

# PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ



## National Education Policy-2020 Common Minimum Syllabus for all U.P. State Universities BA Syllabus

### SUBJECT: MUSIC TABLA

Name	Designation	Affiliation
<b>Steering Committee</b>		
Mrs. Monika S. Garg, (I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. Poonam Tandan	Professor, Dept. of Physics	Lucknow University, U.P.
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Prof. Divya Nath	Principal	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
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Dr. Kishor Kumar	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Dr. Shweta Pandey	Assistant Professor	Bundelkhand University, Jhansi

#### Syllabus Developed by:

S.N.	Name	Designation	Department	College
1	Prof.( Dr.)Neelu Sharma	Professor	Department Of Music	Dayalbagh Educational Institute (Deemed University), Dayalbagh , Agra
2	Dr. Indu Sharma	Associate Professor	Music and performing Arts	Allahabad Degree College Prayagraj
3	Dr .Venu Vanita	Assistant professor	Department Of Music	Kanohar Lal Postgraduate Girls College, Meerut



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National Education Policy-2020  
Common Minimum Syllabus for all U.P. State Universities

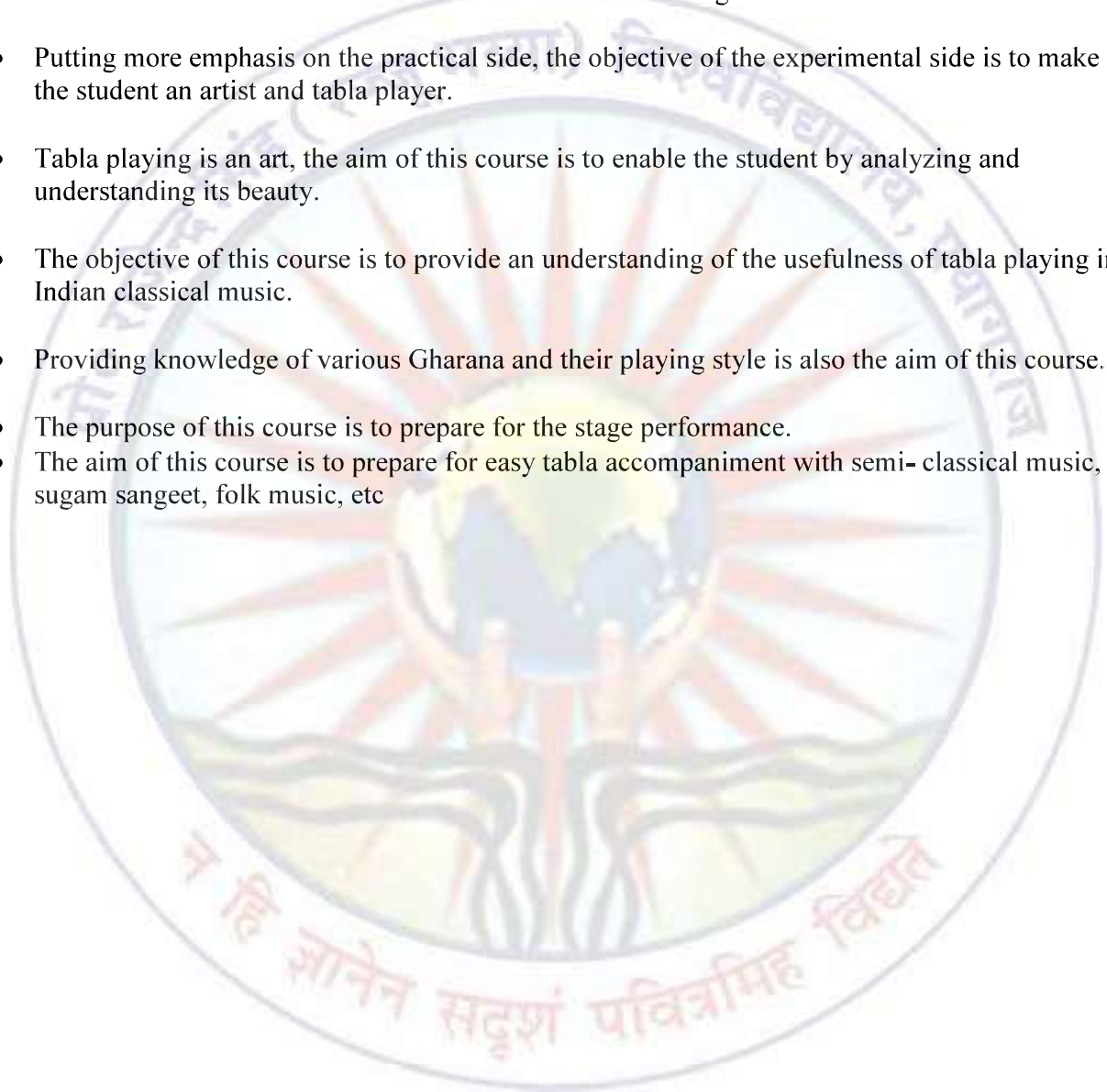
## Year-wise Titles of the Papers in BA (Music Instrumental Tabla)

Year		Course Code	Paper Title	Theory/Practical	Credits
1	I	A310101P	Tabla Practical and stage performance I	Practical	04
	II	A310102T	Basic Fundamental of Tabla	Theory	01
	III	A310201P	Tabla Practical and stage performance II	Practical	04
	IV	A310202T	Principles of Taal	Theory	01
2	I	A310301P	Tabla Practical and stage performance III	practical	04
	II	A310302T	History of Tabla	Theory	01
	III	A310401P	Tabla Practical and stage performance IV	Practical	04
	IV	A310402T	Study of Taal system	Theory	01
3	I	A310501P	Tabla Practical /Viva	Practical	04
	II	A310502P	Stage performance	Practical	04
	III	A310503T	Aesthetical aspects of Tabla	Theory	02
	V	A310601P	Tabla Practical /Viva	Practical	04
	VI	A310602P	Stage performance	Practical	04
	VII	A310603T	Study of musical Epics/Books	Theory	02

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## PROGRAMME SPECIFIC OUTCOMES (PSOs)-

- The purpose of this course is to think about the history of music and the usefulness of instruments.
- To familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage.
- This course aims to introduce students to the basic knowledge of tabla.
- Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.
- Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.
- The objective of this course is to provide an understanding of the usefulness of tabla playing in Indian classical music.
- Providing knowledge of various Gharana and their playing style is also the aim of this course.
- The purpose of this course is to prepare for the stage performance.
- The aim of this course is to prepare for easy tabla accompaniment with semi- classical music, sugam sangeet, folk music, etc



