ed. New York, MLA Publications, 2004.
- Griffin, Gabriel, “Research Methods for English Studies”, India, Rawat Books, 2016.
- Gupta, R.K., “American Literature Fundamentals of Research”, ASRC, Hyderabad, 1971.
- Kothari, C. R., “Research Methodology- Methods and Techniques”, New Delhi, New Age International, 2004.
- Satarkar, S.V., “Intellectual Property Rights and Copyright”, New Delhi, EssEss Publications, 2000.
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/ opted **English in B.A.III.**

Suggested Equivalent Online Courses: https://onlinecourses.swayam2.ac.in/cec21_ge16/preview

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: UG SEMESTER- VII/ PG SEMESTER-I		
Subject: ENGLISH LITERATURE		
Course Code: A040705T	Discipline Centric Elective	Course Title: Indian English Drama
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Gain insight into “Indianness” through representative works • Understand contributions of various authors in the growth of Indian English Writing • Identify the unique features of Indian English Writing • Identify major figures in Indian English Writing • Acquaint with the work of significant Indian writers of Drama • Understand how society and culture have played a significant part in the lives and career of the Indian writers • Recognize the cultural milieu of the post and the pre- independence era • Identify new research areas in the purview of Indian writings • Discover Indian sensibility in the representative works • Provide students a taste of diverse literary practices emerging in India • Gain cognizance of the social, economic and political perspectives of the literature produced in India • Develop a view of how Indian English Literature has evolved with time • Identify, interpret and describe the values and themes that appear in Indian English Literature • Imbibe the essence of Indian English Literature 		
Credits: 04		Paper: Discipline Centric Elective (Select any one)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	<p>Concepts</p> <ul style="list-style-type: none"> • Postmodernism and Post-Colonialism and their influence on Indian English Drama. • Indianness in Indian English Drama. 	10
II	<ul style="list-style-type: none"> • Contemporary Indian English Drama (Post-independence) • Experimental Theatre 	10
III	<ul style="list-style-type: none"> • Girish Karanad: * “<i>Hayavadana</i>” 	10
IV	<ul style="list-style-type: none"> • Asif Currimbhoy: The Doldrummers 	10

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(Session: 2024-2025 onwards)

V	<ul style="list-style-type: none"> Vijay Tendulkar: * “<i>Silence! The Court is in Session</i>” 	10
VI	<ul style="list-style-type: none"> Mahesh Dattani: * “<i>Final Solution</i>” 	10

Suggested Readings:

- Authorised editions of prescribed texts
- Iyengar, K. R. S., “Indian Writing in English”, New Delhi, Sterling, 1985.
- King, Bruce. *Modern Indian Poetry in English*. Oxford University Press India, 2005.
- Naik, M. K. and Shyamala Narayan, “Indian English Literature”, Sahitya Akademi, 2009.
- Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 1980.
- Narasimhaiah, C.D. ed., “Makers of Indian English Literature”, Delhi, Pencraft International, 2000.
- Varma, Pavan K., “Becoming Indian- The Unfinished Revolution of Culture and Identity”, India, Penguin, 2012.

This course can be opted as an elective by the students of following subjects:

Open to all**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test**25 Marks** (Three Times)**Course Pre-requisites:**

To study this course, a student must have passed/opted **English in B.A.III.**

Suggested Equivalent Online Courses:

<https://youtu.be/sR3am7ABCXU>

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

(Texts marked with *are for detailed study)

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: UG SEMESTER- VII/ PG SEMESTER-I		
Subject: ENGLISH LITERATURE		
Course Code: A040706T	Discipline Centric Elective	Course Title: Indian English Literature (Prose and Short Story)
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Gain insight into “Indianness” through representative works • Understand contributions of various authors in the growth of Indian English Writing • Identify the unique features of Indian English Writing • Identify major figures in Indian English Writing • Acquaint with the work of significant Indian writers of Prose and Short Story. • Understand how society and culture have played a significant part in the lives and career of the Indian writers • Recognize the cultural milieu of the post and the pre- independence era • Identify new research areas in the purview of Indian writings • Discover Indian sensibility in the representative works • Provide students a taste of diverse literary practices emerging in India • Gain cognizance of the social, economic and political perspectives of the literature produced in India • Develop a view of how Indian English Literature has evolved with time • Identify, interpret and describe the values and themes that appear in Indian English Literature • Imbibe the essence of Indian English Literature 		
Credits: 04		Paper: Discipline Centric Elective (Select any one)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	<p>Concepts</p> <ul style="list-style-type: none"> • History of Indian English Prose and Short Story • Elements of Prose. • Characteristics of Short Story. 	10

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(Session: 2024-2025 onwards)

II	Prose (Part- A) <ul style="list-style-type: none"> Sri Aurobindo: “Indian Literature and External Influence” and “Indian Literatures” from <i>The Renaissance in India and Other Essays</i>. 	10
III	Prose (Part- B) <ul style="list-style-type: none"> Mahatma Gandhi: from “The Story of My Experiment with Truth” 	10
IV	Prose (Part- C) <ul style="list-style-type: none"> Meenakshi Mukherjee: “Nation, Novel, Language” from <i>The Perishable Empire: Essays on Indian Writings in English</i> 	10
V	Short Stories (Part- A) <ul style="list-style-type: none"> Mulk Raj Anand: “The Lost Child” R K Narayan: A Horse and Two Goats 	10
VI	Short Stories (Part- B) <ul style="list-style-type: none"> Salman Rushdie: “The Free Radio” Anita Desai: “Diamond Dust” 	10

Suggested Readings:

- Authorised editions of prescribed texts
- Deshmane, Chetan, ed. “Muses India: Essays on English-Language Writers from Mahomet to Rushdie”, Jefferson, NC, and London, McFarland & Co., 2013.
- Iyengar, K. R. S., “Indian Writing in English”, New Delhi, Sterling, 1985.
- Kirpal, Viney ed., “The Post-Modern Indian Novel in English”, Allied Publications, 1996.
- Mehta, Kamal ed., “The Twentieth Century Indian Short Story in English”, New Delhi, Creative Books, 2004.
- Naik, M. K. and Shyamala Narayan, “Indian English Literature”, Sahitya Akademi, 2009.
- Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 1980.
- Narasimhaiah, C.D. ed., “Makers of Indian English Literature”, Delhi, Pencraft International, 2000.
- Varma, Pavan K., “Becoming Indian- The Unfinished Revolution of Culture and Identity”, India, Penguin, 2012.

This course can be opted as an elective by the students of following subjects:

Open to all**Suggested Continuous Evaluation Methods:**

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/opted **English in B.A.III.**

Suggested Equivalent Online Courses: <https://youtu.be/sR3am7ABCXU>

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with *are for detailed study)

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: UG SEMESTER- VIII (for Four Year Undergraduate Programme)		
Subject: ENGLISH LITERATURE		
Course Code: A040801T	Core	Course Title: English Literature: Jacobean to Victorian Period (1603-1901)
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Gain insight into “Drama and its Characterises” through representative works. • Understand contributions of various authors in the growth of British Drama. • Identify the unique features of Drama writing and Stage directions. • Acquaint with the work of significant British Drama and Dramatists. • Understand how society and culture have played a significant part in the lives and career of the British Dramatists. • Discover British sensibility in the representative works. • Provide students a taste of diverse literary practices emerging in British Drama. • Gain cognizance of the social, economic and political perspectives of the literature produced in the Elizabethan Period. • Identify, interpret and describe the values and themes that appear in British Literature 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	<ul style="list-style-type: none"> • The Heroic Tragedy • Comedy of Manners • Chief Characteristics of Neo-classical Literature, Romantic Age and Victorian Age • Satirical Poetry 	10
II	<ul style="list-style-type: none"> • Metaphysical Poetry • Allegorical Poetry • Periodical Essays • Rise of Novels • Transitional Poets 	10

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	<ul style="list-style-type: none"> The Pre-Raphaelite Movement 	
III	<p>Poetry: Part-A</p> <ul style="list-style-type: none"> *‘<i>The Flea</i>’ by John Donne *‘<i>To The Virgins, to Make Much of Time</i>’ by Robert Herrick *‘<i>Paradise Lost</i>’ by John Milton (Book First) *‘<i>The Rape of The Lock: Canto-1</i>’ by Alexander Pope *<i>The Lamb</i> and *<i>The Tyger</i> by William Blake 	10
IV	<p>Poetry: Part-B</p> <ul style="list-style-type: none"> *<i>Ode: Intimations of Immortality</i> by Willam Wordsworth *<i>Hymn to Intellectual Beauty</i> by Percy Bysshe Shelley *<i>Ode to a Grecian Urn</i> by John Keats *<i>Ulysses</i> by Alfred Lord Tennyson *<i>Prospice</i> by Robert Browning *<i>Memorial Verses</i> by Matthew Arnold 	10
V	<p>Prose and Fiction</p> <ul style="list-style-type: none"> The Authorised Version of ‘<i>The Bible</i>’ (1611) Chapter – I and III *<i>The Spectator Club</i> by Richard Steele *<i>The Man in Black</i> by Oliver Goldsmith *<i>The Convalescent</i> by Charlies Lamb *<i>Unto This Last</i> by John Ruskin <i>Joseph Andrews</i> by Henry Fielding <i>Emma</i> by Jane Austen <i>Great Expectations</i> by Charles Dickens 	10
VI	<p>Drama</p> <ul style="list-style-type: none"> John Webster’s: <i>The Duchess of Malfi</i> (1614) *<i>She Stoops to Conquer</i> by Oliver Goldsmith 	10

Suggested Readings:

- Albert, E., “History of English Literature”, Oxford University Press, London, 2015.
- Homer: *The Iliad*, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: *Oedipus, the King*, tr. Robert Fagles in Sophocles: *The Three Theban Plays* Harmondsworth: Penguin, 1984.
- Gilbert Murray, *A History of Ancient Greek Literature*, Andesite Press, 2017.
- Plato, *The Republic*, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) *The Blackwell Companion to Greek Tragedy*. Oxford, 2005.
- Cuddon, J.A., “*Dictionary of Literary Terms and Literary Theory*”, Penguin Books, London, 1999.

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[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]
(Session: 2024-2025 onwards)

- Drabble, M., (ed.), “The Oxford Companion to English Literature”, Oxford University Press, Oxford, 1996.
- Prasad, B., “A Background to the Study of English Literature”, Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), “A Handbook to English Literature”, Prentice Hall, New York, 1996.
- Wynne-Davies, M., “The Bloomsbury Guide to English Literature”, Prentice Hall, New York, 1990.
- Oxford History of English Literature by Sanders.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/opted **English in B.A.III.**

Suggested Equivalent Online Courses:

<https://www.coursera.org/learn/modern-postmodern-1>

https://onlinecourses.nptel.ac.in/noc21_hs25/preview

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

(Texts marked with * are for detailed study)

DEPARTMENT OF ENGLISH
 [PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]
 (Session: 2024-2025 onwards)

Programme/Class: UG SEMESTER- VIII (for Four Year Undergraduate Programme)		
Subject: ENGLISH LITERATURE		
Course Code: A040802T	Core	Course Title: Literary Theory and Criticism
<p>Course Outcomes:</p> <p>After the completion of the course, students will be able to:</p> <ul style="list-style-type: none"> • Develop an overview of the critical theories from ancient to modern times • Apply the critical theories to literary texts • Recognize the relevance of the theories in the social context • Mobilize various theoretical parameters in the analysis of literary and cultural texts • Acquaint themselves with the dominant trends in literary criticism • Understand the theories of principal literary critics and theoreticians • Acquire a knowledge of the key concepts and terms used in contemporary literary theory • Familiarize the learners with the trends and cross-disciplinary nature of literary theories • Analyse literary writings, based on ever evolving traditions of criticism • Cultivate an understanding of major critical approaches and apply them to primary literary works • Explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories • Distinguish between different schools of criticism and their impact on literature 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Classical Theories <ul style="list-style-type: none"> • Aristotle: <i>Poetics</i> • Longinus: <i>On the Sublime</i> • Indian Aesthetics: Bharat's Theory of <i>Rasa</i>; Anandavardhana's Theory of <i>Dhvani</i> 	10

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[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

II	Neoclassical, Romantic, Victorian and Modern Criticism <ul style="list-style-type: none"> • John Dryden: "An Essay of Dramatic Poesy" • William Wordsworth: Preface to <i>Lyrical Ballads</i> • Samuel Taylor Coleridge: <i>Biographia Literaria</i> (Chapter V) • Matthew Arnold: "The Study of Poetry" • T.S. Eliot: "Tradition and the Individual Talent" • I.A. Richards: 'The Four Kinds of Meaning' 	10
III	Feminism, Postmodernism and Postcolonialism <ul style="list-style-type: none"> • Gayatri Spivak: "Feminism and Critical Theory" • Jean Baudrillard: "Simulacra and Simulation" • Edward Said: "Crisis" in <i>Orientalism</i> 	10
IV	Reader-Response Theory, Deconstruction <ul style="list-style-type: none"> • Roland Barthes: "The Death of the Author" • Jacques Derrida: "Structure, Sign & Play in the Discourse of Human Sciences" 	10
V	Phenomenology, New Historicism <ul style="list-style-type: none"> • Wolfgang Iser: "Reading Process: A Phenomenological Approach" • Stephen Greenblatt: "Resonance and Wonder" 	10
VI	Russian Formalism and Ecocriticism <ul style="list-style-type: none"> • M.M. Bakhtin: "Discourse in the Novel" • Cheryll Glotfelty: "Literary Studies in an Age of Environmental Crisis" From <i>The Ecocriticism Reader</i> 	10

Suggested Readings:

- Abrams, M.H. *A Glossary of Literary Terms*. Cengage Learning, 2012
- Barry, P. ed., "Issues in Contemporary Critical Theory: A Selection of Critical Essays, A Casebook", Macmillan, 1987.
- Barry, Peter. *Beginning Theory: An Introduction to Literacy and Cultural theory*. Viva Books Private Limited, 2012.
- Barthes, Roland, "The Death of the Author", *Image, Music, Text*, London, Flamingo, 1977.
- Bertens, Hans, "Literary Theory: The Basics", Routledge, 2013.
- Daiches, David, "Critical Approaches to Literature", London, Orient Blackswan, 1984.
- Devy, G.N., ed. "Indian Literary Criticism: Theory and Interpretation", Hyderabad, Orient Longman, 2002.
- Eagleton, T., "Literary Theory: An Introduction", Blackwell, Oxford, 1983
- Enright, D.J. and Chickera, Ernst de., ed., "English Critical Texts", Delhi, Oxford University Press, 1962.
- Glotfelty, Cheryll and Harold Fromm ed., "The Ecocriticism Reader: Landmarks in Literary Ecology", Athens, The University of Georgia Press, 1996.

