

DEPARTMENT OF ENGLISH

[PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ, U.P.]



Syllabus for

Bachelor's Degree in English Language

2024-25 ONWARDS

COURSE STRUCTURE WITH CREDITS DISTRIBUTION

ON THE BASIS OF

NATIONAL EDUCATION POLICY – 2020

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To

Dated: 29-06-2024

The Registrar

Prof. Rajendra Singh (Rajju Bhaiya) University
Prayagraj, (U.P.)

Subject: Regarding Syllabus of UG (English Language) passed by Board of Studies
(BOS) under National Education Policy-2020.

Sir,

Please refer to the letter dated 10th June 2024 and 14th June 2024, the Board of Studies (English Language) has organized virtual/physical meeting to prepare course structure with credits distribution of **Bachelor's Degree** on the basis of National Education Policy-2020. The following resolutions have been passed:

1. The Board of Studies resolved to adopt Common Minimum Syllabus for all UP-State Universities and Colleges.
2. It is resolved to rectify the errors in the syllabus, misplacement of authors, and their texts with inclusion/exclusion of some authors and their texts on basis of its credits.
3. It is also resolved to make necessary changes. There will be two major and one minor subjects.
4. There will be one mandatory language paper out of English, Hindi or Sanskrit.

It is therefore requested that Board of Studies (English Language) have passed the syllabus with structural/credits changes of prescribed norms. All the members and external experts were virtually/physically present.

Please find the attached syllabus for necessary action.



Prof. Sanjay Prasad Sharma

Convenor

Board of Studies (English)

Mahamaya Govt. College,

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Syllabus Developed by:

S. No.	Name	Designation	Department	College/University
1.	Prof. Sanjay Prasad Sharma Convenor Board of Studies in English	Professor	English	Mahamaya Govt. College, Dhanupur, Handia, Prayagraj
2.	Dr. Ram Pravesh Singh Member Board of Studies in English	Professor	English	M.G (P.G.) College, Fatehpur
3.	Dr. Noor Fatima Member Board of Studies in English	Assistant Professor	English	H.N.B. (P.G.) College, Naini, Prayagraj
4.	Prof. Lakshmiraj Sharma External Subject Expert Board of Studies in English	Ex- Professor & Head	English	University of Allahabad (A Central University)
5.	Dr. Prarthana Vardhan External Subject Expert Board of Studies in English	Sr. Assistant Professor	English	Dr Shakuntala Misra National Rehabilitation University, Lucknow

Note: This syllabus is based on the syllabus (with modifications to the extent of 30%) developed by the committee of experts under the co-ordinatorship of Prof. (Dr.) Anita Rani Rathore, Principal, Manyawar Kanshiram Government Degree College, Gabhana, Aligarh.

PROF. RAJENDRA SINGH (RAJJU BHAIYA)
UNIVERSITY, PRAYAGRAJ, U.P.

Syllabus for

Bachelor's Degree in English Language

Designed as per Syllabus Development Guidelines under

National Education Policy – 2020

Consolidated Semester wise List of Papers

Years	Semester	Course Code		Paper Title	Theory	Credits	MM:100	
							Int.	Ext.
B.A. 1	I	Core	A400101T	Text English Essay & Stories	Theory	05	25	75
	II	Core	A400201T	Applied Grammar	Theory	05	25	75
B.A. 2	III	Core	A400301T	Text English Essay & Novels	Theory	05	25	75
	IV	Core	A400401T	Writing Skills	Theory	05	25	75
B.A. 3	V	Core	A400501T	Essays from Indian writing in English & Linguistic Analyses	Theory	05	25	75
	V	Core	A400502T	Structure of English	Theory	05	25	75
	VI	Core	A400601T	Communication for Business and Media	Theory	05	25	75
	VI	Core	A400602T	Comprehension and Usage	Theory	05	25	75