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Programme/Class: Certificate B.A.	Year: First	Paper: First
Subject: Music Instrumental Tabla		
Course Code: <b>A310101P</b>	Course Title: <b>Tabla Practical and Stage Performance I</b>	
<b>Course outcomes:</b> <b>1.To learn the Pattern of hand approach on Tabla and playing saral boles</b> <b>2. Tabla performance with simple bole material</b> <b>3.Padhant of different saral Layakari and boles , exercise of Alankars</b>		
Credits: <b>04</b>		Core <b>Compulsory</b>
Max. Marks: 25+75=100		Min. Passing Marks:35
Total No. of Lectures Practical {120} * ( 08 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"><li>• <b>TEENTAL</b></li><li>• <b>-One Saral Peshkar with four paltas &amp; Tihai,</b></li><li>• <b>Two Basic Kayadas of Tit and Tirkit with four paltas &amp; tihai.</b></li><li>• <b>Minimum two Sada Tukras &amp; two Chakkardar Tukras.</b></li><li>• <b>One Sada Paran and one Chakkardar Paran</b></li><li>• <b>Padhant - Theka, Dugun and Chaugun layakari .</b></li></ul>	15
II	<ul style="list-style-type: none"><li>• <b>JHAPTAL</b></li><li>• <b>One Saral Peshkar with four paltas &amp; tihai,</b></li><li>• <b>One Basic Kayadas with four paltas &amp; tihai.</b></li></ul>	10
III	<ul style="list-style-type: none"><li>• <b>JHAPTAL</b></li><li>• <b>Minimum two Sada Tukras &amp; two Chakkardar Tukras.</b></li><li>• <b>One Sada Paran and one Chakkardar Paran . Chaugun layakari</b></li><li>• <b>Padant - Theka, Dugun and Chaugun layakari</b></li></ul>	10
IV	<ul style="list-style-type: none"><li>• <b>CHAARTAL</b></li><li>• <b>Theka, Dugun and chaugun</b></li><li>• <b>Two sada Paran and Two Tihaiyan .</b></li><li>• <b>Padhant</b></li></ul>	05
V	<ul style="list-style-type: none"><li>• <b>DADRATAAL</b></li><li>• <b>Theka, Dugun and Chaugun layakari.</b></li><li>• <b>Minimam four Prakars of Theka</b></li><li>• <b>Introduction and Theka of EKTAL</b></li></ul>	05
VI	<ul style="list-style-type: none"><li>• <b>Knowledge of SWAR</b></li><li>• <b>knowledge of any five basic ALANKAR</b></li></ul>	05
VII	<ul style="list-style-type: none"><li>• <b>To play Lahara/ Nagma in prescribed Tal of syllabus.</b></li><li>• <b>Padhant of all learned Bandish-</b></li></ul>	05
VIII	<ul style="list-style-type: none"><li>• <b>minimum 10 minutes Stage Performance of TABLA in TEENTAL/JHAPTAL.</b></li></ul> <b>NOTE- prscribed Taal Teentaal, Jhaptaal, chaartaal, Dadrataal</b>	05
<b>Suggested Readings:</b> <b>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad</b> <b>2.pt. keshav talegawnkerSulabh Tabla vadan – Sulab sangit prakashan Agra</b> <b>3 shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</b> <b>4Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</b>		

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This course can be opted as an elective by the students of following subjects: Open for all
<p>Suggested Continuous Evaluation Methods:            Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/            Presentations/ Research orientation of students.            Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)</p>
Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. <b>Open for all</b>
<p>Suggested equivalent online courses:            Suggested equivalent online courses: SWAYAM, MOOCS.  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>
Further Suggestion: <b>*practical class two period will be count in one lecture</b>

Programme/Class: Certificate B.A	Year: First	Paper: <b>Second</b>
Subject: Music Instrumental Tabla		
Course Code: A310102T	Course Title: Basic Fundamental of Tabla	
Course outcomes: <b>1 To introduce the Heritage and rich cultural wisdom of Indian music</b> <b>2 To develop the skill of fundamental knowledge and language of tabla .</b>		
Credits : 01	Core <b>Compulsory</b>	
Max. Marks: 25+75 =100	Min. Passing Marks: 35	
Total No. of Lectures Theory [ <b>30 ( 02 Lectures per week )</b>		

Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>Indian Culture and Music - Definition and speciality</li> </ul>	04
II	<ul style="list-style-type: none"> <li>Importance of Indian Culture, Importance of music in Indian culture</li> </ul>	03
III	<ul style="list-style-type: none"> <li>Definition of various technical terms with example :  Naad ,Swar ,Shruti, Alankar,Sam, Tali ,Khali ,Vibhag ,Matra Theka ,Avartan and laya and layakari etc.</li> </ul>	05
IV	<ul style="list-style-type: none"> <li>Tabla -parts and Varnas-</li> <li>Parts of tabla with diagram .</li> <li>Varnas of tabla,</li> <li>Playing Techniques of Varna nikas</li> </ul>	04

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V	<ul style="list-style-type: none"> <li>Life sketches and his contribution Pandit Vishnu Narayan bhatkhande, and Pandit Vishnu digamber palusker</li> </ul>	03
VI	<ul style="list-style-type: none"> <li>Brief description of bhatkhande Swar and Taal notation system , Ability to write different taal in bhatkhande Taal notation system</li> </ul>	03
VII	<ul style="list-style-type: none"> <li>Theoretical study of the practical course -</li> <li>Introduction of Taals ,</li> <li>Notation of Dugun Tigun Chaugun in prscribed Taal.</li> </ul>	05
VIII	<ul style="list-style-type: none"> <li>Notation of Bandishes ,</li> <li>Notation of Alankars.</li> <li>Notation of Lehra/Nagma ,</li> <li>Note - prscribed Taal - Teentaal, Jhaptaal,Chartaal and Dadrataal</li> </ul>	03

## Suggested Readings

- 1Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication,New Delhi
- 2 Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
- 3 Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
- 4 Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
- 5 Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

## 1.Suggestive digital platforms web links-

This course can be opted as an elective by the students of following subjects: Open for all

**Suggested Continuous Evaluation Methods:**Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

**Course prerequisites:** To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.

**Suggested equivalent online courses:** Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>

**Further Suggestions:**

Programme/Class: Certificate B.A	Year: First	Paper: Third
Subject: Music Instrumental Tabla		
Course Code: A310201P	Course Title: Tabla Practical and stage performance II	