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[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

- Habib, M. A. R., "A History of Literary Criticism: From Plato to the Present", London, Blackwell, 2005.
- House, Humphrey, "Aristotle's Poetics", Ludhiana, Kalyani Publishers, 1970.
- Lentriccia, Frank, "After the New Criticism", Chicago, Chicago UP, 1980.
- Lodge, David and Nigel Wood, ed., "Modern Criticism and Theory: A Reader" (Second edition), New Delhi, Pearson, 1988.
- Lodge, David, ed., "Twentieth Century Literary Criticism", London, Longman, 1972.
- Raghavan V. and Nagendra ed., "An Introduction to Indian Poetics", Madras, MacMillan, 1970.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. 1996
- Selden, Raman. *Practising Theory and Reading Literature: An Introduction*. Harvester, 1989
- William Wordsworth, Samuel Taylor Coleridge, Michael Schmidt. "Lyrical Ballads", Penguin, 2006.
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/opted **English in B.A.III.**

Suggested Equivalent Online Courses:

<https://www.coursera.org/learn/modern-postmodern-1>

https://onlinecourses.nptel.ac.in/noc21_hs25/preview

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words (2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: UG SEMESTER- VIII (for Four Year Undergraduate Programme)		
Subject: ENGLISH LITERATURE		
Course Code: A040803R	Research Project	Course Title: Research Project
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Establish the scope, depth and direction of the research • Have a grasp of the research tools in the chosen field of research • Write literature review of their proposed thesis • Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings • Familiarize with the important publications on the topic Identify various styles of referencing and citations 		
Credits: 12		Paper: Research Project
Max. Marks: 100		Min. Pass Marks: 33
Unit	Topic	No. of Lectures Total- 60
I	Research Methodology	10
II	Academic Writing	10
III	Use of Computers in Research and Data Collection	10
IV	MLA Stylesheet	10
V	Research Ethics	10
VI	Preparation for Viva Voce	10
<p>Each student will be required to select a topic for his/her thesis. Each student shall have to work under the supervision of a course teacher and submit the thesis at the end of the tenth semester. The teacher is expected to get the thesis work done during teaching hours, if possible. The students shall have to prepare research papers (at least 1) on the proposed topic. The thesis must adhere to the current prescribed guidelines of the parent/affiliating university. VIVA VOCE exam along with the presentation of the thesis shall be conducted. The supervisor and an external/internal examiner shall evaluate the thesis and conduct the VIVA VOCE.</p>		

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[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Suggested Readings:

- Allison, B., “The Students Guide to Preparing Dissertations and Theses”, London, Kogan Page, 1997.
- Delia Da Sousa Correa and Owens, W.R. ed., “The Handbook of Literary Research”, Routledge, 2009.
- Gibaldi, Joseph, “MLA Handbook for Writers of Research Papers”, 7th ed. New York, MLA Publications, 2004.
- “MLA Handbook for Writers of Research Papers”, Eighth Edition, New York, 2016.
- Satarkar, S.V., “Intellectual Property Rights and Copyright”, New Delhi, Ess Ess Publications, 2000.

This course can be opted as an elective by the students of following subjects:

Those who have opted/completed English in B.A. IV

Suggested Continuous Evaluation Methods:

- A student will have to submit his/her thesis before appearing in the final semester examination
- The evaluation criteria will be based on both contents and presentation skills of the students

Internal Class Test	(Research Paper) 25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A. IV
Suggested equivalent online courses:	
Further Suggestions:	

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- II (for Two Year Post Graduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040801T	Core	Course Title: English Literature: Jacobean to Victorian Period (1603-1901)
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Gain insight into “Drama and its Characterises” through representative works. • Understand contributions of various authors in the growth of British Drama. • Identify the unique features of Drama writing and Stage directions. • Acquaint with the work of significant British Drama and Dramatists. • Understand how society and culture have played a significant part in the lives and career of the British Dramatists. • Discover British sensibility in the representative works. • Provide students a taste of diverse literary practices emerging in British Drama. • Gain cognizance of the social, economic and political perspectives of the literature produced in the Elizabethan Period. • Identify, interpret and describe the values and themes that appear in British Literature 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	<ul style="list-style-type: none"> • The Heroic Tragedy • Comedy of Manners • Chief Characteristics of Neo-classical Literature, Romantic Age and Victorian Age • Satirical Poetry 	10
II	<ul style="list-style-type: none"> • Metaphysical Poetry • Allegorical Poetry • Periodical Essays • Rise of Novels • Transitional Poets • The Pre-Raphaelite Movement 	10

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

III	<p>Poetry: Part-A</p> <ul style="list-style-type: none"> • *‘The Flea’ by John Donne • *‘To The Virgins, to Make Much of Time’ by Robert Herrick • *‘Paradise Lost’ by John Milton (Book First) • *‘The Rape of The Lock: Canto-1’ by Alexander Pope • *The Lamb and *The Tyger by William Blake 	10
IV	<p>Poetry: Part-B</p> <ul style="list-style-type: none"> • *Ode: Intimations of Immortality by Willam Wordsworth • *Hymn to Intellectual Beauty by Percy Bysshe Shelley • *Ode to a Grecian Urn by John Keats • *Ulysses by Alfred Lord Tennyson • *Prospice by Robert Browning • *Memorial Verses by Matthew Arnold 	10
V	<p>Prose and Fiction</p> <ul style="list-style-type: none"> • The Authorised Version of ‘The Bible’ (1611) Chapter – I and III • *The Spectator Club by Richard Steele • *The Man in Black by Oliver Goldsmith • *The Convalescent by Charlies Lamb • *Unto This Last by John Ruskin • Joseph Andrews by Henry Fielding • Emma by Jane Austen • Great Expectations by Charles Dickens 	10
VI	<p>Drama</p> <ul style="list-style-type: none"> • John Webster’s: <i>The Duchess of Malfi</i> (1614) • *She Stoops to Conquer by Oliver Goldsmith 	10

Suggested Readings:

- Albert, E., “History of English Literature”, Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth:

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Penguin, 1984.

- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- Oxford History of English Literature by Sanders.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/opted **English in B.A.III.**

Suggested Equivalent Online Courses:

<https://www.coursera.org/learn/modern-postmodern-1>

https://onlinecourses.nptel.ac.in/noc21_hs25/preview

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with * are for detailed study)

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(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- II (for Two Year Post Graduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040802T	Core	Course Title: Literary Theory and Criticism
Course Outcomes: After the completion of the course, students will be able to: <ul style="list-style-type: none"> • Develop an overview of the critical theories from ancient to modern times • Apply the critical theories to literary texts • Recognize the relevance of the theories in the social context • Mobilize various theoretical parameters in the analysis of literary and cultural texts • Acquaint themselves with the dominant trends in literary criticism • Understand the theories of principal literary critics and theoreticians • Acquire a knowledge of the key concepts and terms used in contemporary literary theory • Familiarize the learners with the trends and cross-disciplinary nature of literary theories • Analyse literary writings, based on ever evolving traditions of criticism • Cultivate an understanding of major critical approaches and apply them to primary literary works • Explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories • Distinguish between different schools of criticism and their impact on literature. 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Classical Theories <ul style="list-style-type: none"> • Aristotle: <i>Poetics</i> • Longinus: <i>On the Sublime</i> • Indian Aesthetics: Bharat's Theory of <i>Rasa</i>; Anandavardhana's Theory of <i>Dhvani</i> 	10
II	Neoclassical, Romantic, Victorian and Modern Criticism <ul style="list-style-type: none"> • John Dryden: "An Essay of Dramatic Poesy" • William Wordsworth: Preface to <i>Lyrical Ballads</i> • Samuel Taylor Coleridge: <i>Biographia Literaria</i> (Chapter V) • Matthew Arnold: "The Study of Poetry" 	10

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	<ul style="list-style-type: none"> • T.S. Eliot: “Tradition and the Individual Talent” • I.A. Richards: ‘The Four Kinds of Meaning’ 	
III	<p>Feminism, Postmodernism and Postcolonialism</p> <ul style="list-style-type: none"> • Gayatri Spivak: “Feminism and Critical Theory” • Jean Baudrillard: “Simulacra and Simulation” • Edward Said: “Crisis” in <i>Orientalism</i> 	10
IV	<p>Reader-Response Theory, Deconstruction</p> <ul style="list-style-type: none"> • Roland Barthes: “The Death of the Author” • Jacques Derrida: “Structure, Sign & Play in the Discourse of Human Sciences” 	10
V	<p>Phenomenology, New Historicism</p> <ul style="list-style-type: none"> • Wolfgang Iser: “Reading Process: A Phenomenological Approach” • Stephen Greenblatt: “Resonance and Wonder” 	10
VI	<p>Russian Formalism and Ecocriticism</p> <ul style="list-style-type: none"> • M.M. Bakhtin: “Discourse in the Novel” • Cheryll Glotfelty: “Literary Studies in an Age of Environmental Crisis” From <i>The Ecocriticism Reader</i> 	10

Suggested Readings:

- Abrams, M.H. *A Glossary of Literary Terms*. Cengage Learning, 2012
- Barry, P. ed., “Issues in Contemporary Critical Theory: A Selection of Critical Essays, A Casebook”, Macmillan, 1987.
- Barry, Peter. *Beginning Theory: An Introduction to Literacy and Cultural theory*. Viva Books Private Limited, 2012.
- Barthes, Roland, “The Death of the Author”, *Image, Music, Text*, London, Flamingo, 1977.
- Bertens, Hans, “Literary Theory: The Basics”, Routledge, 2013.
- Daiches, David, “Critical Approaches to Literature”, London, Orient Blackswan, 1984.
- Devy, G.N., ed. “Indian Literary Criticism: Theory and Interpretation”, Hyderabad, Orient Longman, 2002.
- Eagleton, T., “Literary Theory: An Introduction”, Blackwell, Oxford, 1983
- Enright, D.J. and Chickera, Ernst de., ed., “English Critical Texts”, Delhi, Oxford University Press, 1962.
- Glotfelty, Cheryll and Harold Fromm ed., “The Ecocriticism Reader: Landmarks in Literary Ecology”, Athens, The University of Georgia Press, 1996.
- Habib, M. A. R., “A History of Literary Criticism: From Plato to the Present”, London, Blackwell,

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(Session: 2024-2025 onwards)

2005.

- House, Humphrey, “Aristotle’s Poetics”, Ludhiana, Kalyani Publishers, 1970.
- Lentriccia, Frank, “After the New Criticism”, Chicago, Chicago UP, 1980.
- Lodge, David and Nigel Wood, ed, “Modern Criticism and Theory: A Reader” (Second edition), New Delhi, Pearson, 1988.
- Lodge, David, ed., “Twentieth Century Literary Criticism”, London, Longman, 1972.
- Raghavan V. and Nagendra ed., “An Introduction to Indian Poetics”, Madras, MacMillan, 1970.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. 1996
- Selden, Raman. *Practising Theory and Reading Literature: An Introduction*. Harvester, 1989
- William Wordsworth, Samuel Taylor Coleridge, Michael Schmidt. “Lyrical Ballads”, Penguin, 2006.
 - Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/opted **English in B.A.III.**

Suggested Equivalent Online Courses:

<https://www.coursera.org/learn/modern-postmodern-1>

https://onlinecourses.nptel.ac.in/noc21_hs25/preview

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words (2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

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(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- II (for Two Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040803T	Discipline Centric Elective	Course Title: American Literature
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Gain a critical understanding of the socio-historical and cultural ethos reflected in different genres of American literature from the beginning of the Seventeenth century to the end of the Twentieth century through different literary texts • Understand the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values • Independently explore other leading authors and texts from the United States and respond critically to the multiple nuances present in them and evaluate their literary value and contemporary relevance • Recognize the cosmopolitan liberal spirit of the literature of the new post- depression America. • Comprehend the implications and reverberations of the American freedom struggle through the prescribed texts • Appreciate the literature that embodied the ascendant American Dream and Destiny in the post second world-war period and also the narrative of the rupture of this grand vision and the attendant disillusionment and loss. • Understand the rise of existential, experimental and postmodern forms of writing that constitute the most significant achievement of contemporary American Literature. • Appraise the idea of multiculturalism in America • Use this knowledge to extend scope for research ideas 		
Credits: 04		Paper: Discipline Centric Elective (Select any one)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	SOCIO-POLITICAL AND LITERARY BACKGROUND <ul style="list-style-type: none"> • The Colonial Period (1727–1775) • The Revolutionary Period (1765–1790) • The Early National Period (1775–1828) • The American Renaissance (1828–1865) • The Realistic Period (1865–1900) • The Naturalist Period (1900–1914) • The Modern Period (1914–1939) • The Beat Generation (1944–1962) • The Contemporary Period (1939–Present) 	10