Programme/Class: CERTIFICATE	Year: FIRST	Semester- I
Subject: ENGLISH LANGUAGE		
Course Code: - A400101T	Course Title: Text English Essay & Stories	
Credits: 05	Paper: Core Compulsory	
Max. Marks: 75+25	Min. Pass Marks: 33	

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0.**

Unit	Topic	No. of Lectures Total- 75
I	Forms of Prose: 1. Non- fictional Prose 2. Fictional Prose 3. Heroic Prose 4. Biography 5. Autobiography	s12
II	Elements of the Short Story: 1. Plot 2. Characterization 3. Narrative Technic 4. Structure 5. Setting 6. Theme	13
III	English Essay: 1. C.E.M. Joad- Civilization and History 2. Isaac Asimov- The Fun They Had	13
IV	Indian English Essay: 1. S. Radhakrishnan- Women's Education 2. Jawaharlal Nehru- The Variety and Unity of India	13
V	English Short Story: 1. Guy De Maupassant - The Diamond Necklace 2. Somerset Maugham- The Luncheon	12
VI	Indian English Short Story: 1. R.K. Narayan- An Astrologer's Day 2. Rabindranath Tagore- The Home-Coming	12

Suggested Readings:

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Read, H., "English Prose Style", Pantheon, New York, 1981.
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.
- The History of English: The Biography of a Language by Christopher R. Fee, Edition- 2019
- A Book of English Prose by Lubbock Percy

Internal Class Test:	25 Marks (Three Times)
Course prerequisites:	Open to all
<p>Further Suggestions:</p> <ul style="list-style-type: none"> • This paper will be of 100 marks (75+25). • It will be divided into Three Sections- A, B and C. • Section- A will contain One question which will have Five Sub-questions. Students have to attempt Three questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus. • Section- B will be of 36 marks in which students have to attempt Four out of Six questions of 09 marks each in about 200-250 words (4x9=36). • Section- C will be of 30 marks in which students have to attempt Two out of Four questions of 15 marks each in about 400-500 words(2x15=30). • There will be an internal test of 25 marks in each semester. • This question paper will be of Two Hours. 	

Programme/Class: CERTIFICATE		Year: FIRST	Semester- II
Subject: ENGLISH LANGUAGE			
Course Code: - A400201T		Course Title: Applied Grammar	
Credits: 05		Paper: Core Compulsory	
Max. Marks: 75+25		Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures Total- 75	
I	Precis: One passage for precis writing	12	
II	Translation: Two translations of a passage from Hindi to English.	12	
III	Expansion: Expansion of an Idea into English	12	
IV	Grammar: 1. Narration 2. Use of Tenses 3. Use of Infinitive, Gerund and Participle	13	
V	Grammar: 1. Use of Article 2. Use of Preposition 3. Active and Passive Voice	13	
VI	Grammar: 1. Synthesis 2. Transformation of Sentences 3. Questions Tags	13	
Suggested Readings:			
<ul style="list-style-type: none"> • High School English Grammar and Composition by Wren & Martin, Edition: 2017 • Oxford Modern English Grammar by Bas Aarts, Edition: 2011 • Primary School English Grammar and Composition by P. C. Wren, Edition: 2017 • English Grammar & Composition by S.C. Gupta, Edition: 2018 • Cambridge Grammar of English: A Comprehensive by Michael McCarthy and Ronald Carter, Edition: 2006 • Advanced Grammar in Use by Martin Hewing, Edition: 1999 			
Internal Class Test		25 Marks (Three Times)	

Course prerequisites:

Open to all

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C**.
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 15 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.