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<b>Course outcomes:</b> <b>1.Tabla stage performance with essential bole material in Teental Or Ektaal</b> <b>2.knowledge about khule bole ki Taal as Dhamar Taal</b> <b>3. Basic Sangat in Kaharwa Taal</b> <b>4.Skill development of Lahara playing ,padhant and sangat also</b>		
<b>Credits: 04</b>		<b>Core Compulsory</b>
<b>Max. Marks: 25+75= 100</b>		<b>Min. Passing Marks:35</b>
<b>Total No. of Lectures-Practical { 120}* ( 08 Lectures per week )</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<ul style="list-style-type: none"> <li>• Teental</li> <li>• Uthan, Peshkar, with four Paltas and tihai</li> <li>• Minimum two Kayadas of Chatrastra Jati</li> </ul>	<b>08</b>
<b>II</b>	<ul style="list-style-type: none"> <li>• Teental</li> <li>• Chakradar tukdas and Chakrdar Paran</li> <li>• Padhant- Theka Dugun, Tigun and Chaugun layakari.</li> </ul>	<b>08</b>
<b>III</b>	<ul style="list-style-type: none"> <li>• Eaktal</li> <li>• Uthan, One Saral Peshkar, One kayadas of Tit or Tirkrit with four paltas and tihai</li> </ul>	<b>10</b>
<b>IV</b>	<ul style="list-style-type: none"> <li>• Eaktal</li> <li>• Two Sada tukdras, two Sada Paran, oneChakardar Tukra and Paran in Ektaal</li> <li>• Padhant – Theka , Dugun and Chaugun Layakari.</li> </ul>	<b>10</b>
<b>V</b>	<ul style="list-style-type: none"> <li>• Dhamar Taal</li> <li>• Theka, Dugun and Chaugun layakari•</li> <li>• Two sada paran , and Tihaiyan . padhant</li> </ul>	<b>07</b>
<b>VI</b>	<ul style="list-style-type: none"> <li>• Kaharwa Tal</li> <li>• ThekaDugun aud Chaugun</li> <li>• Prakars of Theka</li> <li>• One Laggi in kaharwa Taal</li> <li>• Tihaiyan in kaharwa Taal</li> </ul>	<b>07</b>
<b>VII</b>	<ul style="list-style-type: none"> <li>• To play Lahara of prescribed Tals.</li> <li>• Sangat in Kaharwa Taal</li> <li>• Padhant of all learned Bandish</li> </ul>	<b>05</b>
<b>VIII</b>	<ul style="list-style-type: none"> <li>• Stage performance of Teental/ OR Ektal minimum. 10 minutes.</li> </ul> <b>NOTE -prscribed Taal - Teentaal , Eaktaal, Dhamartaal and Kaharwa Taal</b>	<b>05</b>

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## Suggested Readings:

### Books

1. Pt. Chhote Lal Mishra, Tal Praseon, Kanishka Publication, New Delhi
2. Dr. Pravin Uddhav, Tabla Kavya ke roop rang, Kala Prakashan, Varanasi
3. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras
4. Prof. Girish chandra Shrivastava, Tal Parichay, Bhag1,2, Sangeet Sadan Prakashan, Allahabad
5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad

This course can be opted as an elective by the students of following subjects: Open for all  
...open for all.....

Suggested Continuous Evaluation Methods: Suggested Continuous Evaluation Methods: Assignment / Practical / Viva Voce / Test / Quiz (MCQ) / Seminar / Presentations / Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.

Suggested equivalent online courses:

.....: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>.....

Further Suggestions:

.....: **\*practical class - two period will be count in one lecture**

Programme/Class: Certificate B.A	Year: First	Paper: Fourth
Subject: Music Instrumental Tabla		
Course Code: A310202T	Course Title: Principles of Taal	

Course outcomes:

- 1 To introduce about the Principles of Taal
- 2 Origin of Taal and different views of music scholars
- 3 To Provide the Playing techniques of Tabla players

Credits: 01		Core Compulsory
Max. Marks: 25+75 100		Min. Passing Marks: 35
Total No. of Lectures-Theory [ 30] ( 02 Lectures per week )		
Unit	Topics	No. of Lectures

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I	<ul style="list-style-type: none"> <li>• Origin of Taal,</li> <li>• Definition of Taal according to different scholars</li> </ul>	03
II	<ul style="list-style-type: none"> <li>• Development of Taal</li> <li>• Importance of Taal</li> </ul>	03
III	<ul style="list-style-type: none"> <li>• Ten prans of Taal</li> <li>• Relevance of Ten prans of taal in present time.</li> </ul>	04
IV	<ul style="list-style-type: none"> <li>• Principles of Taal construction</li> </ul>	04
V	<ul style="list-style-type: none"> <li>• Definition of various Technical terms with example -</li> <li>• Raag, saptak Laya and Laykari , , Uthan, Peshkar, Kayada,</li> <li>• Rela,Tukra and Laggi ,kism of theka</li> </ul>	05
VI	<ul style="list-style-type: none"> <li>• Life sketches and contribution of eminent tabla artist's</li> <li>• Pandit kanthe Maharaj</li> <li>• Ustad Habibuddin khan</li> <li>• Ustad Allarakha Khan</li> <li>• Ustad Zakir Hussain</li> <li>• Dr.Yogmaya shukl</li> </ul>	04
VII	<ul style="list-style-type: none"> <li>• Theoretical study of practical course</li> <li>• introduction of Taal</li> <li>• Notation of Dugun .Tigun Chaugun in prscribed taals.</li> </ul>	04
VIII	<ul style="list-style-type: none"> <li>• Ability to write in notation of talas .</li> <li>• Notation of Bandishes</li> <li>• Notation of Alankkar</li> <li>• Notation of Lehra /Nagma</li> <li>• NOTE prscribed Taal Teentaal , Eaktaal, Dhamartaal and Kaharwa Taal</li> </ul>	03

## Suggested Readings:

1. Pt. Vijay Shankar Mishra, Tabla Puran, Kanishka Publication, New Delhi
- 2 Achary Prof. Girish Chandra Srivastav, Tal Kosh, Roobi Prakashan, Allahabad
- 3 Acarya Girish Chandra Srivastav, Tal Parichay, Bhag 2,3 Sangeet Sadan Prakashan, Allahabad
- 4 Madhukar gneshe godbole, Tabla Shastra, Kanishka Publication, New Delhi
- 5 Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya , Hataras
- 6 pt. Keshav talegawankar Sulabh Tabla Vadan Bhag 2 Agra
- 5 Life sketche Dr. yogmaya shukl <https://www.exoticindiaart.com/>
- 6 Life sketche ustad ALLARAKHA KHAN  
<https://en.m.wikipedia.org/>  
<https://en.m.wikipedia.org/>
- 7 Tabla Ank sangit ptrika sagit krayalaya hatras

This course can be opted as an elective by the students of following subjects: Open for all

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## Suggested Continuous Evaluation Methods:

Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/  
Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities).....

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Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.