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II	<p>PROSE</p> <ul style="list-style-type: none"> • Ralph Waldo Emerson: * “Self-Reliance” • Sojourner Truth: “Ain’t I A Woman?” (Speech in the Women’s Rights Convention in Akron, Ohio, 1851) • Martin Luther King Jr.: * “I Have a Dream” (Speech, 1963) 	10
III	<p>POETRY</p> <ul style="list-style-type: none"> • Emily Dickinson: * “Because I could not stop for Death” • Walt Whitman: * “When Lilacs Last in the Dooryard Bloom'd” • Robert Frost: * “Mending Wall” • Sylvia Plath: * “Daddy” 	10
IV	<p>DRAMA</p> <ul style="list-style-type: none"> • Edward Albee: * <i>The Zoo Story</i> (One Act Play) • Arthur Miller: <i>Death of A Salesman</i> 	10
V	<p>SHORT STORY/FICTION</p> <ul style="list-style-type: none"> • Edgar Allan Poe: * <i>The Purloined Letter</i> • F. Scott Fitzgerald: <i>The Great Gatsby</i> • Nathaniel Hawthorne: <i>The Scarlet Letter</i> 	10
VI	<p>DOCUMENTARIES/ FILM ADAPTATIONS:</p> <ul style="list-style-type: none"> • <i>Forrest Gump</i> (1994) Dir. by Robert Zemeckis (Adapted from Winston Groom’s novel <i>Forrest Gump</i>) https://youtu.be/KoOcfJNV8Zw • <i>Little Women</i> (1994) Dir. by Gillian Armstrong (Adapted from Louisa May Alcott’s novel <i>Little Women</i>) https://youtu.be/qeSZZKz3FSA • <i>The Miracle Worker</i> (1962) Dir. by Arthur Penn (Adapted from Hellen Keller’s autobiography <i>The Story of My Life</i>) https://youtu.be/Y_5zqDjGd5s 	10

Suggested Readings:

- Barrish, P., “American Literary Realism: Critical Theory and Intellectual Prestige, 1880- 1995”. Oxford University Press, Cambridge, 2001.
- Berovitch, S. *The Cambridge History of American Literature*. Vol. 8: 1940-1995. Cambridge University Press, 1996.
- Chase, R., “The American Novel and Its Tradition”, Doubleday Anchor, New York, 1957.
- Chenetier, M., “Critical Angles: European Views of Contemporary American Literature”, Southern Illinois University Press, 1986.
- Dutta, N., “American Literature”, Orient BlackSwan, Hyderabad, 2016.
- Gray, R. *A History of American Literature*. Blackwell, 2004.

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(Session: 2024-2025 onwards)

- Halleck, Reuben. *History of American Literature*. Create Space Independent Publishing Platform, 2016.
- Helbling, M., “The Harlem Renaissance: The One and the Many”, Greenwood Press, Westport, 1999.
- Howard, J., “Form and History in American Naturalism”, University of North Carolina Press, Chapel Hill, 1985.
- Marcus, F. and Sollors, W., ed., “A New Literary History of America”, Harvard University Press, Harvard, 2009.
- Oliver, E.S., ed., “An Anthology: American Literature, 1890-1965”, Eurasia Publishing House (Pvt) Ltd., New Delhi, 2001.
- Pattee, F. L., “The Development of the American Short Story”, Harper, New York, 1966.
- Ralph Waldo Emerson, ‘Self Reliance’, in *The Selected Writings of Ralph Waldo Emerson*, ed. by Brooks Atkinson (New York: The Modern Library, 1964)
- Ramanan, M., ed., “Four Centuries of American Literature”, Macmillan India Ltd., Chennai, 1996.
- Warren, J. W., ed., “The (Other) American Tradition: Nineteenth-Century Women Writers”, Rutgers University Press, New Brunswick, NJ, 1993.
- Winter, Molly Crumpton, *American Narratives: Multiethnic Writing in the Age of Realism*, Baton Rouge, LA: Louisiana State UP, 2012.
- Wyatt, D., “Secret Histories: Reading Twentieth Century American Literature”, Johns Hopkins University Press, 2012.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/Assignment and Internal Class Test. The marks shall be as follows:

Internal Class test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.IV.

Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar

Programs offered by State/National/Foreign Universities.

Further Suggestions:

- This paper will be of **100 marks (75+25)**.
- It will be divided into **Three Sections- A, B and C**.
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with * are for detailed study)

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(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- II (for Two Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040804T	Discipline Centric Elective	Course Title: Australian Literature
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Acquire knowledge of the emergence of Canadian Literature and Australian Literature • Demonstrate an awareness of the spread and reach of literatures from Australia and Canada • Explain the politics and ideology in canon formation • Gain a critical understanding of the socio-historical and cultural ethos reflected in Australian and Canadian literature. • Display an awareness of how socio-cultural contexts shape literary experiences • Conceptualize the terms like ethnicity, diversity, national culture and multiculturalism • Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society • Develop an appreciation of Aboriginal Narratives and Indigenous literature • Receive practical knowledge of the identity crisis through the prescribed texts. • Appreciate the cross cultural and multicultural aspects • Develop an understanding about the ethnic and cultural diversity of Australia and Canada • Get an understanding of the intrinsic struggles of Australia and Canada • Realize the plight and exploitation of the aboriginal/ indigenous people • Appraise different cultures, myths, and histories of Australia and Canada through fiction • Use this knowledge to extend scope for research ideas 		
Credits: 04		Paper: Discipline Centric Elective (Select any one)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	LITERARY BACKGROUND OF AUSTRALIAN LITERATURE <ul style="list-style-type: none"> • Aboriginal Narrative: The Oral Tradition • The Century after Settlement • Nationalism and Expansion • Literature from 1940 to 1970 	10

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	<ul style="list-style-type: none"> • Literature from 1970 to 2000 • Literature in the 21st Century 	
II	<p>PROSE</p> <ul style="list-style-type: none"> • Patrick White: * “Flaws in the Glass” From <i>Flaws in the Glass: A Self Portrait</i> • Sally Morgan: *<i>My Place</i> • Chloe Hooper: *<i>The Tall Man</i> 	10
III	<p>POETRY</p> <ul style="list-style-type: none"> • Banjo Paterson: * “<i>Waltzing Matilda</i>” • Judith Wright: * “<i>Bullocky</i>” • Kenneth Slessor * “<i>Five Visions of Captain Cook</i>” 	10
IV	<p>DRAMA</p> <ul style="list-style-type: none"> • Jack Davis: *<i>The Dreamers</i> • Joanna Murray-Smith: *<i>Honour</i> 	10
V	<p>FICTION</p> <ul style="list-style-type: none"> • Peter Carey: <i>True History of Kelly Gang</i> • Kate Grenville: <i>The Secret River</i> 	10
VI	<p>DOCUMENTARIES/ FILM ADAPTATIONS:</p> <ul style="list-style-type: none"> • <i>Storm Boy</i> (2019) Dir. by Shawn Seet (Adapted from Colin Thiele’s <i>Storm Boy</i>) https://youtu.be/fCuoKT5K12c • <i>Gunless</i> (2012) Dir.by William Phillips https://youtu.be/0H_knVP8k-8 	10

Suggested Readings:

- Bennett, B., and Strauss, J., eds. “The Oxford Literary History of Australia, Oxford University Press, Melbourne, 1998.
- Broome, R., “Aboriginal Australians: Black Response to White Dominance 1788-1980”, Allen and Unwin, Boston, 1982.
- Carter, D., “Dispossession, Dreams & Diversity: Issues in Australian Studies”, Oxford University Press, Oxford, 2006.
- Clancy, L., “A Reader’s Guide to Australian Fiction”, Oxford University Press, Melbourne, 1992.
- Clark, M., “A Short History of Australia”, Penguin Books, Australia, 1963.
- Fitzpatrick, P., “After the Doll: Australian Drama since 1955”, Edward Arnold, Melbourne, 1979.

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(Session: 2024-2025 onwards)

- Heiss, A. and Minter, P., eds., “Anthology of Australian Aboriginal Literature”, McGill Queen’s Press, Queensland, 2012.
- [https://canlit.ca/canlitmedia/canlit.ca/pdfs/articles/canlit190-Am\(Vassanji\).pdf](https://canlit.ca/canlitmedia/canlit.ca/pdfs/articles/canlit190-Am(Vassanji).pdf)
- Page, G., “A Reader’s Guide to Contemporary Australian Poetry”, University of Queensland Press, Queensland, 1995.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.IV.

Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities.

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with * are for detailed study)

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[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- II (for Two Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040805T	Discipline Centric Elective	Course Title: SAARC Literature
Course Outcomes: After the completion of the course, students will be able to: <ul style="list-style-type: none"> • Develop the understanding of the concept of South Asian Literature • Interpret the inter- national ties between South Asian nations • Develop an appreciation of the different countries without prejudices • Get an understanding of the intrinsic struggles of each nation • Respond to texts critically, showing an awareness of how writers use and adapt language, form and structure to create meaning in texts • Demonstrate understanding of the socio-cultural and political contexts in which texts have been produced and received • Analyze texts in the light of contemporary literary theories that are relevant to the issues raised in the texts • Perceive the importance of literatures outside the British canon · understand colonialism in its different manifestations and the postcolonial experience • Get basic understanding of cultures and traditions of South Asia such as caste system, arranged marriage, dowry system • Explore some geopolitical history of South Asian such as British colonization, partition, creation of Bangladesh, globalization • Use this knowledge to extend scope for research ideas 		
Credits: 04		Paper: Discipline Centric Elective (Select any one)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Historical and Literary Background: <ul style="list-style-type: none"> • The History of the Region: The Shared history, The Colonial Impact, Convergences, and specificities • Cultural realm of South Asia – Various aspects of Cultural landscapes including religious diversities, linguistic mosaic- Social structure - Caste system - The Social Geography of South Asia • Languages of South Asia – Images of South Asia through Literature - Trends in Prose, Poetry, Drama and Fiction 	10

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II	<p>PROSE</p> <ul style="list-style-type: none"> • Amartya Sen: “<i>Indian Tradition and the Western Imagination</i>” • Namita Gokhale and Malashri Lal: “<i>South Asian Literatures: Beyond Borders, Across Boundaries</i>” • Romesh Gunesequera: “<i>A Long, Slow Descent into Hell</i>” 	10
III	<p>POETRY</p> <ul style="list-style-type: none"> • Agha Shahid Ali: * “Postcard from Kashmir” (India) • Kishwar Naheed: * “I am not that Woman” (Pakistan) • Yasmine Gooneratne: * “On an Asian Poet Fallen Among American Translators” (Sri Lanka) • Razia Khan: * “My Daughter’s Boyfriend” (Bangladesh) • Nadia Anjuman: * “Smoke Bloom” (Afghanistan) 	10
IV	<p>DRAMA</p> <ul style="list-style-type: none"> • Hanif Kureishi: *<i>The Mother Country</i> (Pakistan) • Ernest Macintyre: *<i>The Loneliness of the Short Distance Traveller</i> (Sri Lanka) 	10
V	<p>FICTION</p> <ul style="list-style-type: none"> • Khaled Hosseini: <i>A Thousand Splendid Suns</i> (Afghanistan) • Monica Ali: <i>Brick Lane</i> (Bangladesh) 	10
VI	<p>DOCUMENTARIES/ FILM ADAPTATIONS:</p> <ul style="list-style-type: none"> • <i>Slumdog Millionaire</i> (2012) Dir. by Danny Boyle (Adapted from Vikas Swarup’ novel <i>Slumdog Millionaire</i>) (India) https://youtu.be/XiUk-OddB2Q • <i>The Reluctant Fundamentalist</i> (2012) Dir. by Mira Nair (Adapted from Mohsin Hamid’s <i>The Reluctant Fundamentalist</i> (Pakistan) https://youtu.be/-C3hEA1ycBI • <i>Enemies of Happiness</i> (2006) Dir. by Eva Mulvad https://youtu.be/zV4hR3NKbcI (Afghanistan) 	10

Suggested Readings:

- Ahmad, A. and Bose, R., “Pashtun Tales: from the Pakistan-Afghan frontier”, Viva Books Private Limited, New Delhi, 2012.
- Ballard, R., “Desh Pardesh: The South Asian Presence in Britain”, Hurst and Co., London, 1994.
- Bates, C., “Subalterns and Raj: South Asia since 1720”, Routledge, New York, 2012.
- Bhasin, K., Menon, R. and Khan, S.N., “Against All Odds: Essays on Women, Religion and Development from India and Pakistan”, Kali for Women, 1997.
- Brass, P. R., and Vanaik, A., “Competing Nationalisms in South Asia: Essays for Asghar Ali Engineer”, Orient Longman, Hyderabad, 2002.
- de Silva, C. R., “Sri Lanka: A History”, Vikas Publishing House Pvt Ltd, New Delhi, 1992.
- Engineer, A. A., “Ethnic Conflict in South Asia”, Ajanta Publications, Delhi, 1987.
- Goonetilleke, D.C.R.A., “Images of the Raj: South Asia in the Literature of Empire”, Macmillan, London, 1988.

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

- Hussain, Y., “Writing Diaspora: South Asian Women, Culture and Ethnicity”, Ashgate Publication Limited, 2004.
- Ludden, D., “Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia”, Anthem Press, London, 2002.
- Maloney, C., “Peoples of South Asia”, Holt, Rinehart and Winston, New York, 1974.
- Pollock, S., ed., “Literary Cultures in History: Reconstructions from South Asia”, University of California Press, Berkeley, 2003.
- Raj, K., “Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900”, Palgrave Macmillan, New York, 2012.
- Sanga, J. C., “South Asian Literature in English: An Encyclopedia”, Raintree, London, 2004.
- Zeppa, J., “Beyond the Sky and the Earth: A Journey into Bhutan”, Putnam Publishing Group, New York, 1999.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.IV.

Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities.