Programme/Class: DIPLOMA		Year: SECOND	Semester- III
Subject: ENGLISH LANGUAGE			
Course Code: - A400301T		Course Title: Text English Essay & Novels	
Credits: 05		Paper: Core Compulsory	
Max. Marks: 75+25		Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures Total- 75	
I	Forms of Prose: 1. Memoir 2. Travelogue 3. Formal Essay 4. Personal Essay 5. Periodical Essay 6. Humour and Pathos	12	
II	Elements of the Novels: 1. Plot 2. Character 3. Setting 4. Theme 5. The Conflict 6. Point of View	12	
III	English Essay (Part-A): 1. Joseph Addison- Sir Roger at Home 2. Louis Fischer- Jesus Christ and Mahatma Gandhi	12	
IV	English Essay (Part-B): 1. J.B. Priestley- Lectures 2. J.B.S Haldane- Science and Human Life	13	
V	English Novels: 1. Jane Austen- Emma 2. Charles Dickens- Oliver Twist	13	
VI	Indian English Novels: 1. R.K. Narayan- The Guide 2. Shashi Deshpande- Dark Holds No Terrors	13	
Internal Class Test		25 Marks (Three Times)	
Course Pre-requisites:		Open to all	

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 15 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

Programme/Class: DIPLOMA		Year: SECOND	Semester- IV
Subject: ENGLISH LANGUAGE			
Course Code: - A400401T		Course Title: Writing Skills	
Credits: 05		Paper: Core Compulsory	
Max. Marks: 75+25		Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures Total- 75	
I	Developing Skill of Writing: 1. Dialogue and feature 2. Autobiography 3. Biography 4. Diary 5. Article 6. Memos 7. Review	15	
II	Letter Writing: 1. Formal Letters 2. Informal Letters	12	
III	Writing of Official Reports and Proposals: 1. Report Writing 2. Proposals	12	
IV	Translation: Two translations of a passage from English to Hindi.	12	
V	Spellings: 1. Antonyms and Synonyms 2. One Word Substitutions 3. Fill in the blanks	12	
VI	Application Writing: 1. Classification of Application Writing 2. Exercise	12	

Suggested Readings:

- High School English Grammar and Composition by Wren & Martin, Edition: 2017
- Oxford Modern English Grammar by Bas Aarts, Edition: 2011
- Primary School English Grammar and Composition by P. C. Wren, Edition: 2017
- English Grammar & Composition by S.C. Gupta, Edition: 2018
- Cambridge Grammar of English: A Comprehensive by Michael McCarthy and Ronald Carter, Edition: 2006
- Advanced Grammar in Use by Martin Hewing, Edition: 1999

Internal Class Test**25 Marks** (Three Times)

Course prerequisites:

Open to all**Further Suggestions:**

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 15 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

Programme/Class: DEGREE		Year: THIRD	Semester- V
Subject: ENGLISH LANGUAGE			
Course Code: - A400501T		Course Title: Essays from Indian Writing in English & Linguistic Analyses	
Credits: 05		Paper: Core Compulsory	
Max. Marks: 75+25		Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic		No. of Lectures Total- 75
I	Indian English Essays: 1. Medium of Expression 2. Human Diversity 3. Cultural Understanding 4. Contribution of Indian Writers in English Essay 5. Important Speeches of Indian Writers		12
II	Level of Linguistics: 1. Phonetics 2. Phonology 3. Syntax 4. Semantics 5. Pragmatics		12
III	Essay from Indian Writing in English (Part- A): 1. Aurobindo Ghosh- The Essence of Poetry 2. M.K. Gandhi- Spiritual Training		13
IV	Essay from Indian Writing in English (Part- B): 1. Dr. Radha Krishnan- A Clean Advocate of Great Ideals 2. Har Dayal- Intellectual Culture		13
V	Linguistic Analysis (Part- A): 1. Research 2. Scientific Output 3. Jobs		13
VI	Linguistic Analysis (Part- B): 1. Training 2. Events 3. News		12
Suggested Readings:			
<ul style="list-style-type: none"> • M.K. Naik, "A History of Indian English Literature", 1982 • K. R. Srinivasa Iyengar and Prema Nandakumar, "Indian Writing in English", 1984 • Syal, "An Introduction to Linguistics: Language, Grammar and Semantics", 2007 			

- Harald Clahsen and Andrew Spencer Andrew Radford, Martin Atkinson, David Britain, "Linguistics: An Introduction", 2018
- Raj Kumar Sharma, "Fundamentals of Linguistics", 2021
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Read, H., "English Prose Style", Pantheon, New York, 1981.
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.
- The History of English: The Biography of a Language by Christopher R. Fee, Edition- 2019
- A Book of English Prose by Lubbock Percy
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.