Suggested equivalent online courses: Suggested equivalent online courses: **SWAYAM, MOOCS.**  
<http://heecontent.upsdc.gov.in>

Further Suggestions:

Programme/Class: <b>Diploma/ B.A</b>	Year: <b>Second</b>	Paper: <b>First</b>
Subject: Music Instrumental Tabla		
Course Code: A310301P	Course Title: <b>Tabla Practical and stage performance III</b>	
Course outcomes: <b>1. Skill development for Tabla stage performance with essential and specific bole material.</b> <b>2. To provide Knowledge of Khule Bol taal with essential material</b> <b>3. To provide Knowledge of defferent matras taal</b>		
Credits: 04	Core <b>Compulsory</b>	
Max. Marks: 25+75=100	Min. Passing Marks: 35	
Total No. of Lectures-Practical { 120} *( 08 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"><li>• <b>TEENTAAL:</b></li><li>• <b>Uthan, Peshkar, with six Paltas and tihai</b></li><li>• <b>One Kayada of Chatsr jati and one Tishr Jati</b></li></ul>	<b>08</b>
II	<ul style="list-style-type: none"><li>• <b>TEENTAAL:</b></li><li>• <b>Rela, Mukhda ,Mohra ,Two Gats ( Duppli and Tippali)</b></li><li>• <b>Sada chakardar tukda and Paran</b></li></ul>	<b>08</b>
III	<ul style="list-style-type: none"><li>• <b>AADACHARTAAL:</b></li><li>• <b>Uthan ,One Saral Peshkar, two kayadas with four paltas and tihai</b></li></ul>	<b>10</b>
IV	<ul style="list-style-type: none"><li>• <b>AADACHARTAAL:</b></li><li>• <b>Two Sada tukdras, two Sada Paran, two Chakkardar Tukra and Paran .</b></li><li>• <b>Padhant – Theka, Dugun, Tigun and Chaugun Layakari.</b></li></ul>	<b>10</b>
V	<ul style="list-style-type: none"><li>• <b>TEEVARTAAL:</b></li><li>• <b>Theka, Dugun Tigun and chaugun Layakari.</b></li><li>• <b>•Prakars of Theka ,</b></li><li>• <b>Two sada paran , chakkardar paran and Tihaiyan</b></li><li>• <b>Padhant</b></li></ul>	<b>07</b>

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<b>VI</b>	<ul style="list-style-type: none"> <li>• Knowledge to play thekas of -</li> <li>• Mattaal ,panjabitaal Tilwarataal, Khemtataal</li> </ul>	<b>07</b>
<b>VII</b>	<ul style="list-style-type: none"> <li>• To play Lahara/ Nagma in prescribed Tal of syllabus. Padhant of all learned Bandish</li> </ul>	<b>05</b>
<b>VIII</b>	<ul style="list-style-type: none"> <li>• Stage performance of Teental/ or Adachartaal minimum. 15 minutes</li> <li>• Oral rendering of some bols during solo playing</li> <li>• NOTE prscribed Taal Teentaal ,Adachartaal ,Teevrataal</li> <li>• Mattaal ,panjabitaal Tilwarataal, Khemtataal,</li> </ul>	<b>05</b>

## Suggested Readings:

1 Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi

2. Dr. Praveen Uddhav, Tabla Kavya Ke Roop Rang, Kala Prakashan, Varanasi

3 Acarya Girish Chandra Srivastav, Tal Parichay, Bhag 2, Sangeet Sadan Prakashan, Allahabad

4 Dr. Vidhiya nath singh Taal Sarwang chitigarh rajya hindi granth akadmi Raipur

Suggestive digital platforms web links-

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment / Practical / Viva Voce / Test / Quiz (MCQ) / Seminar / Presentations / Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.

Suggested equivalent online courses: Suggested equivalent online courses: **SWAYAM, MOOCS.**  
<http://heecontent.upsdc.gov.in>

Further Suggestions: **\*practical class two period will be count in one lecture**  
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<b>Programme/Class: Diploma/B.A</b>	<b>Year: Second</b>	<b>Paper: Second</b>
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Subject: Music Instrumental Tabla	
Course Code: A310302T	Course Title: <b>History of tabla</b>
Course outcomes: 1. To introduce about the history of origin and development of Tabla. 2. Place and importance of Tabla in Indian Music. 3. Study of Indian Percussion instruments . 4. Brief summary of different Tabla Gharana	
Credits: 01	Core Compulsory

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Max. Marks: 25+75=100		Min. Passing Marks:35
Total No. of Lectures--theory [ 30] ( 02 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>• Origin of Tabla-- different views of music scholars</li> <li>• Development of tabla and its relation with other percussion instruments</li> </ul>	04
II	<ul style="list-style-type: none"> <li>• Importance of tabla in Indian music</li> <li>• Utility and importance of percussion instruments in Indian music</li> </ul>	04
III	<ul style="list-style-type: none"> <li>• Classification of Indian instruments</li> </ul>	03
IV	<ul style="list-style-type: none"> <li>• Introduction of any three percussion instruments with diagrams like Pakhawaj, Mradang, Dholak, and Nakkara</li> </ul>	03
V	<ul style="list-style-type: none"> <li>• Brief description of Gharana and Baj--</li> <li>• Delhi gharana, Banaras gharana, Lucknow gharana</li> </ul>	05
VI	<ul style="list-style-type: none"> <li>• Farrukhabad gharana, Ajrada gharana and Punjab gharana</li> </ul>	04
VII	<ul style="list-style-type: none"> <li>• theoretical study of practical work</li> <li>• introduction of Taals</li> <li>• Notation of taals</li> <li>• Knowledge of technical terms in prescribed course</li> </ul>	04
VIII	<ul style="list-style-type: none"> <li>• Notation of Bandishes</li> <li>• Notation of lahras/Nagma</li> <li>• NOTE : Prscribed Taal -Teentaal ,Adachartaal ,Teevrataal</li> <li>• Mattaal ,panjabitaal Tilwarataal, Khemtataal,</li> </ul>	03
<b>Suggested Readings:</b> 1.Pt. Vijay Shankar Mishra, Tabla Puran,Kanishka Publication,New Delhi 2.Dr. Lal Mani Mishra,Bharteey Sangeet Vadhy Bhartiya gyanpeedh kanatplace new delhi 3 Poonam Mittal.Pramukh Badhya Tabla : ek Shodhparak drishti,Kanishka Publication,New Delhi 4Dr.Priyanka SharmaAvanaddh Vadyon me Tabla ek Sarvochch Vadhy,Kanishka Publication,New Delhi 5Dr. Yogmaya Shukla,Table ka Udgam Vikas aur Vadan Shailiyan hindi madhyam karanvn nideshalaya delhi university delhi 4 Dr. Aban Mistry Pakhawaj or Tabla ke gharane evm pramprayen Swar Sadhna Samiti Mumbai 5 Dr. Chitra Gupa Sangit me taal vadhy shastra ki upyogita radha publication Delhi 8 Dr. Arun Kumar Sen Bhartiya Taalo K shastriya vivechan M.Phindi granth akadmi bhopal 9 Sri Manohar Bhalchandra Rao Marathe ,Tal Vadhy Shashtra,M.P.Sangeet Academy		
This course can be opted as an elective by the students of following subjects: Open for all .....		