Further Suggestions:

- This paper will be of **100 marks (75+25)**.
- It will be divided into **Three Sections- A, B and C**.
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with * are for detailed study)

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- II (for Two Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040806T	Discipline Centric Elective	Course Title: African and Caribbean Literature
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Critically analyze the language, form and perspectives of different genres of literary texts from African and Caribbean literary traditions • Demonstrate an understanding of the socio-cultural and political contexts in which the texts have been produced and received • Critically engage with the literary texts in the light of colonial and postcolonial histories and contemporary theories that are relevant to the issues raised in the texts • Recognize some key texts from various African and Caribbean nations and the ways in which they engage with questions of language, form, colonial histories, multiculturalism, indigeneity, nativism and contemporary postcolonial developments • Develop a critical vocabulary for problematizing the notions of margin, center and the literary and cultural canon • Comprehend the difference of a life lived in a postcolonial era and the life lived in a colonial context. • Understand the main currents of development in English Language writing in the Anglophone parts of Africa and Caribbean islands • Analyze how race, class, gender, history and identity are presented and problematized in the literary texts of African and Caribbean writers • Develop the knowledge of how to contextualize postcolonial writing in terms of its historical and geographical specificities • Dismantle the myths of African inferiority, assert African cultures, and sensitize the issues of the apartheid regime in South Africa • Use this knowledge to extend scope for research ideas 		
Credits: 04		Paper: Discipline Centric Elective (Select Any One)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		

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(Session: 2024-2025 onwards)

Unit	Topic	No. of Lectures Total- 60
I	<p>SOCIO-POLITICAL AND LITERARY BACKGROUND</p> <ul style="list-style-type: none"> • Imperialism and Colonialism • Race and Ethnicity • Negritude Movement • Displacement in African and Caribbean Literature • Creolization • Post-colonial Literature in Africa- Decolonization • Post-apartheid Literature • Anglo-Caribbean & West Indian Literature 	10
II	<p>PROSE</p> <ul style="list-style-type: none"> • George Lamming: *<i>“In the Beginning”</i> From <i>The Pleasures of Exile</i> • J.M. Coetzee: *<i>“Apartheid Thinking”</i> From <i>Giving Offense: Essays on Censorship</i> • V.S. Naipaul: <i>An Area of Darkness</i> 	10
III	<p>POETRY</p> <ul style="list-style-type: none"> • Dennis Brutus: * <i>“A Common Hate Enriched Our Love and Us”</i> • Gabriel Okara: * <i>“The Mystic Drum”</i> • Birago Diop: * <i>“Breath”</i> • Edward Braithwaite: * <i>“Colombe”</i> • Edward Baugh: * <i>“The Carpenter’s Complaint”</i> 	10
IV	<p>DRAMA</p> <ul style="list-style-type: none"> • Wole Soyinka: <i>A Dance of the Forests</i> • Derek Walcott: *<i>Dream on Monkey Mountain</i> 	10
V	<p>SHORT STORY/FICTION</p> <ul style="list-style-type: none"> • Olive Senior: * <i>Summer Lightning</i> • Henri Lopes: *<i>The Advance</i> • Chinua Achebe: <i>Things Fall Apart</i> 	10

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	<ul style="list-style-type: none"> Nadine Gordimer: <i>My Son's Story</i> 	
VI	<p>DOCUMENTARIES/ FILM ADAPTATIONS:</p> <ul style="list-style-type: none"> <i>Half of a Yellow Sun</i> (2014) Dir. by Biyi Bandele (Adapted from Chimamanda Ngozi Adichie' novel <i>Half of a Yellow Sun</i> https://youtu.be/Rr6VuD412fw) <i>Beasts of No Nation</i> (2012) Dir. by Cary Joji Fukunaga (Adapted from Uzodinma Iweala's <i>Beasts of No Nation</i>) Netflix <i>Cry Freedom</i>, (1987) Dir. by Richard Attenborough (YouTube) 	10

Suggested Readings:

- Coetzee, J.M., "Apartheid Thinking", *Giving Offense: Essays on Censorship*, University of Chicago Press, Chicago, 1997.
- Cook, D., "African Literature: A Critical View", Longman, London, 1977.
- Dathorne, O.R., "African Literature in the Twentieth Century" Heinemann Educational Publications, London, 1974.
- Dathorne, O.R., "Caribbean Narrative" Heinemann Educational Publications, London, 1967.
- Gates, H. L., "Race, Writing and Difference", University of Chicago Press, Chicago, 1985.
- Gilroy, P., "The Black Atlantic: Modernity and Double Consciousness" Harvard University Press, Harvard, 1994.
- Killam, G.D., "African Writers on African Writing", Heinemann Educational Publications, London, 1979.
- King, B., "West Indian Literature", Macmillan, London, 1968.
- Levine, L., "Black Culture and Black Consciousness", Oxford University Press, Oxford, 1977.
- Mphahlele, E., "African Writing Today", Penguin Books, Harmondsworth, 1967.
- Mugo, M.G., "Visions of Africa", Kenya Literature Bureau, 1978.
- Nasta, S., ed., "Motherlands: Women's Writing from Africa, the Caribbean and South Asia", Women's Press, London, 1991.
- Nazareth, P., "An African View of Literature", North-Western University Press, Illinois, 1974.
- Nkosi, L., "Tasks and Masks: Style and Themes in African Literature", Longman, London, 1966.
- Ramchand, K., "West Indian Novel and Its Background". Faber and Faber, London, 1970.
- Soyinka, W., "Myth, Literature and the African World", Oxford University Press, Oxford, 1991.
- Wa Thiongo, N., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Publications, London, 1972.
- Authorized editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects:

Open to all

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.IV.

Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities.

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with * are for detailed study)

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- II (for Two Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040807T	Discipline Centric Elective	Course Title: Canadian Literature
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Acquire knowledge of the emergence of Canadian Literature and Australian Literature • Demonstrate an awareness of the spread and reach of literatures from Australia and Canada • Explain the politics and ideology in canon formation • Gain a critical understanding of the socio-historical and cultural ethos reflected in Australian and Canadian literature. • Display an awareness of how socio-cultural contexts shape literary experiences • Conceptualize the terms like ethnicity, diversity, national culture and multiculturalism • Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society • Develop an appreciation of Aboriginal Narratives and Indigenous literature • Receive practical knowledge of the identity crisis through the prescribed texts. • Appreciate the cross cultural and multicultural aspects • Develop an understanding about the ethnic and cultural diversity of Australia and Canada • Get an understanding of the intrinsic struggles of Australia and Canada • Realize the plight and exploitation of the aboriginal/ indigenous people • Appraise different cultures, myths, and histories of Australia and Canada through fiction • Use this knowledge to extend scope for research ideas 		
Credits: 04		Paper: Discipline Centric Elective (Select Any One)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Canadian Literature <ul style="list-style-type: none"> • Indigenous Literature • The French Regime 1235–1763 • After the British Conquest 1763–1830 • Early Literature 1830–72 	10

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	<ul style="list-style-type: none"> • The Literary Movement of 1872 • The Montreal School 1895–1935 • World War II and the Post-war Period 1935–72 • The Quiet Revolution • Contemporary Trends 	
II	<p>PROSE</p> <ul style="list-style-type: none"> • M.G. Vassanji: *<i>Am I a Canadian Writer?</i>* • Margaret Atwood: *<i>The Female Body</i> • Brian Tracy: *<i>Importance of Self-Discipline</i> 	10
III	<p>POETRY</p> <ul style="list-style-type: none"> • Margaret Atwood: * <i>“Journey to the Interior”</i> • A.L. Purdy: * <i>“Wilderness Gothic”</i> • Dorothy Livesay: * <i>“Waking in the Dark”</i> 	10
IV	<p>DRAMA</p> <ul style="list-style-type: none"> • George Ryga: *<i>The Ecstasy of Rita Joe</i> • Joan Macleod: *<i>Homechild</i> 	10
V	<p>FICTION</p> <ul style="list-style-type: none"> • Leonard Cohen: <i>Beautiful Losers</i> • Margaret Lawrence: <i>The Stone Angel</i> 	10
VI	<p>DOCUMENTARIES/ FILM ADAPTATIONS:</p> <ul style="list-style-type: none"> • <i>The Life of Pie</i> (2012) Dir. by Ang Lee (Adapted from Yann Martel’s <i>The Life of Pie</i>) https://youtu.be/-2MDjdEosV4 • <i>Gunless</i> (2012) Dir.by William Phillips https://youtu.be/0H_knVP8k-8 	10

Suggested Readings:

- Atwood, M., “Progressive Insanities of a Pioneer”, Two Headed Poems, Oxford University Press, New York, 1978.
- Atwood, M., “Survival: A Thematic Guide to Canadian Literature”, Anansi Press, Toronto, 1982..
- Brown, R.M. and Bennett, D., ed., “An Anthology of Canadian Literature in English”, Oxford University Press, Toronto, 1982..
- Howells, C.A. and Kroeller, E., ed., Cambridge History of Canadian Literature”, Cambridge University Press, London, 2009.

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[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

- [https://canlit.ca/canlitmedia/canlit.ca/pdfs/articles/canlit190-Am\(Vassanji\).pdf](https://canlit.ca/canlitmedia/canlit.ca/pdfs/articles/canlit190-Am(Vassanji).pdf)
- Klinck, C.F. et. al., ed. "A Literary History of Canada", University of Toronto Press, Toronto, 1976.
- Kröller, E., "The Cambridge Companion to Canadian Literature", Cambridge University Press, Vancouver, 2017.
- Sayed, A., "M.G. Vassanji: Essays on His Work", Guernica Editions, Toronto, 2014.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.IV.

Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities.

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with * are for detailed study)

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- II (for Two Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040808T	Discipline Centric Elective	Course Title: Stylistics and Discourse Analysis
Course Outcomes: After the completion of the course, students will be able to: <ul style="list-style-type: none"> • Infer the basic concepts of Stylistics and Discourse • Attend to both literary and linguistic stylistics • Identify specific linguistic features • Understand the communicative function of stylistic features in the interpretation of the text • Explore the relation between style and literary function • Acquire an understanding of the principles of stylistic analysis and theory • Learn different aspects of how to analyse the language of texts • Develop skills in all aspects of literary stylistic analysis and research • Perform the practical criticism of any text • Equip themselves with stylistic analytical tools to examine texts • Acquire linguistic terminology and skills for the analysis of literary texts • Enhance interpretative accuracy • Analyse oral or written discourse • Comprehend the performative use of language • Recognise and associate the stylistic patterns of the texts • Understand the function and application of Stylistics in facilitating literary response and in understanding the techniques and features of literary texts • Explain the relationship society, culture and context have to discourse 		
Credits: 04		Paper: Discipline Centric Elective (Select any one)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures (Total-60)
I	Basics of Stylistics: <ul style="list-style-type: none"> • The concept of style and stylistics • The nature and scope of stylistics • A brief history of stylistics: Rhetoric to Present day • Strengths and limitations of stylistics 	10

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	<ul style="list-style-type: none"> • Linguistic Criticism • Linguistic Choice • Literature and stylistics • Practical criticism and stylistics • Stylistics and the levels of language (style, register and dialect) 	
II	<p>(A) Discourse Analysis</p> <ol style="list-style-type: none"> 1. Introduction to discourse analysis 2. The importance of context for the analysis of discourse 3. Text and discourse <p>(B) Pragmatics and Meaning in Interaction</p> <ol style="list-style-type: none"> 1. Concepts of Pragmatics 2. Principles and rules of interaction 3. Speech Acts (direct and indirect) 	10
III	<p>Stylistics of Poetry</p> <ol style="list-style-type: none"> a) The concept of: poetic diction, poetic license, b) The use of figures of speech and other poetic devices (alliteration, assonance, imagery, metaphor, onomatopoeia, personification, rhyme, meter, stanza, word play, feelings, etc.) c) The concept of Foregrounding, usage of different types of Repetition and Deviation, Parallelism <p>Illustrations:</p> <ul style="list-style-type: none"> • S.T. Coleridge: “Kubla Khan” • Nissim Ezekiel: “Goodbye Party for Miss Pushpa T.S.” • Maya Angelou: “Still I Rise” 	10
IV	<p>Stylistics of Drama</p> <ul style="list-style-type: none"> • Theatre and Drama • Elements of Drama (Plot, Character, Dialogue, Setting, Chorus, Spectacle, etc.) • Dramatic Text and Performance Text • Dramatic Dialogues and Everyday Conversations • Dramatic Dialogues and Speech Act Theory <p>Illustrations:</p> <ul style="list-style-type: none"> • The Balcony Scene in Shakespeare’s <i>Romeo and Juliet</i> • The Opening Scene in Eugene O’Neill’s <i>Emperor Jones</i> • The Opening Scene in Girish Karnad’s <i>Tughlaq</i> 	10
	<p>Stylistics of Fiction</p> <ul style="list-style-type: none"> • Fiction as narrative form of discourse • Characterisation, setting, narrator, theme and other 	

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V	<p>elements like motif, archetype, symbol, irony, etc.</p> <ul style="list-style-type: none"> • Narrative techniques/strategies in fiction • Point of view <p>Illustrations: (SHORT STORIES)</p> <ul style="list-style-type: none"> • Edgar Allen Poe: “The Fall of the House of Usher” • Katherine Mansfield: “The Fly” • R.K. Narayan: “The Trail of the Green Blazer” 	10
VI	<p>Stylistics and Discourse Analysis Practice: Stylistic interpretation and analysis of unseen poems and/or prose passages.</p>	10

Suggested Readings:

- Black, Elizabeth, “Pragmatic Stylistics”, Edinburgh, 2006.
- Blackmore, D., “Understanding Utterances: An Introduction to Pragmatics”, Oxford: Blackwell, 1992.
- Flower, R., “Linguistic Criticism”, OUP, 1996.
- Halliday, M.A.K. et al., “An Introduction to Functional Grammar”, 3rd edition, London, Arnold, 2004
- Khairnar, Bharati, “Stylistic Analysis of Chinua Achebe’s Fictional Works”, Aadi Publication, Jaipur, 2013.
- Krishnaswamy, N., S. K. Verma and N. Nagarajan, “Modern Applied Linguistics”, Madras, Macmillan, 1992.
- Leech Geoffrey and Short M., “Style in Fiction”, Harlon Longman, 1981.
- Leech, Geoffrey, “A Linguistic Guide to English Poetry”, London, Longman, 1969.
- Lesley Jeffries and Dan McIntyre, “Stylistics”, Cambridge, 2012.
- Levinson, S.C., “Pragmatics”, Cambridge, CUP, 1983.
- Lyons, J., “Language and Linguistics”, Cambridge, 1981.
- Simpson, Paul, “Stylistics: A Resource Book for Students”, London & New York, Routledge, 2004.
- Short, Mick, “Exploring the Language of Poems, Plays and Prose”, Longman, 1996.
- Verdnok, Peter, “Stylistics”, Oxford, OUP, 2002.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects: **Open to all**

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A. IV

Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities.