Internal Class Test	25 Marks (Three Times)
Course prerequisites:	Open to all

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 15 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

Programme/Class: DEGREE	Year: THIRD	Semester- V
Subject: ENGLISH LANGUAGE		
Course Code: - A400502T	Course Title: Structure of English	
Credits: 05	Paper: Core Compulsory	
Max. Marks: 75+25	Min. Pass Marks: 33	

Total No. of Lectures-Tutorials-Practical (in hours per week): **5-0-0.**

Unit	Topic	No. of Lectures Total- 75
I	Language: 1. Language Families 2. Characteristics of Old, Middle and Modern English 3. Borrowings in English	12
II	Phonology of English: 1. Vowels and Consonants 2. Phonemes and Allophones 3. Word Accents	12
III	Morphology: 1. Morphemes 2. Allomorphs 3. Process of Word Formation	12
IV	Translation Methods, Technics and Syntax: 1. Literal Translation 2. Transposition 3. Modulation 4. Adaptation 5. Structure of Noun Phrase 6. Structure of Verb Phrase	15
V	Concept of Register: 1. Importance and Types of Register in English 2. Register and Style 3. Tone and Register	12
VI	Structures and Functions: 1. Structure and Function of English Language 2. Types of Language 3. Skills of Language	12

Suggested Readings:

- Structure and Function in English Language by Dr. Pushpa Tripathi, Edition: 2012
- High School English Grammar and Composition by Wren & Martin, Edition: 2017
- Oxford Modern English Grammar by Bas Aarts, Edition: 2011

- Primary School English Grammar and Composition by P. C. Wren, Edition: 2017
- English Grammar & Composition by S.C. Gupta, Edition: 2018
- Cambridge Grammar of English: A Comprehensive by Michael McCarthy and Ronald Carter, Edition: 2006
- Advanced Grammar in Use by Martin Hewing, Edition: 1999

Internal Class Test

25 Marks (Three Times)

Course prerequisites:

Open to all

Further Suggestions:

- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 15 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

Programme/Class: DEGREE		Year: THIRD	Semester- VI
Subject: ENGLISH LANGUAGE			
Course Code: - A400601T		Course Title: Communication for Business and Media	
Credits: 05		Paper: Optional	
Max. Marks: 75+25		Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures Total- 75	
I	Basic Communication: 1. Concept of Communication 2. Nature of Communication 3. Features of Communication	12	
II	Technical Communication: 1. Distinction between General and Technical Communication 2. Functions of Communication 3. Types of Communication	12	
III	Media and Communication (Print and Electronic): 1. Definition, Functions and Types of Print Media 2. Growth and Development of Print Media 3. Definition of Electronic Media 4. Growth, Development and Function of Radio 5. Growth, Development and Function of Television 6. Advantage and Disadvantage of Mass Communication	15	
IV	Language Sensitivity: 1. Definition of Language 2. Role of Communication and Senses 3. Cross-cultural Communication 4. Verbal and Non-verbal Communication	12	
V	Business Communication (Part-A): 1. Report Writing 2. Essentials of Report Writing 3. Challenges of Reporting	12	

VI	Business Communication (Part-B): 1. Writing of Project Report 2. Fundamentals of Documentation 3. Principles of Business Communication.	12
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Suggested Readings:

- Mass Communication Principles and Concepts, By Seema Hasan, 2020
- Effective Business Communication by Asha Kaul, 2014
- Harvard Business Essentials Business Communication, 2003
- Structure and Function in English Language by Dr. Pushpa Tripathi, Edition: 2012
- High School English Grammar and Composition by Wren & Martin, Edition: 2017
- Oxford Modern English Grammar by Bas Aarts, Edition: 2011
- Primary School English Grammar and Composition by P. C. Wren, Edition: 2017
- English Grammar & Composition by S.C. Gupta, Edition: 2018
- Cambridge Grammar of English: A Comprehensive by Michael McCarthy and Ronald Carter, Edition: 2006
- Advanced Grammar in Use by Martin Hewing, Edition: 1999

Internal Class Test	25 Marks (Three Times)
Course prerequisites:	Open to all

Further Suggestions:

- **Students have to select any One Optional Paper out of Two.**
- This paper will be of **100 marks (75+25).**
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions.** Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 15 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours.**

Programme/Class: DEGREE		Year: THIRD	Semester- VI
Subject: ENGLISH LANGUAGE			
Course Code: - A400602T		Course Title: Comprehension and Usage	
Credits: 05		Paper: Optional	
Max. Marks: 75+25		Min. Pass Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0 .			
Unit	Topic	No. of Lecture Total - 75	
I	Reading of Comprehension: 1. Verbal and Written Direction 2. Understanding of Print 3. Recognizing Signs and Logos 4. Word Rhymes 5. Words and Phrases	15	
II	Writing of Comprehension: 1. About Point 2. Cubing 3. Four Square Graphic Organizer 4. Read, Respond, Revisit Discuss	12	
III	Comprehension and Types: 1. Lexical 2. Literal 3. Interpretive 4. Applied 5. Affective	12	
IV	Elements of Comprehension: 1. Decoding 2. Fluency 3. Vocabulary Skill	12	
V	Concept of Comprehension: 1. Defining Comprehension 2. Factors that Impact Comprehension 3. Comprehension Research 4. Exercise Short Answered Questions 5. Exercise Objective Types Questions	12	
VI	Important Strategy: 1. Utilizing Strengths 2. To get the gist of the Passage	12	

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| | 3. Managing Time
4. No to rely on outside knowledge | |
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Suggested Readings:

- Once a Week Comprehension Book 1 (International) (Once A Week Comprehension International New Edition) by Haydn Perry, 2018
- Comprehension And Communication Skills in English (Varinder Kumar, Bodh Raj, Paperback English Kalyani) (Paperback, Varinder Kumar, Bodh Raj), 2015
- Comprehension by Pradhan Keshab, 2011
- Structure and Function in English Language by Dr. Pushpa Tripathi, Edition: 2012
- High School English Grammar and Composition by Wren & Martin, Edition: 2017
- Oxford Modern English Grammar by Bas Aarts, Edition: 2011
- Primary School English Grammar and Composition by P. C. Wren, Edition: 2017
- English Grammar & Composition by S.C. Gupta, Edition: 2018
- Cambridge Grammar of English: A Comprehensive by Michael McCarthy and Ronald Carter, Edition: 2006
- Advanced Grammar in Use by Martin Hewing, Edition: 1999

Internal Class Test	25 Marks (Three Times)
Course prerequisites:	Open to all

Further Suggestions:

- **Students must select any One Optional Paper out of Two.**
- This paper will be of **100 marks** (75+25).
- It will be divided into **Three Sections- A, B and C.**
- **Section- A** will contain **One** question which will have **Five Sub-questions**. Students have to attempt **Three** questions of 03 marks each in about 50 words (3x3=9). All questions of this section will be from the entire syllabus.
- **Section- B** will be of 36 marks in which students have to attempt **Four** out of **Six** questions of 09 marks each in about 200-250 words (4x9=36).
- **Section- C** will be of 30 marks in which students have to attempt **Two** out of **Four** questions of 15 marks each in about 400-500 words(2x15=30).
- There will be an internal test of 25 marks in each semester.
- This question paper will be of **Two Hours**.