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Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) .....
Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. .....
Suggested equivalent online courses Suggested equivalent online courses: <b>SWAYAM, MOOCS.</b> <b><a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>:</b> .....
Further Suggestions: ...Ad- <a href="https://www.udemy.com/">https://www.udemy.com/</a> Free Tabla Tutorial - Learn to Play Tabla - The Indian drums   Udemy.....

Programme/Class: Diploma/B.A	Year: Second	Paper: Third
Subject: Music Instrumental Tabla		
Course Code: A310401P	Course Title: <b>Tabla Practical and stage performance IV</b>	
Course outcomes: <b>1 To provide the knowledge and utility of Tabla Instrument</b> <b>2 To Provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Filmmusic</b> <b>3 Characteristics and Skills of a good Tabla Player</b>		
Credits: 04	Core <b>Compulsory</b>	
Max. Marks: 25+75=100	Min. Passing Marks:35	
Total No. of Lectures-Practical {120}*( 08 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"><li>• <b>TEENTAAL:</b></li><li>• <b>Uthan, Peshkar, .</b></li><li>• <b>Minimum three Kayadas of different style .</b></li></ul>	<b>08</b>
II	<ul style="list-style-type: none"><li>• <b>TEENTAAL:</b></li><li>• <b>Rela, Mukhda ,Mohra , Duppali and Tippali Gat</b></li><li>• <b>Sada and Farmayshi Chakkardar Tukra and Navhakka in TeenTaal</b></li></ul>	<b>08</b>

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III	<ul style="list-style-type: none"> <li>• ROOPAKTAAL</li> <li>• Prakars of Theka ,Uthan ,One Saral Peshkar, two kayadas with four paltas and tihai</li> </ul>	10
IV	<ul style="list-style-type: none"> <li>• ROOPAKTAAL</li> <li>• Two Sada tukdras, two Sada Paran, two Chakkardar Tukra and Paran.</li> <li>• Padhant – Theka , Dugun and Chaugun Layakari.</li> </ul>	10
V	<ul style="list-style-type: none"> <li>• SOOLTAAL:</li> <li>• Theka,Dugun and chaugun Layakari.</li> <li>• Two sada paran , chakkardar paran and Tihaiyan</li> <li>• •Padhant</li> </ul>	07
VI	<ul style="list-style-type: none"> <li>• Knowledge to play Thekas of -</li> <li>• PanchamsawariTaal, DeepchandiTaal, Adhhataal, Gajjhampataal,</li> <li>• Jhumrataal, Pashtotaal Basanttaal,RudraTaal</li> </ul>	07
VII	<ul style="list-style-type: none"> <li>• Accompaniment with Laggi and tihai in kaharwataal</li> <li>• To play Lahara/ Nagma in prescribed Tal of syllabus.</li> <li>• *Padhant of all learned Bandish</li> <li>• padhant – Theka, Dugun , Tigun and chaugun Layakari in prescribed Taals</li> </ul>	05
VIII	<ul style="list-style-type: none"> <li>• Stage Performnace of Teental/</li> <li>• Or Roopaktaal minimum. 15 minutes</li> <li>• Oral rendering of some bols during solo playing</li> <li>• NOTE prescribed Taal- Teentaal Roopaktaal , Sooltaal,</li> <li>• Panchamswaritaal, DeepchandiTaal, adhhataal, Gajjhampataal,</li> <li>• Jhumrataal, Pashtotaal Basanttaal,RudraTaal</li> </ul>	05
<b>Suggested Readings:</b> 1.Pt.Keshav Talegwnker & Dr. Dipti Mathker - shulabh table vadan bhag 2-,Agra 2.Prof. Girish Chandra Shrivastav- Tal parichaya bhag 2, Bhag 3- Sangeet Sadan Prakashan,Allahabad 6 Pt. Chhote Lal Mishra,Tal Prasoon,Kanishka Publication,New Delhi 7 Shri Ram Naresh Roy Taal Dhrshan Manjri prakashan mandir samstipur bhiar 5.Prof. Girish Chandra Shrivastav- Tal prabhakar prashnotri Sangeet Sadan Prakashan,Allahabad 6 Shri Bhagwat saran Sharma Taal Prakash sangit krayalaya Hatras		
This course can be opted as an elective by the students of following subjects: Open for all .....		
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities).....		
<b>Course prerequisites:</b> To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. .....		

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Suggested equivalent online courses: Suggested equivalent online courses: **SWAYAM, MOOCS.**  
<http://heecontent.upsdc.gov.in>

Further Suggestions:

.....: **\*practical class two period will be count in one lecture**

Programme/Class: Diploma/ B.A	Year: Second	Paper: Fourth
Subject: Music Instrumental Tabla		
Course Code: A310402T	Course Title: Study of Tal System	
Course outcomes: <b>1.Detail study about North Indian and South Indian Tal System</b> <b>2. Brief description of Western Music</b> <b>3. Importance of laya and layakari</b>		
Credits : 01	Core Compulsory	
Max. Marks: 25+75=100	Min. Passing Marks:35	
Total No. of Lectures—theory [ 30] ( 02 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"><li>• Definition of differentTechnical Terms -</li><li>• Dupalli,Tipalli ,Chaupalli, Gat and kinds of Gat</li></ul>	04
II	<ul style="list-style-type: none"><li>• Detail Knowledge and characteristics of North Indian and South Indian Taal system</li></ul>	05
III	<ul style="list-style-type: none"><li>• Comparative Study of North Indian and South Indian Taal system</li></ul>	04
IV	<ul style="list-style-type: none"><li>• Brief Study of Western music system</li></ul>	04
V	<ul style="list-style-type: none"><li>• Western Time Signature</li><li>• Definition of related Technical terms of western music</li></ul>	03
VI	<ul style="list-style-type: none"><li>• Laya and importance of Laya</li><li>• Laya and Laykari Aad, kuad, Viyad ,Poungun etc.</li></ul>	04
VII	<ul style="list-style-type: none"><li>• Theoretical study of practical work Introduction of Taals</li><li>• Notation of taals</li><li>• Knowledge of technical terms in prescribed course</li></ul>	03