Further Suggestions:

- This paper will be of **100 marks (75+25)**.
- It will be divided into **Three Sections- A, B and C**.
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
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- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]

(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- II (for Two Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040809R	Ability Enhancement Course	Course Title: Report Writing
Course Objectives: The students will be able to: <ul style="list-style-type: none"> • Strengthen their listening skill which will help them comprehend lectures and talks in their areas of specialization. • Develop their speaking skills to make technical presentations, participate in group discussions. • To help them develop their reading skills by familiarizing them with different types of reading strategies. • To equip with writing skills needed for academic as well as workplace contexts. • Foster their ability to write convincing job applications and effective reports. 		
Course Outcomes: The students after undergoing this course will be able to: <ul style="list-style-type: none"> • Communicate effectively in different situations by using specific, technical vocabulary. • Write letters and reports effectively in formal and business situations. • Speak convincingly, express their opinions clearly, initiate a discussion, negotiate, and argue using appropriate communicative strategies. • Write effectively and persuasively and produce different types of writing such as narration, description, exposition, and argument as well as creative, critical, analytical, and evaluative writing. • Read different genres of texts, infer implied meanings, and critically analyse and evaluate them for ideas as well as for method of presentation. • Face the challenges in the interviews at global level 		
Credits: 04	Paper: Ability Enhancement Course (Select Anyone)	
Max. Marks: 75+25	Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Concepts: <ul style="list-style-type: none"> • Definition and Concept of Report Writing 	10

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(Session: 2024-2025 onwards)

	<ul style="list-style-type: none"> Objectives of Report Writing Structure of Report Writing 	
II	Different Types: <ul style="list-style-type: none"> Types of Report Writing Parts of Report Writing Key Elements of Report Writing 	10
III	Listening Skills: Listening process and practice- exposure to recorded and structured talks, problems in comprehension and retention, note taking practice, listening tests, importance of listening in the corporate world, organization- spatial organization, chronological organization, order of increasing and decreasing importance, styles of communication, accuracy, brevity, clarity, objectivity, impersonal language, professional speaking ability, listening process, hearing and listening, types of listening- superficial, appreciative, focused, evaluative, attentive, empathetic. Barriers to listening- physical, psychological, linguistic, cultural. Speech decoding, oral discourse analysis, effective listening strategies, listening in conversational interaction, listening to structured talks, pre-listening analysis, predicting, links between different parts of the speech, team listening, listening to a telephone conversation, viewing model interviews (face-to-face, telephonic, and video conferencing) listening to situation-based dialogues, identifying the characteristics of a good listener.	10
IV	Speaking Skills: The speech process, message, audience, speech style, feedback, conversation and oral skills, fluency and self-expression, body language phonetics and spoken English, speaking techniques, word stress, correct stress patterns, voice quality, correct tone, types of tones, barriers to speaking, building self-confidence and fluency, Job interview, interview process, characteristics, of the job interview, pre-interview preparation techniques, interview questions and answers, positive image projection techniques. Group discussion- characteristics, subject knowledge, oral and leadership skills, team management, strategies, and individual contribution. Presentation skills-planning, preparation, organization, delivery. Conversation practice in real life situations, asking for directions (using polite expressions), giving directions (using imperative sentences), Purchasing goods from a shop, discussing various aspects of a film (they have already seen) or a book (they have already read) Conversation skills with a sense of stress, intonation, pronunciation and meaning –seeking information – expressing feelings (affection, anger, regret, etc.) Speaking – Role play practice	10

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	in telephone skills – listening and responding, -asking questions -note taking – passing on messages, role play and mock interview for grasping interview skills.	
V	<p>Reading Skills:</p> <p>Introduction to different kinds of reading material: technical and non-technical-the reading process, purpose, different kinds of texts, reference material, scientific and technical texts, active and passive reading, reading strategies-vocabulary skills, eye reading and visual perception,, prediction techniques, scanning skills, distinguishing facts and opinions, drawing inferences and conclusions, comprehension of technical material- scientific and technical texts, instructions and technical manuals, graphic information. Note making- tool for study skills, tropicalizing, organization and sequencing. Making notes from books, or any form of written materials. Summarizing and paraphrasing. Reading a short story or an article from newspaper, Critical reading, Extensive reading activity (reading stories / novels) Speed reading – reading passages with time limit Reading the job advertisements and the profile of the company concerned.</p>	10
VI	<p>Referencing & Writing Skills:</p> <p>Methods of referencing, book references, user guides, references for reports, journal references, magazines and newspapers, unpublished sources, internet references, explaining and elucidating. Writing skills- Effective writing- vocabulary expansion- Effective sentence structure, brevity and clarity in writing- cohesion and coherence in writing, emphasis. Paragraph writing. Letter writing skills - form and structure, style and tone. Inquiry letters, Instruction letters, complaint letters, Routine business letters, Sales letters. Reports, Resumes and Job Applications: Introduction to report writing- Types of reports, information and analytical reports, oral and written reports, formal and non-formal reports, printed forms, letter and memo format, manuscript format, proposals, technical articles, journal articles and conference papers, review and research articles. E-mails, Business Memos, Employment Communication- resume design, resume style. Writing a review / summary of a story / article, Personal letter (Inviting your friend to a function, congratulating someone for his / her success, thanking one’s friends / relatives) Writing minutes of meeting – format and practice in the preparation of minutes – Writing summary after reading articles from journals – Format for journal, articles – elements of technical articles (abstract, introduction, methodology, results, discussion, conclusion, appendices, references) Writing strategies</p>	10

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Suggested Readings:

- Technical Communication- Principles & Practice by Meenakshi Raman and Sangeeta Sharma, Oxford.
- Technical writing- B.N. Basu, PHI learning.
- Professional Communication Skills- Alok Jain, Pravin S.R. Bhatia, A.M. Sheikh. S Chand.
- Basic Communication Skills for technology- Andrea J Rutherford, Pearson

This course can be opted as an Ability Enhancement Course by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/opted **English in B.A.III.**

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

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Programme/Class: PG SEMESTER- II (for Two Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040810R	Ability Enhancement Course	Course Title: Two Books Review and Presentation
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • To review and critically evaluate a text, event, object, or phenomenon. • To consider books, articles, entire genres or fields of literature, architecture, art, fashion, restaurants, policies, exhibitions, performances, and many other forms. • The purpose of review is to make an argument. • The most important element of a review is that it is a commentary, not merely a summary. • It allows us to enter into dialogue and discussion with the work's creator and with other audiences. • One can offer agreement or disagreement and identify where we find the work exemplary or deficient in its knowledge, judgments, or organization. • One should clearly state one's opinion of the work in question, and that statement will probably resemble other types of academic writing, with a thesis statement, supporting body paragraphs, and a conclusion 		
Credits: 04	Paper: Ability Enhancement Course (Select Anyone)	
Max. Marks: 75+25	Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Concepts: <ul style="list-style-type: none"> • Definition and Concept of Book Review • Objectives of Book Review • Structure of Book Reviews 	10
II	Different Types: <ul style="list-style-type: none"> • Types of Book Reviews • Parts of Book Reviews • Key Elements of Book Reviews 	10
III	<ul style="list-style-type: none"> • Layout of Book Reviews 	10

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	<ul style="list-style-type: none">• Length of Book Reviews	
IV	<ul style="list-style-type: none">• Purpose of Book Reviews• Examples of Book Reviews	10
V	<ul style="list-style-type: none">• Essential Point of a Book Reviews• Lesson and Summary	10
VI	<ul style="list-style-type: none">• Conclusion of Book Review	10

Suggested Readings:

This course can be opted as an Ability Enhancement Course by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/opted **English in B.A.III.**

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

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Programme/Class: PG SEMESTER- III/ PG SEMESTER- I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040901T	Core	Course Title: Modern and Contemporary (1900 to the Present Day)
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Identify the reasons of the emergence of prose, poetry, drama and novels in England. • Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe. • Identify the cause of the emergent societal problems like pollution, population explosion, urbanization etc. which strengthened during the era • Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society. • Get introduced to the tradition and significance of non – fictional writing in Great Britain in the 20th Century. • Get acquainted with the habit of reasoning and analysis through prose reading. • Explore the impact of the World Wars on British literature. • Appraise the emergence of female narratives in art and literature. • Contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth. social relevance and timeless appeal of the plays • Familiarize with the nuances of romantic sensibility and Victorian ethos and their reflection in fiction of that period 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	<ul style="list-style-type: none"> • Chief Characteristics of Modern Age • Impact of World Wars on Literature • War Poets 	10
II	<ul style="list-style-type: none"> • Problem Play, Drama of Ideas, Poetic Drama • Theatre of Absurd • The Neo-Romanticism 	10
III	Poetry <ul style="list-style-type: none"> • <i>*A Prayer from My Daughter</i> by W.B. Yeats • <i>*The Waste Land</i> by T.S. Eliot • <i>*In Memory of W.B. Yeats</i> by W.H. Auden 	10

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IV	Prose <ul style="list-style-type: none"> • <i>*In Defense of Ignorance</i> by A.G. Gardiner • <i>*Pleasures</i> by Aldous Huxley • <i>*The Road to Happiness</i> by Lord Bertrand Russell 	10
V	Drama <ul style="list-style-type: none"> • <i>*The Family Reunion</i> by T.S. Eliot • <i>*The Birthday Party</i> by Harold Pinter 	10
VI	Fiction <ul style="list-style-type: none"> • The Rainbow by D.H. Lawrence • The Animal Farm by George Orwell 	10

Suggested Readings:

- Albert, E., “History of English Literature”, Oxford University Press, London, 2015.
- Cuddon, J.A., “Dictionary of Literary Terms and Literary Theory”, Penguin Books, London, 1999.
- Drabble, M., (ed.), “The Oxford Companion to English Literature”, Oxford University Press, Oxford, 1996.
- Prasad, B., “A Background to the Study of English Literature”, Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), “A Handbook to English Literature”, Prentice Hall, New York, 1996.
- Wynne-Davies, M., “The Bloomsbury Guide to English Literature”, Prentice Hall, New York, 1990.
- Oxford History of English Literature by Sanders.
- The 20th Century Literature by A.C. Ward.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/ opted English in B.A.III.

Suggested Equivalent Online Courses: https://onlinecourses.swayam2.ac.in/cec21_ge16/preview

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

(Texts marked with *are for detailed study)

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Programme/Class: PG SEMESTER- III/ PG SEMESTER- I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040902T	Core	Course Title: Colonial and Post-Colonial Literature
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Recognize issues, themes and debates in writings from the formerly colonized countries through a study of range of postcolonial literature • Recognize the difference in colonial and post- colonial sensibilities • Examine influence of western culture on non -western societies • Develop an understanding of the postcolonial literature in their historical and cultural context • Identify key questions, authors and literary forms in colonial and postcolonial literature • Situate literary texts in their larger cultural contexts • Evaluate arguments related to postcolonial literary texts • Analyse post-colonial elements in literary texts to distinguish between different postcolonial perspectives • Understand and evaluate the key debates in postcolonial theory • Explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts • Question how does a text reveal about the problematics of post-colonial identity • Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance • Understand complex theoretical terms and concepts that characterize postcolonial studies • Comprehend resistance and representation in the discourses reflected in colonial and postcolonial writings 		
Credits: 04		Paper: Core Compulsory
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Concepts <ul style="list-style-type: none"> • De-colonization, Globalization and Literature • Literature and Identity Politics • Writing for the New World Audience • Region, Race, and Gender • Postcolonial Literatures and Questions of Form 	10
II	Prose <ul style="list-style-type: none"> • Homi K. Bhabha: <i>“The Other Question”</i> 	10

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	<ul style="list-style-type: none"> • Ngũgĩ wa Thiong’o: <i>“Decolonizing the Mind” Chapters 1&2</i> • Chandra Talpade Mohanty: <i>“Under Western Eyes”</i> 	
III	<p>Poetry</p> <ul style="list-style-type: none"> • A.D. Hope: *<i>“The Death of the Bird”</i> • Yasmine Gooneratne: *<i>“This Language, This Woman”</i> • Margaret Atwood: *<i>“Notes Towards a Poem That Can Never be Written”</i> • Meena Alexander: *<i>“Migrant Memory”</i> 	10
IV	<p>Short Stories and Novella</p> <ul style="list-style-type: none"> • Grace Ogot: <i>‘The Green Leaves’</i> • Ismat Chughtai: <i>‘Marigold’</i> • Ama Ata Aidoo: <i>‘The Girl who Can’</i> • Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i> 	10
V	<p>Fiction</p> <ul style="list-style-type: none"> • Mahasweta Devi: <i>Draupadi</i> • Arundhati Roy: <i>The God of Small Things</i> 	10
VI	<p>Drama</p> <ul style="list-style-type: none"> • Uma Parameswaran: <i>Sons Must Die</i> • David Williamson: <i>Emerald City</i> 	10

Suggested Readings:

- Ahmad, Aijaz, “In Theory: Classes, Nations, Literatures”, New Delhi, OUP, 1992.
- Ashcroft, B.et al., “Post-Colonial Studies Reader”, London, Routledge, 1995.
- Ashcroft, B.et al., “Post-Colonial the Key Concepts”, London/New York, 2006.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, “The Empire Writes Back: Theory and Practice in Postcolonial Literature”, London and New York, Routledge.
- Childs, Peter and Patrick Williams, “An Introduction to Post colonial Theory”, Hemel Hempstead, 1997.
- Dore, Geeta G. *The Postcolonial Indian Novel in English*. Cambridge Scholars, 2012
- Loomba, Ania, “Colonialism/ Postcolonialism”, 2nd ed. London and New York, Routledge, 2005.
- Nayar, Pramod K. *Postcolonial Literature: An Introduction*. Pearson, 2012
- Ngugi wa Thiong’o, “Decolonising the Mind”, London, James Curry, 1986.
- Said, Edward, “Orientalism”, Routledge, London, 1978.
- Authorised editions of prescribed texts