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VIII	<ul style="list-style-type: none"> <li>• Notation of Bandishes</li> <li>• Notation of lahras/Nagma</li> <li>• NOTE prscribed Taal - Teentaal Roopaktaal , Sooltaal,</li> <li>• Panchamswaritaal, DeepchandiTaal, adhhataal, Gajjhampataal,</li> <li>• Jhumrataal, Pashtotal Basanttaal,RudraTaal</li> </ul>	03
<b>Suggested Readings:BOOKS</b>  <b>1 Prof. Swatantra Sharma- Bharatiya Sangeet Ka Vaigyanik Vishleshan- Anubhav Publication Allahabad</b> <b>2.Dr. Maharani Sharma and Dr, Jaya Sharma Sangeet Mani,Sri Bhuvneshwari Prakashan,Allahabad</b> <b>3 Sri Manohar Lal Joshi- Tal Vigyan Tabla:</b> <b>8 Dr.. Arun Kumar Sen- Bhartiya Taalon ka Shastriya Vivechan: M.P Hindi garnth akadmi bhopal</b> <b>9 .Prof. Girish Chandra Shrivastav- Tal parichaya bhag 2, Bhag 3- Sangeet Sadan Prakashan,Allahabad</b> <b>7Prof. Swatantra Sharma Pashchtya swarlipi padhatti evm bhartiya sangit Anubhav Publication Allahabad</b>		
This course can be opted as an elective by the students of following subjects: Open for all .....		
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) .....		
Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. .....		
Suggested equivalent online courses: ....: SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a> .....		
Further Suggestions: .....		

Programme/Class: Degree/B.A	Year: Third	Paper: First
Subject: Music Instrumental Tabla		
Course Code: A310501P	Course Title: <b>Practical/Viva</b>	
Course outcomes: <b>Students will know about the various grammatical aspects and respective rules of the prescribed talas.They will be able to play the instrument in terms of meend and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of</b>		

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how to play Peshkar ,Kayada, rela with tukra paran and gats ect. in prscribed Taals.They'll also understand the concept of laya and layakari through some talas		
Credits: 04		Core Compulsory
Max. Marks: 25+75=100		Min. Passing Marks:35
Total No. of Lectures--Practical { 120}* ( 08 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>Detailed study of Roopak Taal-</li> <li>Uthan, peshkar minimum three kayada's of various Gharana Rela sada Tukras Sada parans</li> <li>Farmayshi and, Kamali ChakkardarTukras and parans</li> <li>Minnimum two Gats of different style.Thihaiyan ect.</li> </ul>	15
II	<ul style="list-style-type: none"> <li>Detail study of Jhap Taal -</li> <li>Uthan peshkar minimum three kayada's of various Gharana</li> <li>Rela ,sada Tukras, Sada parans ,Farmayshiand Kamali</li> </ul>	08
III	<ul style="list-style-type: none"> <li>Detail study of Teentaal</li> <li>With advanced course.Uthan peshkar and Minimum four kayadas .</li> <li>Rela, sada Tukras, Sada parans, Farmayshi and Kamali chakkardar tukra and paran.</li> <li>Gats , various Thihaiyan</li> </ul>	09
IV	<ul style="list-style-type: none"> <li>Laggi Ladi and Tihaiyan in DadraTaal, KaharwaTaal and ChancharTaal (Deepchandi)</li> </ul>	07
V	<ul style="list-style-type: none"> <li>Ganesh Taal - Two sada Paran, one chakkardar paran and Thihaiyan</li> </ul>	07
VI	<ul style="list-style-type: none"> <li>Accompaniment with any two vocal style (Gayan Shaili) with prakars of theka, Laggi Ladi and Tihaiyan .</li> </ul>	06
VII	<ul style="list-style-type: none"> <li>Padant - Theka, Dugun ,Tigun , Chaugun and</li> <li>Aad layakari in prscribed Taal</li> </ul>	04
VIII	<ul style="list-style-type: none"> <li>Padhant of all learned Bandish</li> <li>To play Lahara of prescribed Taals.</li> <li>NOTE prscribed Taal RupakTaal ,JhapTaal, TeenTaal Dadra Taal KeharwaTaal and ChancharTaal (Deepchandi) Ganesh Taal</li> </ul>	04
<p><b>Suggested Readings:</b>1.Dr.Pravin Uddhav,Tabla Sahitya,Kala Prakashan,varanasi</p> <p>2.Dr.Pravin Uddhav,Tabla Kavya ke Roop Aur Rang,1 and 2,Kala Prakashan,Varanasi</p> <p>3 PROF. Girish Chandra srivastavs Sangit sadan prakashan allhabad</p> <p>4 Dr,ABAN a. Mistry Tablai ki bandishai .</p> <p>5 Author Sir name, Initials, "Book Title", Publisher name, City/country of publication, Year of publication. Edition No. if any.6.Author Sir name, Initials, "Book Title", Publisher name, City/countrye of publication, Year of publication. Edition No. if any.</p> <p>7.Suggestive digital platforms web links-</p>		

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This course can be opted as an elective by the students of following subjects: Open for all .....
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities).....
Course prerequisites: To study this course, a student must have had the subject ..... in class/12 <sup>th</sup> / certificate/diploma. .....
Suggested equivalent online courses: Suggested equivalent online courses: <b>SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></b> .....
Further Suggestions:: <b>*practical class two period will be count in one lecture</b> .....

Programme/Class: Degree/ B.A	Year: Third	Paper: Second
Subject: Music Instrumental Tabla		
Course Code: <b>A310502P</b>	Course Title: <b>Stage performance</b>	
Course outcomes: *Educate students for stage performance *Extension of the aesthetical approaching according to the the calibre of students *Introduction of aesthetical approaching tabla to the students *Introduction of different layakari of tabla to the students *Introduction of technical knowledge of practical aspects		
Credits : 04	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures=Tutorials=Practical [ 60 ]* ( 04 Lectures per week )		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"><li>Complete presentation in any Tal of interest from the given Talas.</li></ul>	05
II	<ul style="list-style-type: none"><li>Five minutes presentation of another Tala based on the interest of examiner from the given list of Talas.</li></ul>	05
III	<ul style="list-style-type: none"><li>To perform Thihai and paran in Ganesh Taal</li></ul>	03
IV	<ul style="list-style-type: none"><li>Ability to perform prakars of theka and other variations in Dadra, kaherwa .</li></ul>	03
V	<ul style="list-style-type: none"><li>Ability to perform laagi Ladi in Dadra and Kaharwa</li></ul>	03

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VI	<ul style="list-style-type: none"> <li>• Padhant of bandish according to the need</li> </ul>	03
VII	<ul style="list-style-type: none"> <li>• Tabla Accompaniment with dhun, folk , light and classical and film music based songs ( any one)</li> </ul>	04
VIII	<ul style="list-style-type: none"> <li>• Tuning of Tabla</li> <li>• NOTE Solo performance of tabla ( minimum 20 minutes )</li> <li>• prscribed Taal Rupak Taal, JhapTaal, TeenTaal Dadra Taal KaharwaTaal and ChancharTaal (Deepchandi) Ganesh Taal</li> </ul>	04

## Suggested Readings:

1. Dr Indu Sharma, Bharteey Film Sangeet me Tal Samanvay, Kanishka Publication, New Delhi

2 S.R. Chishti, Bharteey Talon Me Theke Ke vibhinn Swaroop, Kanishka Publication, New Delhi

3 Dr. Amit k. Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi

8. Author Sir name, Initials, "Book Title", Publisher name, City/country of publication, Year of publication.

Edition No. if any.