This course can be opted as an elective by the students of following subjects:

Open to all

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(Session: 2024-2025 onwards)

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course prerequisites:

To study this course, a student must have passed/opted **English in B.A.III.**

Suggested Equivalent Online Courses:

<https://ocw.mit.edu/courses/linguistics-and-philosophy/24-912-black-matters-introduction-to-black-studies-spring-2017/>

<https://youtu.be/Fgwa4uOZG2s>

<https://youtu.be/r2GGTm3SJqI>

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with *are for detailed study)

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(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- III/ PG SEMESTER- I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040903T	Discipline Centric Elective	Course Title: Advanced Literary Studies in Films, Theatre and Performing Arts
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Analyse, and interpret a range of performances, staged and improvisational, scripted and unscripted • Understand performance as event, theory, and method • Explore the communicative and artistic dimensions of a variety of written texts • Develop ability to write, enact and produce simple plays • Gain familiarity with key texts in the field of Performance Studies • Develop logical performance skills necessary to fully absorb literature in performance • Pursue higher studies and careers in film, theatre and various performing arts 		
Credits: 04		Paper: Discipline Centric Elective (Select any one)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	<p>CONCEPTS:</p> <p>Films</p> <ul style="list-style-type: none"> • History and Uses of Films • Film Genres, Time in cinema: Physical & Psychological • Space in the Cinema: Scale, shooting angle, Depth, Cutting, Camera movement & framing • Mise <i>en scene</i>, Montage, Cinematography and sound effects • Theatre • Western and Indian theatre: A historical overview • Historical & Contemporary Theatrical architecture • Theories and demonstrations of acting: Bharata, Stanislavsky & Brecht • Screen Plays versus Stage Plays 	10

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II	<p>Understanding Film as literature:</p> <ul style="list-style-type: none"> • Film Theory: The Auteur Theory, Adaptation Theory, Film Semiotics, Psychoanalytic Film Theory, Feminist Film Theory • Framework of Adaptation Theory (From literature to films) • Approaches to Film Criticism: (Journalistic, Humanistic, Auteuristic, Genre, Social Science, Historical, Ideological/Theoretical Approach) 	10
III	<p>Introduction to theories of Performance:</p> <ul style="list-style-type: none"> • Simon Shepherd: “How Performance Studies Emerged” Ch 18 from <i>The Cambridge Introduction to Performance Theory</i> • Richard Schechners: “Toward a Poetics of Performance” from <i>Performance Studies: An Introduction</i> • Peggy Phelan: “The Ontology of Performance: representation without reproduction” from <i>Unmarked</i> • Irina O. Rajewsky: “Intermediality, Intertextuality, and Remediation: A Literary Perspective on Intermediality” 	10
IV	<p>Theatre: Forms and Styles:</p> <p>Solo Performance, Mime, Street play, Chamber Theatre, Musical Drama, Ballet, Regional Folk Theatres- Jatra, Tamasha, Ramlila, Raslila, Swang, Chhau, Krishnattam, Kuchipudi, Puppet show, Mobile theatre</p>	10
V	<p>Brief Introduction of Indian Theatre Organisations:</p> <p>NSD, Sangeet Natak Akademi, Bhartendu Natya Akademi, Shri Ram Centre for Performing Arts, Delhi, & IPTA</p>	10
VI	<p>Case Studies: Analysis of selected films/Plays</p> <ul style="list-style-type: none"> • <i>Haider</i> Dir. Vishal Bharadwaj (Adaptation of Shakespeare’s <i>Hamlet</i>) https://youtu.be/3EXhqBkyW0c • <i>Evam Indrajit</i> (Play by Badal Sircar, tr. By Girish Karnad) https://youtu.be/HcMcRkGTTuk • <i>Pather Panchali</i> Dir. by Satyajit Ray (based on Bhabhani Bhattacharya’s work) https://youtu.be/D41F3hWiAI0 	10

Suggested Readings:

- Austin, J.L., “Lecture I in How to do Things with Words” in *Performance: Critical Concepts in Literary and Cultural Studies*. New York, Routledge, 2003.
- Balme, Christopher B., “Cambridge Introduction to Theatre Studies”, New York, Cambridge University Press, 2012.
- Brandt, George W., “Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990”, New York, Oxford University Press, 1998.

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- Esslin, Martin, “Absurd Drama”, Harmondsworth, England, Penguin, 1965.
- Goffman, Erwin, “The Presentation of Self in Everyday Life”, Harmondsworth, Penguin, 1969.
- Goldberg, RoseLee, “Performance: Live Art since the 72s”, London, Thames and Hudson, 1998.
- http://cri.histart.umontreal.ca/cri/fr/intermedialites/p6/pdfs/p6_rajewsky_text.pdf
- <https://literariness.org/2018/12/22/performance-studies/>
- Keir, Elam, “The Semiotics of Theatre and Drama”, London, Methuen, 1980
- Mochulsky, Konstantin, “Dostoevsky: His Life and Work”, tr. by Minihan Michael A. Princeton, Princeton University Press, 1973.
- Nicholson, Eric, Robert Henke, “Transnational Exchange in Early Modern Theatre”, Routledge, London, 2016.
- Phelan, Peggy, “Unmarked”, Routledge, London, 1996.
- Sartre, Jean-Paul, “Beyond Bourgeois Theatre”, Tulane Drama Review 5.3 (Mar. 1961)
- Schechner, Richard, “Performance Studies: An Introduction”, London, Routledge, 2002.
- Shepherd, Simon, “The Cambridge Introduction to Performance Theory”, Cambridge University Press, 2016.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A. IV

Suggested equivalent online courses:

<https://www.coursera.org/learn/richard-schechners-introduction-to-performance-studies> MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities.

Further Suggestions:

- This paper will be of **100 marks (75+25)**.
- It will be divided into **Three Sections- A, B and C**.
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

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Programme/Class: PG SEMESTER- III/ PG SEMESTER- I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040904T	Discipline Centric Elective	Course Title: Genre Fiction
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Comprehend the connections between culture, literature and life. • Develop a critical sense of the impact and influence of songs, advertising and newspaper articles • Get an acquaintance with different genres and traits of fiction across ages and nationalities • Understand some of the representative literary works of fiction • Account for the popularity of genres like crime fiction, children’s fiction, science fiction etc. • Analyse the relationship between the novel and its social and cultural contexts • Comprehend the experiments in themes and techniques in modern fiction • Develop an ability to adjust writing style appropriate to the content, the context, and nature of the subject. • Write clearly and effectively in a variety of forms, adapting writing and analytical skills to all situations 		
Credits: 04		Paper: Discipline Centric Elective (Select any one)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	TRAVEL LITERATURE/AUTOBIOGRAPHY/BIOGRAPHY/MEMOIR <ul style="list-style-type: none"> • William Dalrymple: <i>City of Dijnns</i> (Prologue, Chapters I and II) • Nelson Mandela: <i>Long Walk to Freedom</i> • Thomas Hauser: <i>Muhammad Ali: His Life and Times</i> • Kamala Patel: <i>Torn from The Roots: A Partition Memoir</i> tr. by Uma Randeria 	10
II	SCIENCE FICTION/ DETECTIVE FICTION <ul style="list-style-type: none"> • H.G. Wells: <i>The Time Machine</i> • Sujata Massey: <i>Murder on Malabar Hill</i> 	10

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III	<p>GRAPHIC/CHILDREN FICTION</p> <ul style="list-style-type: none"> Lewis Carroll: <i>Alice’s Adventures in Wonderland</i> Sarnath Banerjee: <i>Corridor</i> 	10
IV	<p>MAGIC REALISM/FANTASY</p> <ul style="list-style-type: none"> Toni Morrison: <i>Beloved</i> J.K. Rowling: <i>Harry Potter and the Philosopher’s Stone</i> 	10
V	<p>JUNK/ CHIC FICTION/HISTORICAL/ MYTHOLOGY</p> <ul style="list-style-type: none"> Emily Henry: <i>Beach Read</i> Shobha De: <i>Sisters</i> Amish Tripathi: <i>The Immortals of Meluha</i> 	10
VI	<p>FILM ADAPTATIONS:</p> <ul style="list-style-type: none"> <i>The Murder on the Orient Express</i> (2019) Dir. by Kenneth Branagh (based on Agatha Christi’s novel) https://youtu.be/ltNZeWSBJT8 <i>A Wrinkle in Time</i> (2018) Dir. by Ava DuVernay (Disney Hotstar) <i>Twelve Years a Slave</i> (2013) Dir. by Steve Macqueen (based on Solomon Northup’s 1853 slave memoir, <i>Twelve Years a Slave</i>) https://youtu.be/Dbx6WpbXywY (in Hindi) & (YouTube) 	10
<p>Suggested Readings:</p> <ul style="list-style-type: none"> Ann Bowers, Maggie, “Magic(al) Realism”, London, Routledge, 2004. Bradbury, Malcolm, “The Modern American Novel”, Oxford, OUP, 1992. Bradbury, Malcolm, “The Modern British Novel”, Harmondsworth, Penguin, 1994. Chakraborty, Abin, “Popular Culture”, India, Orient Black Swan, 2019. Eagleton, T., “The English Novel: An Introduction”, Oxford, Blackwell, 2005. Kettle, A., “Introduction to the English Novel (Vols.1 & 2)”, Hutchinson & Co., London, 1999. Authorised editions of the prescribed texts. 		
<p>This course can be opted as an elective by the students of following subjects:</p> <p>Open to all</p>		
<p>Suggested Continuous Evaluation Methods:</p> <p>Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:</p>		
Internal Class Test	25 Marks (Three Times)	
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.IV.	

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Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities.

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words ($3 \times 3 = 9$). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words ($4 \times 9 = 36$).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words ($2 \times 15 = 30$).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

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(Session: 2024-2025 onwards)

Programme/Class: PG SEMESTER- III/ PG SEMESTER- I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040905T	Discipline Centric Elective	Course Title: Indian English Fiction
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none">• To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts• To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text• To expose students to the artistic and innovative use of language employed by the writers• To instil values and develop human concern in students through exposure to literary texts• To enhance literary and linguistic competence of students• Gain insight into “Indianness” through representative works• Understand contributions of various authors in the growth of Indian English Writing• Identify the unique features of Indian English Writing• Identify major figures in Indian English Writing• Acquaint with the work of significant Indian writers of Fiction• Understand how society and culture have played a significant part in the lives and career of the Indian writers• Recognize the cultural milieu of the post and the pre- independence era• Identify new research areas in the purview of Indian writings• Discover Indian sensibility in the representative works• Provide students a taste of diverse literary practices emerging in India• Gain cognizance of the social, economic and political perspectives of the literature produced in India• Develop a view of how Indian English Literature has evolved with time• Identify, interpret and describe the values and themes that appear in Indian English Literature• Imbibe the essence of Indian English Literature		
Credits: 04	Paper: Discipline Centric Elective (Select any one)	

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Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Concepts <ul style="list-style-type: none"> Contemporary Indian English Fiction (Post-independence) Style and Techniques 	10
II	Concepts <ul style="list-style-type: none"> How to Read a Novel Novel as Reflection of Society 	10
III	<ul style="list-style-type: none"> Raja Rao: <i>Kanthapura</i> R.K. Narayan: <i>The Dark Room</i> 	10
IV	<ul style="list-style-type: none"> Mulk Raj Anand: <i>"The Sword and the Sickle"</i> Chaman Nahal: <i>Azadi</i> 	10
V	<ul style="list-style-type: none"> Shashi Deshpande: <i>That Long Silence</i> Arundhati Roy: <i>The God of Small Things</i> 	10
VI	<ul style="list-style-type: none"> Anita Desai: <i>Clear Light of Day</i> Vikas Sharma: <i>498A: Fears And Dreams</i> 	10
Suggested Readings: <ul style="list-style-type: none"> Authorised editions of prescribed texts Deshmane, Chetan, ed. "Muses India: Essays on English-Language Writers from Mahomet to Rushdie", Jefferson, NC, and London, McFarland & Co., 2013. Iyengar, K. R. S., "Indian Writing in English", New Delhi, Sterling, 1985. Kirpal, Viney ed., "The Post-Modern Indian Novel in English", Allied Publications, 1996. Mehta, Kamal ed., "The Twentieth Century Indian Short Story in English", New Delhi, Creative Books, 2004. Naik, M. K. and Shyamala Narayan, "Indian English Literature", Sahitya Akademi, 2009. Naik, M.K. <i>A History of Indian English Literature</i>. Sahitya Akademi, 1980. Narasimhaiah, C.D. ed., "Makers of Indian English Literature", Delhi, Pencraft International, 2000. Varma, Pavan K., "Becoming Indian- The Unfinished Revolution of Culture and Identity", India, Penguin, 2012. 		

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- Novel as an Art Form: With Special Reference to Anglo-Indian Artists by Vikas Sharma. Published by Atlantic Publishers and Distributors(P) Ltd. Delhi, Edition-2024
- Treatment of History in Indian English Novels by Vikas Sharma. Published by Atlantic Publishers and Distributors(P) Ltd. Delhi, Revised Edition-2024

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test

25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/opted **English in B.A.III.**

Suggested Equivalent Online Courses: <https://youtu.be/sR3am7ABCXU>

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

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Programme/Class: PG SEMESTER- III/ PG SEMESTER- I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040906T	Discipline Centric Elective	Course Title: Gender Studies
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand how a gendered perspective may change one’s perception of literature • Study the writings of key theorists with special reference to literature and gender • Stimulate discussion on issues of cultural constructs of femininity and masculinity • Theorize gender in feminism, queer studies or masculinity studies • Interpret a text and read social change through the lens of gender • Realize how gender norms intersect with norms of caste, race, religion and community to create forms of privilege and oppression • Participate in challenging gendered practices that reinforce discrimination 		
Credits: 04		Paper: Discipline Centric Elective (Select Any One)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	CONCEPTS/ESSAYS: <ul style="list-style-type: none"> • Patriarchy/Androgyny/Androcentricism • Sex Versus Gender • Introduction to Feminism & Types of Feminism: Womanism, Écriture Feminine, Gyno-criticism, Eco-feminism, Cyber-feminism, LGBT Movement • Masculinity Studies, Queer Theory • Obscenity, Pornography, Violence and Gender • Elaine Showalter: <i>Towards a Feminist Poetics</i> • Michel Foucault: “Scientia Sexualis” from <i>History of Sexuality</i> 	10

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II	<p>PROSE:</p> <ul style="list-style-type: none"> • Simone de Beauvoir: “Introduction” from <i>The Second Sex</i> • Ashis Nandy: “Woman Versus Womanliness in India” from <i>At the Edge of Psychology: Essays in Politics and Culture</i> • Judith Butler: “Subjects of Sex/Gender/Desire” Chapter 1 from <i>Gender Trouble</i> 	10
III	<p>POETRY</p> <ul style="list-style-type: none"> • Kamala Das: * “The Dance of the Eunuchs” • Carol Ann Duffy: * “Standing Female Nude” • Nikita Gill: * “Fire” • Suniti Namjoshi: * “The Unicorn” 	10
IV	<p>FICTION/MEMOIR:</p> <ul style="list-style-type: none"> • Alice Walker: <i>The Color Purple</i> • Geeta Hariharan: <i>The Thousand Faces of Night</i> • Laxmi Narayan Tripathi: <i>Me Hijra, Me Laxmi</i> 	10
V	<p>DRAMA</p> <ul style="list-style-type: none"> • Rashid Jahan: <i>Behind the Veil</i> • Dina Mehta: <i>Brides are not for Burning</i> 	10
VI	<p>DOCUMENTARIES/ FILM ADAPTATIONS:</p> <ul style="list-style-type: none"> • <i>Hidden Figures</i> (2016) Dir. by Theodore Melfi (Adapted from Margot Lee Shetterly’s <i>Hidden Figures</i>) https://youtu.be/YkQgSQ2PKA0 • <i>Pink</i> (2016) Dir. by Aniruddh Roy Chaudhary https://youtu.be/VKGrQC6N3-E • <i>Breaking Free</i> (2012) Dir. by Sridhar Rangayan https://youtu.be/_rPhHquGgMg 	10

Suggested Readings:

- Beauvoir, Simone de, “The Second Sex”, UK, Hammond Worth, 1972.
- Brinda Bose (Ed), “Translating Desire: The Politics of Gender and Culture in India”, New Delhi, Katha, 2002.
- Butler, Judith, “Gender Trouble”, UK, Routledge, 1990.
- Davis, Angela, “Women, Race and Class”, New York, Random, 1981.
- Devi, Mahasweta, “Breast Stories”, Calcutta, Seagull, 1998.
- Gardener, Judith Kegan, ed., “Masculinity Studies and Feminist Theory: New Directions”, Columbia

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University Press, 2002.

- Gilbert, Sandra and Susan Gubar, “The Mad Woman in the Attic: The Woman Writer”, Yale, OUP, 1978.
- Goodman, Lisbeth ed., “Literature and Gender”, New York, Routledge, 1996.
- Hooks, Bell, “Feminist Theory from Margin to Centre” South End Press, Boston, MA, 1984.
- <http://lawimage.medialabju.org/archive/files/c0bc9f58ba121fdcec29ccaf1edf0123.pdf>
- Jain, Jasbir, “Writing Women Across Cultures”, Rawat Publications, 2002.
- Nandy, Ashis, “At the Edge of Psychology: Essays in Politics and Culture”, Oxford University Press, India, 1980.
- Showalter, Elaine, “Towards the Feminist Poetics” in David Lodge Twentieth Century Literary Criticism: A Reader, Vol. I.
- Susie Tharu and K. Lalitha ed., “Women Writing in India Vols 1& II”, OUP, New Delhi, 1991, Introductions to Vol. I and II.
- Tharu, Susie and K.S. Lalita, eds. “Introduction” Women Writing in India, New Delhi, O.U.P., 1993.
- Wilchins, Riki, “Queer Theory, Gender Theory: An Instant Primer”, Riverdale Avenue Books, 2014.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A. IV

Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by state/national/foreign universities.

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with * are for detailed study)

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Programme/Class: PG SEMESTER- III/ PG SEMESTER- I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040907T	Discipline Centric Elective	Course Title: Cultural And Marginal Studies
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Formulate individual ideas about cultural forms like photography, films, music, religion, law, painting, architecture etc. • Develop an acquaintance with major cultural theorists • Develop fluency in the terminology of cultural studies • Relate theoretical knowledge with actual day to day life situations • Develop an interdisciplinary perspective to understand culture • Learn to appreciate literature and writers from various nations and cultures • Critically analyze the rising trends of globalization, capitalism and multi-culturalism • Gain an understanding of issues and concerns of persons with disabilities 		
Credits: 04	Paper: Discipline Centric Elective (Select Any One)	
Max. Marks: 75+25	Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	CONCEPTS: (a) Cultural studies: <ul style="list-style-type: none"> • Concept, Nature, Origin and Development Subculture, Popular Culture, Folk Culture, Race and Ethnicity, Biculturalism, Multiculturalism, Debating Identity, Acculturation, Globalization, Internet and Techno-culture (b) Marginality: <ul style="list-style-type: none"> • Colour, Casteism, Dalit Marginality, Tribal Marginality, Religion based Marginality, Disability and Diseases, Regional Marginality, Refugee/Migrants, Prostitution and Marginalization of Children 	10

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II	<p>ESSAYS ON CULTURAL STUDIES:</p> <ul style="list-style-type: none"> • Raymond Williams: “The Analysis of Culture” • Walter Benjamin: “The Work of Art in the Age of Mechanical Reproduction” • Stuart Hall: “<i>Critical Dialogues in Cultural Studies</i>” 	10
III	<p>ESSAYS ON MARGINALITY: Caste/Dalit, Tribe, Religion, Disability</p> <ul style="list-style-type: none"> • B.R. Ambedkar: “Annihilation of Caste: An Undelivered Speech, 1936” from <i>Annihilation of Caste, The Annotated Critical Edition</i> • G. N. Devy: “from Bhilli Mahabharat” from <i>Painted Words: An Anthology of Tribal Literature</i> • Susan Wendell: “The Social Construction of Disability” from <i>The Rejected Body</i> 	10
IV	<p>POETRY:</p> <ul style="list-style-type: none"> • Rudyard Kipling: * “The White Man's Burden” • Elizabeth Barrett Browning: * “The Cry of the Children” • Henry Kendall: * “The Last of His Tribe” • Emily Washines: *It’s Never too late: A Life Story 	10
V	<p>SHORT STORY/FICTION:</p> <ul style="list-style-type: none"> • Urmila Pawar: * “Sixth Finger” • Guadalupe Nettel: * “The Wanderers” • Rabindranath Tagore: <i>Gora</i> 	10
VI	<p>DOCUMENTARIES/ FILM ADAPTATIONS:</p> <ul style="list-style-type: none"> • <i>Aakrosh</i> directed by Govind Nihlani https://youtu.be/gryNjVleCiE • <i>India Untouched: Stories of a People Apart</i> Directed by Stalin K. https://youtu.be/fvke6ycgkL4 • <i>Innocents Lost</i> https://youtu.be/oWLVyi7Fv48 	10

Suggested Readings:

- Adorno, Theodore and Horkheimer, Max, “Dialectic of Enlightenment”, tr. by John Cummins, 1984.
- Ahmad, Aijaz, “In Theory, Classes, Nations, Literatures”, London, Verso, 1992.
- During, Simon, “Cultural Studies: A Critical Introduction”, Routledge, 2005.
- Ghosh, Nandini, “Interrogating Disability in India: Theory and Practice”, Springer Verlag, 2016.
- Guha, Ranajit, “On Some Aspects of the Historiography of Colonial India” (*Selected Subaltern Studies*, ed. R. Guha and Gayatri Spivak, New York, Oxford, 1988.

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- Hartley John, “A Short History of Cultural Studies”, SAGE Publications, 2003.
- Hoggart, Richard, “The Uses of Literacy”, Routledge, 1998.
- <https://1lib.in/book/5596798/a76a0f?id=5596798&secret=a76a0f>
- https://books.google.co.in/books/about/The_Uses_of_Literacy.html?id=P3sywFksmrcC&redir_esc=y
- <https://core.ac.uk/download/pdf/229712521.pdf>
- <https://granta.com/the-wanderers/>
- https://moodle.fhs.cuni.cz/pluginfile.php/19128/mod_resource/content/0/Wendell_Social_construction.pdf
- https://pages.ucsd.edu/~rfrank/class_web/ES-200C/Articles/Guha.pdf
- <https://web.mit.edu/allanmc/www/benjamin.pdf>
- https://womrel.sitehost.iu.edu/Rel433%20Readings/SearchableTextFiles/Smith_ReligionReligionsReligious.pdf
- Keller, Helen, “The Story of My Life (1903)”, New York, Doubleday, 1954.
- Muktibodh, Sharatchandra, “What is Dalit Literature?” *Poisoned Bread*. Ed. Arjun Dangle, Hyderabad, Orient Blackswan, 2009.
- New Delhi, Navayana, 2012
- Oliver, Michael, “Understanding Disability: from Theory to Practice”, Palgrave Macmillan, 1996.
- Pawar, Urmila, “Mother Wit”, tr. By Veena Deo, New Delhi, Zubaan, 2013.
- Rege, Sharmila, “Writing Caste: Writing Gender”, Delhi, Zubaan, 2006.
- Shyamala, Gogu. “Father May Be an Elephant and Mother Only a Small Basket But. ...”, by A.Suneetha,
- Wendell, Susan, “The Rejected Body”, London, Routledge, 1997.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.IV.

Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by foreign universities.

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have

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to attempt **Three** questions of 03 marks each in about 50 words ($3 \times 3 = 9$). All questions of this section will be from the entire syllabus.

- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words ($4 \times 9 = 36$).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words ($2 \times 15 = 30$).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with * are for detailed study)

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Programme/Class: PG SEMESTER- III/ PG SEMESTER- I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040908T	Discipline Centric Elective	Course Title: Dalit Literature
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Define Dalit literature • Classify various genres of Dalit literature • Understand the articulations of Dalit voices • Illustrate the significance of Dalit literature in post-colonial literature • Develop social awareness about marginalized people and their literature • Formulate individual ideas about dalit forms like photography, films, music, religion, law, painting, architecture etc. • Develop an acquaintance with major dalit theorists • Develop fluency in the terminology of dalit studies • Relate theoretical knowledge with actual day to day life situations • Develop an interdisciplinary perspective to understand dalit culture • Critically analyze the rising trends of dalit sensibility • Gain an understanding of issues and concerns of persons with marginality 		
Credits: 04	Paper: Discipline Centric Elective (Select Any One)	
Max. Marks: 75+25	Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	CONCEPTS: <ul style="list-style-type: none"> • Definition of Dalit Literature • Classification of various genres of Dalit Literature • Articulations of Dalit voices • Significance of Dalit Literature in Post-colonial Literature • Social awareness about marginalized people and their Literature • Dalit Consciousness 	10

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	<ul style="list-style-type: none"> • Dalit Aesthetics • Critique of Caste System 	
II	DALIT POETRY <ul style="list-style-type: none"> • <i>*The Dalits Are Coming</i> – Siddhalingaiah • <i>*Man You should Explode</i> – Namdeo Dhasal • <i>*Mother</i> – Waman Nimbalkar • <i>*The Country is Broken</i> – Bapurao Jagtap 	10
III	DALIT ESSAYS: <ul style="list-style-type: none"> • <i>Caste in India: Their Mechanism, Genesis and Development</i> by Dr. B R. Ambedkar • “<i>Conceptualizing Brahmanical Patriarchy in Early India: Gender, Caste, Class and State</i>” by Umma Chakravarthy • <i>Dalit Women Talk Differently</i> by Gopal Guru 	10
IV	Autobiographies: <ul style="list-style-type: none"> • Sharankumar Limbale – <i>Akkarmashi</i> • Bama - <i>Karukku</i> 	10
V	SHORT STORY: <ul style="list-style-type: none"> • <i>When I Hid My Caste</i> - Baburao Bagul • <i>Gold From the Grave</i> – Anna Bhau Sathe • <i>The Poisoned Bread</i> - Bandhumadhav 	10
VI	DOCUMENTARIES/ FILM ADAPTATIONS: <ul style="list-style-type: none"> • <i>Aakrosh</i> directed by Govind Nihlani https://youtu.be/gryNjVleCiE • <i>India Untouched: Stories of a People Apart</i> Directed by Stalin K. https://youtu.be/fvke6ycgkL4 • <i>Innocents Lost</i> https://youtu.be/oWLVyi7Fv48 	10

Suggested Readings:

- Anand, Mulk Raj and Eleanor Zelliott (eds.), *An Anthology of Dalit Literature (Poems)*. (New Delhi: Gyan Publishing House, 1992).
- Arjun Dangle (ed). *Poisoned Bread: Translations from Modern Marathi Dalit Literature*, (Hyderabad Orient Longman, 1992).
- B.R. Ambedkar. *Annihilation of Caste*.
- D. R. Nagaraj *The Flaming Feet and Other Essays: The Dalit Movement in India*. Ed. By Prithvi Datta Chandra Shobhi. (Rani Khet: Permanent black, 2010).
- Eleanor Zelliott *Untouchable to Dalit Essays on the Ambedkar Movement*, (New Delhi: Manohar