9. Author Sir name, Initials, "Book Title", Publisher name, City/country of publication, Year of publication.

Edition No. if any.

10. Suggestive digital platforms web links-

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment / Practical / Viva Voce / Test / Quiz (MCQ) / Seminar / Presentations / Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different

Activities).....

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.

Suggested equivalent online courses:

: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: \*practical class two period will be count in one lecture

<b>Programme/Class:</b> <b>Degree/B.A</b>	<b>Year: Third</b>	<b>Paper: Third</b>
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Subject: Music Instrumental Tabla theory	
Course Code: : <b>A310503T</b>	Course Title: Aesthetical aspects of Taals

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Course outcomes: <b>5th semester Theory</b> <b>Outcome</b> <b>1.Imparting the Knowledge of Ras and Saundarya in reference of Indian Music</b> <b>2.Aesthetical aspects of Tabla Performance</b> <b>3.Merits and Skills of a good Tabla Player</b> <b>4.Knowledge of Tabla Tuning and Tabla accompany with Vocal, Instruments and Dance</b>		
Credits : 02		Core Compulsory
Max. Marks: 25+75=100		Min. Passing Marks: 35
Total No. of Lectures-theory[ 60] ( 04 Lectures per week )		
Unit	Topics	No. of Lectures
I	• Aesthetics _ Indian and western Outlook	08
II	• Rasa - Ras Sidhant, Ras nishpatti in music	10
III	• Art and classification of arts, music and other Fine arts,Relation with swara and tala and expression in music	08
IV	• Aesthetical aspects of tabla playing, sitting, pattern of hand approach, techniques of bol nikas ,daov-gaans, • Merits and demerits of tabla player Beauty of sam, beauty of tihai .	10
V	• Laya, layakari • ability to write all Talas which prescribed in your course in different layakari, • Notation to any taal in any other taals .	05
VI	• Tihai- • Principals of Tihai construction • Notation of tihai ,starting from any matras in any taals	06
VII	• Method of tabla tuning • Principles of tabla accompaniment • (Method of tabla accompany with vocal, instrumental and dance )	08
VIII	• . Theoretical study of practical work introduction of Taals • Notation of taals and bandishs knowledge of technical terms prescribed course • NOTE prscribed Taal Rupak Taal, JhapTaal, TeenTaal DadraTaal KaharwaTaal and ChancharTaal (Deepchandi) Ganesh Taal	05

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### Suggested Readings-

1. Prof. Swatantra Sharma Saundarya, Ras evam Sangeet - Anubhav prakashan, Allahabad
2. Subhash Rani Chaudhary - Sangeet ke Pramukh Shastriy Siddhant- Kanishk publication New Delhi
3. Suneeta Shrivastava- Tabla Vadan Kala ki Takneeki evam Saundarya paksh - Kanishk publication New Delhi
4. Shri Sudhir Mainkar- Tabla Vadan Kala aur Shastra -
5. Shubha Shrivastava- Uttar Bharatiya Talon me chhand, Ras aur Saundarya Tatva, Kanishk publication new delhi
6. Dr. Amit k. Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi

### 11. Suggestive digital platforms web links-

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods Assignment / Practical / Viva Voce / Test / Quiz (MCQ) / Seminar / Presentations / Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities):

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.

Suggested equivalent online courses:

.....: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions:

..... \*practical class two period will be count in one lecture.....

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Programme/Class: Degree/B.A		Year: Third	Paper: Fifth
Subject: Music Instrumental Tabla			
Course Code: A310601P		Course Title: Practical/Viva	
Course outcomes: : Students will know about the various grammatical aspects and respective rules of the prescribed talas.They will be able to play the instrument in terms of meend and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar ,Kayada, rela with tukra paran and gats ect. in prscribed Taals.They'll also understand the concept of laya and layakari through some talas			
Credits: 04		Core Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks:35	
Total No. of Lectures-Practical : { 120} *( 08 Lectures per week )			
Unit	Topics		No. of Lectures
I	<ul style="list-style-type: none"><li>Detailed study of Ektal - Mukhada, Mohra, Uthan, Peshkar at least three Traditional Kayada, Rela, Gat, Farmaayashi and kamali chakradar tukade, Gat ,Paran, Sada tukada, Chakradar tukda, Tihaai.</li></ul>		08
II	<ul style="list-style-type: none"><li>Detailed study of Pancham Savari Tal</li><li>Uthan peshkar minimum two kayada's Rela, sada Tukras</li><li></li></ul>		10
III	<ul style="list-style-type: none"><li>Pancham Savari</li><li>Sada parans, Farmayshi and Kamali Chakkardar, Navhakka and Gat</li></ul>		08
IV	<ul style="list-style-type: none"><li>Teen Tal- Detailed study with advanced course</li></ul>		08
V	<ul style="list-style-type: none"><li>Theka and Tihaai of Panjabi, Deepchandi, Jat Tal, Tilvada, and Matt Tal.</li><li>Paran and Tihaai in Basant Tal.</li></ul>		07

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VI	<ul style="list-style-type: none"> <li>Harmonize your instrument and accompaniment with Vilambit and Drut Khyal.</li> </ul>	07
VII	<ul style="list-style-type: none"> <li>Padhant of different Layakaries .</li> </ul>	06
VIII	<ul style="list-style-type: none"> <li>Padhant of learned Bandish'</li> <li>NOTE prscribed Ek Taal , Pancham Savari Teen Tal- Panjabi, Deepchandi, Jat Tal, Tilvada, and Matt Tal.</li> </ul>	06
<p><b>Suggested Readings:</b></p> <p>1. Pt.Chhote Lal Mishra,Tabla Prabhandh,Kanishka Publication,New Delhi</p> <p>2Dr.Pravin Uddhav,Tabla Kavya Ke Roop Aur Rang,Kala Prakashan,Varanasi</p> <p>3Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi</p> <p>4Dr. Vidhiya nath singh Taal Sarwang chitigarh rajya hindi granth akadmi Raipur</p> <p>5Prof.Jamuna Prasad patel Tabla Vadan ki vistarsheel Rachnayai</p> <p>6 Prof.Jamuna Prasad patel Taal VadhyaParichy</p> <p>7Dr, Aban Mstry Tablai ki Bandishayan Sangit sadan prakashan allhabad</p> <p>13.Author Sir name, Initials, "Book Title", Publisher name, City/country of publication, Year of publication. Edition No. if any.</p> <p>14.Author Sir name, Initials, "Book Title", Publisher name, City/countrye of publication, Year of publication. Edition No. if any.</p> <p>15.Suggestive digital platforms web links-</p> <p>This course can be opted as an elective by the students of following subjects: Open for all</p> <p>.....</p> <p><b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.</p> <p>Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities).....</p> <p><b>Course prerequisites:</b> To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma.</p> <p>.....</p> <p><b>Suggested equivalent online courses:</b></p> <p>.....: SWAYAM, MOOCS.</p> <p><a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>.....</p> <p>.....</p> <p><b>Further Suggestions:</b></p> <p>.....: *practical class two period will be count in one lecture.....</p>		