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Publication, 1992)

- Fanon, Frantz. *Black Skin, White Masks*. (London: Pluto, 1986)
- Adorno, Theodore and Horkheimer, Max, “Dialectic of Enlightenment”, tr. by John Cummins, 1984.
- Ahmad, Aijaz, “In Theory, Classes, Nations, Literatures”, London, Verso, 1992.
- Guha, Ranajit, “On Some Aspects of the Historiography of Colonial India” (*Selected Subaltern Studies*), ed. R. Guha and Gayatri Spivak, New York, Oxford, 1988.
- Hoggart, Richard, “The Uses of Literacy”, Routledge, 1998.
- <https://1lib.in/book/5596798/a76a0f?id=5596798&secret=a76a0f>
- https://books.google.co.in/books/about/The_Uses_of_Literacy.html?id=P3sywFksmrcC&redir_esc=y
- <https://core.ac.uk/download/pdf/229712521.pdf>
- <https://granta.com/the-wanderers/>
- https://moodle.fhs.cuni.cz/pluginfile.php/19128/mod_resource/content/0/Wendell_Social_construction.pdf
- https://pages.ucsd.edu/~rfrank/class_web/ES-200C/Articles/Guha.pdf
- <https://web.mit.edu/allanmc/www/benjamin.pdf>
- https://womrel.sitehost.iu.edu/Rel433%20Readings/SearchableTextFiles/Smith_ReligionReligionsReligious.pdf
- Keller, Helen, “The Story of My Life (1903)”, New York, Doubleday, 1954.
- Muktibodh, Sharatchandra, “What is Dalit Literature?” *Poisoned Bread*. Ed. Arjun Dangle, Hyderabad, Orient Blackswan, 2009, New Delhi, Navayana, 2012
- Oliver, Michael, “Understanding Disability: from Theory to Practice”, Palgrave Macmillan, 1996.
- Pawar, Urmila, “Mother Wit”, tr. By Veena Deo, New Delhi, Zubaan, 2013.
- Rege, Sharmila, “Writing Caste: Writing Gender”, Delhi, Zubaan, 2006.
- Shyamala, Gogu. “Father May Be an Elephant and Mother Only a Small Basket But..”, by A.Suneetha.
- Wendell, Susan, “The Rejected Body”, London, Routledge, 1997.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test	25 Marks (Three Times)
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.IV .

Suggested equivalent online courses: MOOC platforms like SWAYAM etc. and other similar programs offered by foreign universities.

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Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C**.
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

(Texts marked with * are for detailed study)

Programme/Class: PG SEMESTER- III/ PG SEMESTER-I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040909R	Ability Enhancement Course	Course Title: Internship And Report Writing
Course Objectives: The students will be able to: <ul style="list-style-type: none"> • Strengthen their listening skill which will help them comprehend lectures and talks in their areas of specialization. • Develop their speaking skills to make technical presentations, participate in group discussions. • To help them develop their reading skills by familiarizing them with different types of reading strategies. • To equip with writing skills needed for academic as well as workplace contexts. • Foster their ability to write convincing job applications and effective reports. • To prepare an internship report 		
Course Outcomes: The students after undergoing this course will be able to: <ul style="list-style-type: none"> • Communicate effectively in different situations by using specific, technical vocabulary. • Write letters and reports effectively in formal and business situations. • Speak convincingly, express their opinions clearly, initiate a discussion, negotiate and argue using appropriate communicative strategies. • Write effectively and persuasively and produce different types of writing such as narration, description, exposition and argument as well as creative, critical, analytical and evaluative writing. • Read different genres of texts, infer implied meanings and critically analyse and evaluate them for ideas as well as for method of presentation. • Face the challenges in the interviews at global level 		
Credits: 04	Paper: Ability Enhancement Course (Select Anyone)	
Max. Marks: 75+25	Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		

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Unit	Topic	No. of Lectures Total- 60
I	Concepts: <ul style="list-style-type: none"> • Definition and Concept of Report Writing • Purpose of a Report Writing • Structure of Report Writing 	10
II	Different Types: <ul style="list-style-type: none"> • Types of Report Writing • Parts of Report Writing • Key Elements of Report Writing 	10
III	Listening Skills: Listening process and practice- exposure to recorded and structured talks, problems in comprehension and retention, note taking practice, listening tests, importance of listening in the corporate world, organization- spatial organization, chronological organization, order of increasing and decreasing importance, styles of communication, accuracy, brevity, clarity, objectivity, impersonal language, professional speaking ability, listening process, hearing and listening, types of listening- superficial, appreciative, focused, evaluative, attentive, empathetic. Barriers to listening- physical, psychological, linguistic, cultural. Speech decoding, oral discourse analysis, effective listening strategies, listening in conversational interaction, listening to structured talks, pre-listening analysis, predicting, links between different parts of the speech, team listening, listening to a telephone conversation, viewing model interviews (face-to-face, telephonic, and video conferencing) listening to situation-based dialogues, identifying the characteristics of a good listener.	10
IV	Speaking Skills: The speech process, message, audience, speech style, feedback, conversation and oral skills, fluency and self-expression, body language phonetics and spoken English, speaking techniques, word stress, correct stress patterns, voice quality, correct tone, types of tones, barriers to speaking, building self-confidence and fluency, Job interview, interview process, characteristics, of the job interview, pre-interview preparation techniques, interview questions and answers, positive image projection techniques. Group discussion-characteristics, subject knowledge, oral and leadership skills, team management, strategies, and individual contribution. Presentation skills-planning, preparation, organization, delivery. Conversation practice in real life situations, asking for directions (using polite expressions), giving directions (using imperative sentences), Purchasing goods from a	10

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	<p>shop, Discussing various aspects of a film (they have already seen) or a book (they have already read) Conversation skills with a sense of stress, intonation, pronunciation and meaning –seeking information – expressing feelings</p> <p>(affection, anger, regret, etc.) Speaking – Role play practice in telephone skills – listening and responding, -asking questions -note taking – passing on messages, role play and mock interview for grasping interview skills.</p>	
<p align="center">V</p>	<p>Reading Skills:</p> <p>Introduction to different kinds of reading material: technical and non-technical-the reading process, purpose, different kinds of texts, reference material, scientific and technical texts, active and passive reading, reading strategies-vocabulary skills, eye reading and visual perception,, prediction techniques, scanning skills, distinguishing facts and opinions, drawing inferences and conclusions, comprehension of technical material- scientific and technical texts, instructions and technical manuals, graphic information. Note making- tool for study skills, tropicalizing, organization and sequencing. Making notes from books, or any form of written materials. Summarizing and paraphrasing. Reading a short story or an article from newspaper, Critical reading, Extensive reading activity (reading stories / novels) Speed reading – reading passages with time limit Reading the job advertisements and the profile of the company concerned.</p>	<p align="center">10</p>
<p align="center">VI</p>	<p>Referencing & Writing Skills:</p> <p>Methods of referencing, book references, user guides, references for reports, journal references, magazines and newspapers, unpublished sources, internet references, explaining and elucidating. Writing skills- Effective writing- vocabulary expansion- Effective sentence structure, brevity and clarity in writing- cohesion and coherence in writing, emphasis. Paragraph writing. Letter writing skills - form and structure, style and tone. Inquiry letters, Instruction letters, complaint letters, Routine business letters, Sales letters. Reports, Resumes and Job Applications: Introduction to report writing- Types of reports, information and analytical reports, oral and written reports, formal and non-formal reports, printed forms, letter and memo format, manuscript format, proposals, technical articles, journal articles and conference papers, review and research articles. E-mails, Business Memos, Employment Communication- resume design, resume style. Writing a review / summary of a story / article,</p>	<p align="center">10</p>

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	<p>Personal letter (Inviting your friend to a function, congratulating someone for his / her success, thanking one's friends / relatives) Writing minutes of meeting – format and practice in the preparation of minutes – Writing summary after reading articles from journals – Format for journal, articles – elements of technical articles (abstract, introduction, methodology, results, discussion, conclusion, appendices, references) Writing strategies</p>	
<p>Suggested Readings:</p> <ul style="list-style-type: none">• Technical Communication- Principles & Practice by Meenakshi Raman and Sangeeta Sharma, Oxford.• Technical writing- B.N. Basu, PHI learning.• Professional Communication Skills- Alok Jain, Pravin S.R. Bhatia, A.M. Sheikh. S Chand.• Basic Communication Skills for technology- Andrea J Rutherford, Pearson		
<p>This course can be opted as an Ability Enhancement Course by the students of following subjects: Open to all</p>		
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:</p>		
Internal Class Test	25 Marks (Three Times)	
Course Pre-requisites:	To study this course, a student must have passed/opted English in B.A.III.	
<p>Further Suggestions:</p> <ul style="list-style-type: none">• This paper will be of 100 marks (75+25).• It will be divided into Three Sections- A, B and C.• Section- A will contain One question which will have Five Sub-questions. Students have to attempt Three questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.• Section- B will be of 36 marks in which students have to attempt Four out of Six questions of 09 marks each in about 200-250 words (4x9=36).• Section- C will be of 30 marks in which students have to attempt Two out of Four questions of 12 marks each in about 400-500 words(2x15=30).• There will be an internal test of 25 marks in each semester.• This question paper will be of Two Hours.		

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Programme/Class: PG SEMESTER- III/ PG SEMESTER-I (One Year Postgraduate Programme-Lateral Entry)		
Subject: ENGLISH LITERATURE		
Course Code: A040910R	Ability Enhancement Course	Course Title: Two Books Review And Presentation
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • To review and critically evaluate a text, event, object, or phenomenon. • To consider books, articles, entire genres or fields of literature, architecture, art, fashion, restaurants, policies, exhibitions, performances, and many other forms. • The purpose of review is to make an argument. • The most important element of a review is that it is a commentary, not merely a summary. • It allows us to enter into dialogue and discussion with the work's creator and with other audiences. • One can offer agreement or disagreement and identify where we find the work exemplary or deficient in its knowledge, judgments, or organization. • One should clearly state one's opinion of the work in question, and that statement will probably resemble other types of academic writing, with a thesis statement, supporting body paragraphs, and a conclusion 		
Credits: 04		Paper: Ability Enhancement Course (Select Anyone)
Max. Marks: 75+25		Min. Pass Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Concepts: <ul style="list-style-type: none"> • Definition and Concept of Book Review • Objectives of Book Review • Structure of Book Reviews 	10
II	Different Types: <ul style="list-style-type: none"> • Types of Book Reviews • Parts of Book Reviews • Key Elements of Book Reviews 	10
III	<ul style="list-style-type: none"> • Layout of Book Reviews • Length of Book Reviews 	10

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IV	<ul style="list-style-type: none"> • Purpose of Book Reviews • Examples of Book Reviews 	10
V	<ul style="list-style-type: none"> • Essential Point of a Book Reviews • Lesson and Summary 	10
VI	<ul style="list-style-type: none"> • Conclusion of Book Review 	10

Suggested Readings:

This course can be opted as an Ability Enhancement Course by the students of following subjects:

Open to all**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Theory/ Assignment and Internal Class Test. The marks shall be as follows:

Internal Class Test**25 Marks** (Three Times)**Course Pre-requisites:**

To study this course, a student must have passed/opted **English in B.A.III.**

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 12 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

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Programme/Class: PG SEMESTER- IV/ PG SEMESTER-II (One Year Postgraduate Programme)		
Subject: ENGLISH LITERATURE		
Course Code: A041001R	Research Project/ Dissertation	Course Title: Dissertation
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Establish the scope, depth and direction of the research • Have a grasp of the research tools in the chosen field of research • Write literature review of their proposed thesis • Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings • Familiarize with the important publications on the topic Identify various styles of referencing and citations 		
Credits: 20		Paper: Practical
Max. Marks: 100		Min. Pass Marks: 33
Total No. of Lectures – Tutorials – Practical (in hours per week): 4-0-0.		
Unit	Topic	No. of Lectures Total- 60
I	Research Methodology	10
II	Academic Writing	10
III	Use of Computers in Research and Data Collection	10
IV	MLA Stylesheet	10
V	Research Ethics	10
VI	Preparation for Viva Voce	10
<p>Each student will be required to select a topic for his/her thesis. Each student shall have to work under the supervision of a course teacher and submit the thesis at the end of the tenth semester. The teacher is expected to get the thesis work done during teaching hours, if possible. The students shall have to prepare research papers (at least 1) on the proposed topic. The thesis must adhere to the current prescribed guidelines of the parent/affiliating university. VIVA VOCE exam along with the presentation of the thesis shall be conducted. The supervisor and an external/internal examiner shall evaluate the thesis and conduct the VIVA VOCE.</p>		

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Suggested Readings:

- Allison, B., "The Students Guide to Preparing Dissertations and Theses", London, Kogan Page, 1997.
- Delia Da Sousa Correa and Owens, W.R. ed., "The Handbook of Literary Research", Routledge, 2009.
- Gibaldi, Joseph, "MLA Handbook for Writers of Research Papers", 7th ed. New York, MLA Publications, 2004.
- "MLA Handbook for Writers of Research Papers", Eighth Edition, New York, 2016.
- Satarkar, S.V., "Intellectual Property Rights and Copyright", New Delhi, Ess Ess Publications, 2000.

This course can be opted as an elective by the students of following subjects:

Those who have opted/completed English in B.A. IV

Suggested Continuous Evaluation Methods:

- A student will have to submit his/her thesis before appearing in the final semester examination
- The evaluation criteria will be based on both contents and presentation skills of the students

Internal Class Test

(Research Paper) 25 Marks (Three Times)

Course Pre-requisites:

To study this course, a student must have passed/opted **English in B.A. IV**

Suggested equivalent online courses:

Further Suggestions:

- This paper will be of **100 marks**.
- It will be to observe and analyze students ability.
- Students will have to prepare Research Project on Two Topics or Two Dissertations.
- There will be a practical test (Viva-Voce) and evaluation of dissertation of 100 marks.