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<b>Programme/Class: Degree/B.A</b>	<b>Year: Third</b>	<b>Paper: Sixth</b>
Subject: Music Instrumental Tabla		
Course Code : <b>A310602P</b>	Course Title: Stage Performance	
Course outcomes: 1 To perform composition with padhant 7 Student will have the elementary knowledge of how the instrument is tuned. 8 They will learn the practical fundamentals of playing of instrument 9 They will possess a fairly good idea of how to play solo tabla presentation with uthan , peshkar ,kyada ,rela and deffernt bandishs in a Taala is to be performed after learning the Taals and their compositions..		
Credits : 04		Core <b>Compulsory</b>
Max. Marks: 25+75 =100		Min. Passing Marks: 35
Total No. of Lectures—Practical [ 60]* ( 04 Lectures per week)		
Unit	Topics	No. of Lectures
I	• Complete presentation in any Tal of interest from the given Talas.	05
II	• 5 minutes presentation of another Tala based on the interest of examiner from the given list of Talas.	05
III	• The performance of the Tihai and Paran in Basant Tala .	05
IV	• Accompaniment in Panjabi and Deepchandi taal	05
V	• To Perform of Bandishs' with Padhant as needed.	02
VI	• To Perform defferent thekas of taals with mukhda ( Jatt ,Tilwara and Matt Taals )	03
VII	• Accompaniment with Villambit and Drut Khyal	03
VIII	• Tuning of Tabla • NOTE- Solo performance of tabla ( minimum 20 minutes ) Prscribed Ek Taal , Pancham Savari Teen Tal- Panjabi, Deepchandi, Jat Tal, Tilvada, and Matt Tal.	02

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Further Suggestions: ...: *practical class two period will be count in one lecture.....

<b>Programme/Class: Degree/B.A</b>	<b>Year: Third</b>	<b>Paper: Seventh</b>
Subject: Music Instrumental Tabla		
Course Code: : <b>A310603T</b>	Course Title: <b>Study Of Musical Epics/Books</b>	
Course outcomes:  <b>1To Introduce the History of Indian Music</b> <b>2This will help in knowing about the history of music from Vedic times to the present world.</b> <b>3.Study of Natyashastr and Sangeet Ratnakar in reference of Tal 3.Introduction of important books of Tabla</b>		
Credits : 02		Core Compulsory
Max. Marks: 25+75 =100		Min. Passing Marks: 35
Total No. of Lectures--theory (60 ). ( 04 Lectures per week)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<ul style="list-style-type: none"><li><b>History of Indian music: Ancient period, Medeval period and</b></li></ul>	<b>08</b>

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	<ul style="list-style-type: none"> <li>Modern period</li> </ul>	
II	<ul style="list-style-type: none"> <li>Natya Shastra written by Bharatamuni- Introduction ,Talaadhyay and Vadyadhyay.</li> </ul>	08
III	<ul style="list-style-type: none"> <li>Sangeet Ratnakar written by Sharangdev Introduction- Talaadhyay and Vadyadhya</li> </ul>	08
IV	<ul style="list-style-type: none"> <li>Introduction of leading books of Tabla</li> <li>Taal kosh – Acharya Girish Chandra Shrivastava</li> <li>Tabla puran - Pt. Vijay Shankar Mishra</li> <li>Bharteey taalon ka shastriya vivechan –Dr. Arun Kumar Sen</li> <li>Pakhawaj evam Tabla ke gharane evam paramparayen</li> <li>Dr.Aban . A Mistry</li> <li>5.Table ka udgam, vikas evam unki vadan shailiyan</li> <li>Dr.Yogmaya shukl</li> </ul>	10
V	<ul style="list-style-type: none"> <li>Patakshar - Sound of percussion instruments and it gradually development ,Varnas of Tabla and its development</li> </ul>	08
VI	<ul style="list-style-type: none"> <li>Life sketches and contribution:</li> <li>Pt. kishan Maharaj Pt.Anokhe lal ji ,Pt. Samta prasad gudai Maharaj ji, ustad Ahmad jan thirakva Ustad Amir Hussain khan, Ustad Munnir Khan Dr. Aban ,A. Mistry ,</li> </ul>	08
VII	<ul style="list-style-type: none"> <li>Laya and Layakari -</li> </ul>	05
VIII	<ul style="list-style-type: none"> <li>Theoretical study of practical course</li> </ul> <p><b>NOTE</b> prscribed Eak taal , Pancham Sawari Teen Tal- Panjabi, Deepchandi, Jat Tal, Tilvada, and Matt Tal</p>	05
<p><b>Suggested Readings:</b>1 Dr. Venu Vanita,Tabla Granth Manjoosha,Kanishka Publication,New Delhi  2.Ichcha Nayar,Natyashastra;Tal Tha Talvadhyha Shatayu,Anubhav Publication,Allahabad  3. Dr.Shraddha Malviya,Bharteey Sangeet Granth evam Sangeetagy,Kanishka Publication,New Delhi  4 Paranjpai Bhartiya sangit ka itihis  10 Umesh Joshi Bhartiya sangit ka itihis MANSAROVER Prakashan firojabad  11 Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi  7 Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>6 Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihisik Visleshan, Publisher: Anubhav Prakashan, Prayagraj.  7 Dr, Shradchndra shridhar Pranjpai Bhartiya Sangeet ka Itihis Chokhamba prakashan varansi  8 Ram Avtar Veer Bhartiya Sangeet ka Itihis Radha publication delhi  9 Dakur JayDev Singh Bhartiya Sangeet ka Itihis I T C Kolkatta</p> <p>19.Author Sir name, Initials, “Book Title”, Publisher name, City/country of publication, Year of publication. Edition No. if any.  20.Author Sir name, Initials, “Book Title”, Publisher name, City/countrye of publication, Year of publication. Edition No. if any.  21.Suggestive digital platforms web links-</p>		
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Further Suggestions:

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